

2.29.165 Review of artwork on Individually Listed and Contributing Structures in Historic Districts.

A. The Public Art Commission shall seek input from the Historic Commission prior to issuing a Call for Artist for public art to be sited on structures listed on the National Register of Historic Places or on contributing properties within a Historic District on the National Register of Historic Places. Historic Commission recommendations to the Public Art Commission shall be provided within 45 days of delivery of the Call for Artist to the Community Development Department. Historic Commission recommendations shall be advisory only.

B. In its review of public art proposed for installation on structures listed on the National Register of Historic Places or on contributing properties within a Historic District on the National Register of Historic Places, the Public Art Commission shall apply the following criteria:

1. Public art shall not be located on a building façade with a public entrance.
2. The number of murals per block face may be limited.
3. Historically significant murals (including historic advertisements) shall not be painted over, even if faded.
4. Murals shall not be allowed on an unpainted exterior building wall made of stone or brick without the consent of the City Council.

C. The Historic Commission shall review public art proposed on structures listed on the National Register of Historic Places and on contributing properties within a Historic District on the National Register of Historic Places using the following criteria:

1. The scale of the public art should be appropriate to the building and the site.
2. The installation of the public art should complement and enhance the historic nature of the building and be incorporated architecturally into the building exterior.
3. The location of public art on the building shall not cover or detract from significant or character-defining architectural features such as such as windows, doors, pilasters, cornices, windows, doors or other building trim, feature bands, or other recessed or projecting features.
4. The visual integrity of the building should be maintained after the public art is applied to the exterior by preserving prominent vertical and horizontal lines created by architectural features such as columns, posts, piers, windows, doors, lintels, windowsills, feature bands, the foundation, base or other recessed or projecting features.
5. To the extent practicable, murals shall be applied only to the flat planes of walls.
6. Imitative materials including but not limited to asphalt siding, wood textured aluminum siding, and artificial stone shall be avoided in public art installations.
7. The number of murals per block face may be limited.

D. Historic Commission input to the Public Art Commission on proposed public shall be provided within 45 days of delivery of the proposal to the Community Development Department. In addition to the Public Art Commission, Historic Commission input shall be provided directly to the City Council.

E. The Community Development Department shall provide notice of Historic Commission review of proposed public art to owners of record of all properties located within 200 feet of the perimeter of the subject site. Owners of record shall be determined by the most recent property tax assessment roll. The notice shall include the street address of the individually listed or historic contributing building, a summary of the proposal, and the applicable criteria for the decision in subsections 2.29.165. B and C.

F. For public art proposed in a historic district but not attached or applied to a structure listed on the National Register of Historic Places or on contributing properties within a Historic District, the Public Art Commission shall provide proposed public art concepts to all City Commissions for review. A City Commission may review the artist concept using its existing powers and criteria, and in its advisory role, provide written recommendations to the City Council. City Commission may not participate in the creative design process.