

CITY OF ASHLAND

PUBLIC ART COMMISSION - REGULAR MEETING December 17, 2021 **DRAFT Minutes**

I. CALL TO ORDER

Chair Jennifer Longshore called the meeting to order at 8:34 a.m. via Zoom.

Commissioners Present:

Ken Engelund
Jennifer Longshore
Cassie Preskenis
Stanley Smith
Destiny Young
Laura Bloom

Staff Present:

Aaron Anderson, Associate Planner

APRC Liaison:

Jim Lewis (absent)

Council Liaison:

Stephen Jensen (absent)

Absent Members:

Joel Frank

Members of the Public:

Andy Stallman

II. ADDITIONS TO THE AGENDA

III. APPROVAL OF MINUTES

Public Arts Commission regular meeting of November 19, 2021

Commissioners Engelund/Smith m/s to approve the minutes as presented. Vote: ALL AYES. Motion passed.

IV. PUBLIC FORUM

V. LIAISON REPORTS

Community Development Liaison Aaron Anderson gave a brief update on city news including the new city manager. Also mentioned that the Ashland High School called about another potential project, and that the City Manager denied the Commission's request to utilize a social media account.

VI. OTHER BUSINESS

VII. PAC WORKPLAN

a. BIPOC Celebration Mural – Reflections

- While the mural is finished it is not yet coated for protection and it won't be able to be done until spring due to weather. There was general conversation about the event.

b. Golden Connections by Jennifer Corrio and Dave Frei

- Status of sculpture- City has signed off on the engineering and the artists have gone forward purchasing materials
- Plaque – Mr. Anderson reported that the discussion about location kiosk/sign is something that will need to be run through with the Ashland Parks and Recreation Commission. Mr. Anderson to find out what level of involvement would this require. Ken mentioned that this may set an expectation of this type of signage in the future. Smith brought up a question of

CITY OF ASHLAND

how concise it needs to be, but no more than a paragraph. Commissioner Engelund has already put together a draft of the language. Commissioner Young said it isn't quite ready yet, but expected to bring it forward shortly. Commissioner Engelund estimated that the cost should be between \$2-3k.

- c. MAP next steps. There was conversation about the next phase of MAP and coordinating with the Historic Commission. Commissioner Longshore tried to reach out to Historic but didn't hear back and will now try to contact individual councilors.

VIII. PROJECT UPDATES

- a. Masterworks Medallions – They are shipping and expected to arrive sometime next week. Mr. Anderson will do an inspection when they arrive and try to arrange an opportunity for commissions to see them as well. Installation will take time due to resources and weather. The budget for installation is not yet clear.

IX. GOALS AND ACTION ITEMS

- a. Box Drive Set Up – Chair Longshore gave a brief demo of the Box Drive and shared the UP for the commissioners.
- b. Partnerships with Community Arts Organizations – Commissioners Smith and Engelund set up a draft questionnaire to share with others, but it leads to questions about what we do with the information. It has been set up in google forms. There was concern that the questions need to be well thought out, and a clarification about what we hope to gain. The initial idea was to discuss over if there were opportunities for collaboration. Smith explained that he expected this to be distributed to artists and galleries as well. A hope to gather people who are interested in receiving from us, and then of course the information /newsletter. Commissioner Smith suggests that there could be a clearing house for public art information. Commissioner Longshore suggests that we should all review the question – so once it is prepared it can be posted to box. Commissioner Smith shared his screen and it was reviewed. Commissioner Engelund stated that he would serve as a liaison to the Schneider museum.
- c. Community Engagement – First Fridays – Commissioner Preskenis and Chair Longshore had conversations about first Friday. Commissioner Preskenis talked about mini art tours that could be conducted, or perhaps there is a commissioner or artist could be stationed at a piece of art. A spread sheet was shared that showed each of these 'groupings'. Discussion about what months it would be appropriate. This will require commissioners to volunteer. Commissioner Smith stated that commissioners would need to be educated to conduct a tour.

The aim is to try this in May of 2022, followed by July and September. Chair Longshore proposed that the commission commit to three of the groupings, to general agreement. Commissioner Preskenis and Commissioner Longshore committed to participating in May.

- d. The Commission discussed recruiting a student or an intern for an unpaid position. The question was raised about what type of person would be best for this position, as well as what their duties would be. Commissioner Smith stated their first priority would be make a database of existing contact info for candidates. Commissioner Bloom stated that if it was an Ashland High School student they may have a difficult time attending Public Arts Commission meetings.

There was discussion about whether to hire a volunteer versus an Ashland High School student, or even to recruit from Southern Oregon University. Commissioner Preskenis suggested that work could be done in exchange for school credit, or even a senior project. In order to reach potential candidates, the commission discussed creating a database of contacts, collecting data from the survey, using it to highlight public art and

CITY OF ASHLAND

write a blurb for including in utility bills. The commission decided to continue this discussion at the next Public Arts Commission meeting on January 21, 2022.

X. ADJOURNMENT

Meeting adjourned at 10:08 A.M.

Next Meeting: January 21, 2021

XI. ATTACHMENTS

Minutes from December 17, 2021 meeting.