

From: [City of Ashland, Oregon](#)
To: [planning](#)
Subject: Public Arts Commission Contact Form Submitted
Date: Wednesday, April 14, 2021 10:05:59 AM

[EXTERNAL SENDER]

*** FORM FIELD DATA ***

Full Name: **Hayley Mete**

Phone: **5418404180**

Email: **hayley@ecopiggy.com**

Subject: **Say Their Names Installation**

Message: **I would like to offer support and encouragement for the permanent Say Their Names Installation. This is a beautiful opportunity for Ashland to show their openness and support for our Black Community. Given our horrific history of Racism and the knowledge that even here in Ashland we had a "Whites Only" law until the 1950s, this Installation opens the door to growth and change that ultimately will lead to a healthier, more connected community.**

Attachment 1 file:

Attachment 2 file:

Attachment 3 file:

*** USER INFORMATION ***

SubscriberID: **-1**

SubscriberUserName:

SubscriberEmail:

RemoteAddress: **66.241.70.76**

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From: [City of Ashland, Oregon](#)
To: [planning](#)
Subject: Public Arts Commission Contact Form Submitted
Date: Monday, April 12, 2021 9:38:45 AM

[EXTERNAL SENDER]

*** FORM FIELD DATA ***

Full Name: **Brady Rubin**

Phone: **323-646-1241**

Email: **bradyrbn@gmail.com**

Subject: **SAY THEIR NAMES ART INSTALLATION IN RR PARK**

Message: **I am thrilled that local Black artists are submitting their ideas for a PERMANENT say-their-names installation. I cannot think of a more important project that Ashland could support. This community is well suited to not only be part of, but to lead in the seeking of justice and recognition for all Americans, and what better way to recognize the harm that has been done than in our public art . My husband and I totally endorse a permanent art installation for SAY THEIR NAMES, and the recognition of a local Black artist or artists carrying that out.**

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From: [City of Ashland, Oregon](#)
To: [planning](#)
Subject: Public Arts Commission Contact Form Submitted
Date: Monday, April 12, 2021 11:38:38 PM

[EXTERNAL SENDER]

*** FORM FIELD DATA ***

Full Name: **Jane Ellen**

Phone: **541-918-1921**

Email: **JaneEllenBlossom@gmail.com**

Subject: **Say Their Names Installation**

Message: **Thank you, Public Arts Commission, for opening your hearts and minds to saying a resounding "YES!" to approving and supporting a permanent "Say Their Names" installation in Ashland. I write to you just one day after the most recent shooting of yet another young, Black man in Minnesota, and during the ongoing trial of Derek Chauvin for the murder of George Floyd, and as the city of Ashland continues to face it's own shooting of a young Black man, Aidan Ellison last November. I was born in Minnesota; I have a young, college-aged nephew who is Black; I have two nephews who work for the police department. Day in and day out, I am consumed with what "next step" I can take to address my own white supremacy and continue showing up in every way possible to truly practice anti-racism, dismantle systemic racism, and create equity within the community. I believe every step, however small or large, serves to increase awareness and invite people to become educated and to engage themselves in being part of the change humanity is being called to make. It is my sincere belief that approving and supporting a permanent "Say Their Names" installation is a way to send a message the Black community members of Southern Oregon--a place with a deep history of racism--that the community of Ashland is taking a stand to honor the thousands of Black lives lost; to make a statement to the community that we will come together--collectively--and DO something to support and nourish equity and to address this history of racism within this country and, specifically, within Ashland. Saying "yes!" to a permanent installation is a strong commitment and a living, breathing, ongoing message that will fascinate dialogue; invite people into difficult and necessary conversation; prompt and nourish self-reflection and observation and, hopefully, it will INSPIRE people to become engaged in the change so desperately needed. I so hope the Public Arts Commission will seize this painful moment in our country and say "YES" as it will offer a level of much needed healing through creative expression. Our community needs this! I vote 100% in favor of approving this installation, and am open to further dialogue, if that would be of support. I participated in making shirts for the temporary installation along the bike path in Railroad Park last Summer after the first installation was vandalized. I know SO many people who said they were deeply moved and informed as they visited the memorial. It made a difference in the community!! It raised awareness. It stimulated conversation which is a basic starting point for ALL change. Thank you, so very kindly, for taking the time to read my thoughts and feelings on this truly important matter. This installation will serve to further the deep inner work and healing we are being called to commit to. Thank you for saying, "YES!"**

Attachment 1 file:

Attachment 2 file:

Attachment 3 file:

From: [City of Ashland, Oregon](#)
To: [planning](#)
Subject: Public Arts Commission Contact Form Submitted
Date: Saturday, April 10, 2021 8:40:55 AM

[EXTERNAL SENDER]

*** FORM FIELD DATA ***

Full Name: **Allyson Phelps**

Phone: **4154194968**

Email: **allysonbphelps@gmail.com**

Subject: **Say Their Names Memorial**

Message: **The current memorial has always moved me to tears and I was so appreciative of those individuals who had the vision and commitment to put it together. I was shaken for days when it was vandalized. That fact that we will have a permanent memorial is so critical for us to not forget their names, along with all the other people who have suffered from racism. Thank you for your efforts to make this possible. Kind Regards, Allyson**

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