

CITY OF ASHLAND

HISTORIC COMMISSION MEETING

AGENDA

November 2, 2016 at 6:00 P.M.

- I. REGULAR MEETING - CALL TO ORDER: 6:00 p.m. – SISKIYOU ROOM in the Community Development/Engineering Services Building, located at 51 Winburn Way
- II. APPROVAL OF MINUTES: Historic Commission regular meeting of October 5, 2016.
- III. PUBLIC FORUM: Business from the audience not included on the agenda. (Total time allowed for Public Forum is 15 minutes. Speakers are limited to 5 minutes or less, depending on the number of individuals wishing to speak.)
- IV. COUNCIL LIAISON REPORT: Carol Voisin
- V. DISCUSSION ITEMS:
 - Continued discussion of proposed ordinance amendments for public art installations on historic contributing buildings.
- VI. NEW ITEMS:
 - Review board schedule
 - Project assignments for planning actions
 - Historic Preservation Week: May 14th – 20th 2017
- VII. OLD BUSINESS:
- VIII. COMMISSION ITEMS NOT ON AGENDA:
- IX. ADJOURNMENT:

ASHLAND HISTORIC COMMISSION
DRAFT Meeting Minutes

October 5, 2016

Community Development/Engineering Services Building – 51 Winburn Way – Siskiyou Room

CALL TO ORDER:

Commission Chair, Shostrom called the meeting to order at 6:01pm in the Siskiyou Room at the Community Development and Engineering Offices located at 51 Winburn Way, Ashland OR 97520.

Commissioners Present:	Council Liaison:
Giordano	Carol Voisin
Skibby	
Von Chamier	Staff Present:
Whitford	Mark Schexnayder; Staff Liaison
Emery	Regan Trapp; Secretary - Absent
Swink	
Commissioners Absent:	Shostrom, Leonard

APPROVAL OF MINUTES:

Von Chamier introduced herself as the newest member of the Commission.

Whitford motioned to approve minutes from September 7, 2016. Swink seconded. No one opposed.

PUBLIC FORUM:

There was no one in the audience wishing to speak.

COUNCIL LIAISON REPORT:

Voisin was not present to give the Council Liaison report.

DISCUSSION ITEMS:

- Pioneer Hall Courtyard was discussed and Schexnayder gave the background on the project. Schexnayder went on to say that Ms. Kathol from Public Works is in charge of the project which includes tree cleanup and putting in a new courtyard at Pioneer Hall. Ms. Kathol went to Historic Review board a few weeks ago and ran some ideas by some of the Commissioners. Natural brick was chosen by the review board as the best replacement for surface material in the courtyard and comments were submitted to Public Works by Shostrom. Schexnayder stated that he is still waiting to hear back from Ms. Kathol in regards to the types of the brick or pavers that they decide to go with. According to Ms. Kathol, she made some calls and there is not enough brick and she is having difficulty finding the quantity that is needed for the project. Schexnayder stated that pavers (red, classic was commission's second choice) are less slippery and provide a better walking surface. The Commission agreed to continue this until review board, where materials will be presented by Ms. Kathol.
- Proposed changes to AMC

Ms. Harris, Planning Manager for the City of Ashland, addressed the Commission regarding the proposed changes to the Ashland Municipal Code in regards to public art on historic contributing structures. The idea is to take the review process out of site design review and move the review process out of the land use ordinance to each individual Commission. Harris gave a background as to why the proposed changes are coming about and stated that the City Council was concerned that it's a fairly complex process and wants to look at the process as a whole. Harris would like the Historic Commission to put forth some type of motion or recommendation to the City Council so they can move forward with discussion on the ordinance change at the October 18th meeting. Skibby asked if the decision by the City Council could be appealed once the decision is made and Harris stated that it's possible that one could file at the State level to LUBA. Emery stated that the new "streamlined" process would go from 120 days, to 30 days with no appeal or public input. Skibby stressed that taking this out of the Land Use Code would weaken the process and he wouldn't support it. After much discussion, the Commission came up with some viable concerns regarding the proposed changes to the Ashland Municipal Code.

Whitford motioned to approve staff sending a statement to City Council in regards to changes to the process for reviewing public art within the Historic District in the Ashland Municipal Code, Chapter 18. Swink seconded. Voice vote; All AYES. Motion passed

Below is an excerpt taken from the memo drafted by Ms. Harris on October 12, 2016 to the Ashland Mayor and City Council:

The Historic Commission's preferred solution is to maintain the review of changes to the exterior of historic contributing or individually listed buildings involving public art installations in the land use process. The Commission believes that the structure of the land use process works well to protect Ashland's inventoried historic resources in large part because of the opportunities for public input and application of approval criteria.

The Historic Commission's second choice would be to create a new review process for public art installations on historic contributing or individually listed buildings. The Commission suggests the inclusion of revised approval criteria so that the impact to historic buildings are systematically evaluated and the City's responsibility to protect historic resources of statewide significance are fulfilled. While the existing process for acquiring public art in AMC 2.29.100 does not currently include a public notice or explicitly require a public hearing, it does appear the intent of the proposed amendments is to include a noticing and hearing process similar to a Type 1 land use application review process.

The Historic Commission identified several concerns with the draft amendments included the references to the land use ordinance in AMC 2.24.060.A and C, the role of the Historic Commission comments in the decision making process, and the effect of the compression of the decision making process to 30 days.

If a new review process is created outside of the land use ordinance, the Commission suggests locating the revised evaluation criteria and public involvement process within the new process, rather than referencing the building design and Type 1 noticing sections of the land use ordinance. This would make the process more understandable and eliminate any question of whether referencing sections of the land use ordinance would trigger the land use process.

The Historic Commission is accustomed to advising the decision maker, such as the Staff Advisor, Planning Commission or City Council, in regards to buildings in the historic districts. The Commission suggests fashioning the new process so that advisory commissions (i.e., Historic Commission, Public Arts Commission) make recommendations directly to the City Council.

Finally, the Commission expressed concern about reducing the time frame from a maximum of 120 days under the land use process to 30 days under the new process. Specifically, the concern was the effect

on public involvement and ability of the average person to learn about and participate in the process in this time frame. The applications for the murals on the historic contributing buildings located at 27 Second St. and 5 N. Main St. were processed and approved within the 45-day time period required for Type 1 planning applications.

End of excerpt

NEW ITEMS:

- Review board schedule
- Project assignments for planning actions

OLD BUSINESS:

COMMISSION ITEMS NOT ON AGENDA:

Review Board Schedule

Oct 6 th	Terry, Keith, Bill
Oct 13 th	Terry, Tom, Bill
Oct 20 th	Terry, Piper, Dale
Oct 27 th	Terry, Sam, Taylor
Nov 3 rd	Terry, Keith, Bill

Project Assignments for Planning Actions

PA-2014-01956	Lithia & First	All
PA-2014-00710/711	143/135 Nutley	Swink & Whitford
PA-2014-01283	172 Skidmore	Shostrom
PA-2014-02206	485 A Street	NEED ASSIGNED
PA-2015-00178	156 Van Ness Ave	Shostrom
PA -2015-00374	160 Lithia Way	Emery
PA-2015-00878	35 S. Pioneer	NEED ASSIGNED
PA-2015-01496	35 S. Second-Winchester Inn	Shostrom
PA-2015-01695	399 Beach	Skibby
PA-2015-01769	860 C	NEED ASSIGNED
PA-2015-01517	209 Oak	Shostrom
PA-2015-02203	868 A Street	Whitford
PA-2016-00073	151 Pioneer	Swink
PA-2016-00275	574 Allison	Emery
PA-2016-00387	95 N. Main	Shostrom
PA-2016-00763	5 N. Main	Swink
PA-2016-00209	25 N. Main	NEED ASSIGNED
PA-2016-00818	175 Pioneer	Shostrom & Skibby
PA-2016-00847	252 B Street	Whitford
PA-2016-00587	872 Siskiyou Blvd	Skibby
PA-2016-01027	276 B Street	Shostrom & Leonard
PA-2016-01641	221 Oak Street	Shostrom

ANNOUNCEMENTS & INFORMATIONAL ITEMS:

Next meeting is scheduled November 2, 2016 at 6:00 pm

There being no other items to discuss, the meeting adjourned at 7:26pm

Respectfully submitted by Regan Trapp

Memo

DATE: November 2, 2016

TO: Ashland Historic Commission

FROM: Maria Harris, Planning Manager

RE: Continued discussion of ordinance amendments to review process for public art installations on historic contributing buildings

The City Council delayed the review of the proposed ordinance amendments to the review process for public art installations on historic contributing buildings from the October 18, 2016 to the November 15, 2016 meeting. Staff recommends the Historic Commission review the attached draft ordinance amendments and provide comments to the Mayor and City Council for the November 15 meeting. Please refer to the packet from the October 5 Historic Commission meeting for background information.

The November 15 City Council meeting is for the purpose of preliminary discussion. If the City Council decides to move forward, the changes to the land use ordinance will require a public hearing and recommendation by the Planning Commission and a public hearing and final decision by the City Council.

ATTACHMENTS

Proposed ordinance amendments - AMC 2.29.165
Historic Commission Memo to City Council, October 12, 2016



2.29.165 Review of artwork on Individually Listed and Contributing Structures in Historic Districts.

A. The Public Art Commission shall seek input from the Historic Commission prior to issuing a Call for Artist for public art to be sited on structures listed on the National Register of Historic Places or on contributing properties within a Historic District on the National Register of Historic Places. Historic Commission recommendations to the Public Art Commission shall be provided within 45 days of delivery of the Call for Artist to the Community Development Department. Historic Commission recommendations shall be advisory only.

B. In its review of public art proposed for installation on structures listed on the National Register of Historic Places or on contributing properties within a Historic District on the National Register of Historic Places, the Public Art Commission shall apply the following criteria:

1. Public art shall not be located on a building façade with a public entrance.
2. The number of murals per block face may be limited.
3. Historically significant murals (including historic advertisements) shall not be painted over, even if faded.
4. Murals shall not be allowed on an unpainted exterior building wall made of stone or brick without the consent of the City Council.

C. The Historic Commission shall review public art proposed on structures listed on the National Register of Historic Places and on contributing properties within a Historic District on the National Register of Historic Places using the following criteria:

1. The scale of the public art should be appropriate to the building and the site.
2. The installation of the public art should complement and enhance the historic nature of the building and be incorporated architecturally into the building exterior.
3. The location of public art on the building shall not cover or detract from significant or character-defining architectural features such as windows, doors, pilasters, cornices, windows, doors or other building trim, feature bands, or other recessed or projecting features.
4. The visual integrity of the building should be maintained after the public art is applied to the exterior by preserving prominent vertical and horizontal lines created by architectural features such as columns, posts, piers, windows, doors, lintels, windowsills, feature bands, the foundation, base or other recessed or projecting features.
5. To the extent practicable, murals shall be applied only to the flat planes of walls.
6. Imitative materials including but not limited to asphalt siding, wood textured aluminum siding, and artificial stone shall be avoided in public art installations.
7. The number of murals per block face may be limited.

D. Historic Commission input to the Public Art Commission on proposed public shall be provided within 45 days of delivery of the proposal to the Community Development Department. In addition to the Public Art Commission, Historic Commission input shall be provided directly to the City Council.

E. The Community Development Department shall provide notice of Historic Commission review of proposed public art to owners of record of all properties located within 200 feet of the perimeter of the subject site. Owners of record shall be determined by the most recent property tax assessment roll. The notice shall include the street address of the individually listed or historic contributing building, a summary of the proposal, and the applicable criteria for the decision in subsections 18.2.29.165. B and C.

F. For public art proposed in a historic district but not attached or applied to a structure listed on the National Register of Historic Places or on contributing properties within a Historic District, the Public Art Commission shall provide proposed public art concepts to all City Commissions for review. A City Commission may review the artist concept using its existing powers and criteria, and in its advisory role, provide written recommendations to the City Council. City Commission may not participate in the creative design process.


October 5, 2016
Historic Commission Packet



Memo

DATE: 9/28/2016

TO: Ashland Historic Commission

FROM: Maria Harris, Planning Manager 

RE: Review process and standards for public art installed on historic contributing buildings

SUMMARY

The City Council is scheduled to discuss mural guidelines at the October 3, 2016 study session and to review proposed ordinance changes regarding the review process for public art installed on the exterior of a historic contributing or individually listed structure at the October 18, 2016 meeting. Specifically, the proposed ordinance changes include removing review of public art installations on historic contributing buildings from the land use process and adding a review process to the Historic Commission and Public Art sections of the Ashland Municipal Code (AMC).

Concerns about the land use process were raised during the planning application review for the installation of the mural on the historic contributing building located at 5 N. Main St. [Wietzel's (Parkview) Department Store]. The City Council reviewed the item at the June 20, 2016 study session and concerns were raised about the current ordinance adding complexity to the process, the application fee and potential for an appeal as part of the land use process. The Council asked that the Historic and Public Arts Commissions review the concerns and make recommendations to address the issues.

BACKGROUND

The land use ordinance was amended in 2009 to require Site Design Review of the installation of public art on the exterior of a historic contributing or individually listed structure. At the time, there was a proposal to install a series of panels to the City Hall building, which is identified as a primary contributing structure in the Downtown Historic District. Later, the public art installation was located on Siskiyou Boulevard and attached to the retaining wall in front of the Ashland Public Library. At the time, the concept of attaching or altering the exterior of a historic building was new to the community. Through the course of discussion regarding the City Hall proposal, the lack of a review process and standards to address the impacts to historic contributing structures was identified.

The Oregon Statewide Planning Program under Goal 5: Natural Resources, Scenic and Historic Areas, and Open Spaces requires local governments to adopt programs to protect historic resources for present and future generations and require local jurisdictions to adopt policies and ordinance provisions which ensure preservation of the inventoried resource sites. Ashland's four historic districts, Downtown, Railroad Addition, Skidmore Academy and Siskiyou-Harradine, were included in the Ashland



Comprehensive Plan in 1982 and inventoried shortly after that. Later, the inventories were updated from 1999-2001 as part of the process of listing the districts on the National Register of Historic Places. Additionally, the City of Ashland became a Certified Local Government (CLG) in 2000. The CLG program is a federal program that is designed to promote historic preservation at the local level. Participating communities are eligible to apply for grants from the CLG program and in return agree to establish a historic preservation commission and pass a preservation ordinance that outlines how local government will address historic preservation issues.

Staff reviewed the standards in several cities in Oregon for public art alterations of the exterior of structures in historic districts. Most of the language addresses murals that are either painted on a building or painted on panels affixed to a building. The results are summarized in the table below.

City	Public Art Allowed on Historic Contributing Buildings	Notes
Portland	No (murals)	Murals permitted on noncontributing buildings in historic districts Murals on noncontributing buildings are not permitted on street-facing wall in Central City, unless building is more than 20 feet away from the street
Salem	No (murals)	Murals also prohibited on historic noncontributing buildings Murals permitted on nonhistoric, noncontributing buildings in historic districts Murals not permitted on a building façade in historic districts
Milwaukie	No (murals)	Murals permitted on noncontributing buildings in historic districts.

PROPOSED ORDINANCE AMENDMENTS

Staff reviewed the proposed ordinance amendments and recommends developing a set of evaluation criteria for public art installation proposed to the exterior of historic contributing structures. Additionally, staff recommends locating the evaluation criteria with the new process in AMC Title 2 rather than in AMC Title 18 Land Use.

The current draft refers to the Building Placement, Orientation, and Design Standards in AMC Chapter 18.4.2. While the standards in AMC 18.4.2 address significant and character-defining architectural features of a building, a more specific set of standards could be tailored to address the potential impact of a change to the exterior of a historic contributing structure through the installation of public art. In addition, there is some question whether referencing a portion of Title 18 Land Use as part of the review process would trigger a land use review process. Locating the evaluation criteria with the new process would eliminate this ambiguity and at the same time make the process more understandable and approachable for the average person.



The purpose of the evaluation criteria for a public art installation to the exterior of historic contributing structures is to ensure that the physical character of the historic district is preserved through additional public oversight, while still supporting artistic and creative expression found in public art. Specifically, the criteria should focus on assessing the degree to which the public art installation covers or detracts from significant or character-defining architectural features of a historic contributing building.

The following list of evaluation criteria is drawn from the historic preservation and public art standards from other Oregon cities. A set of criteria could be used to evaluate a proposal to install public art on the exterior of a structure listed on the National Register of Historic Places or to a contributing property located within a Historic District on the National Register of Historic Places. The assumption is that the definition of public art would also include murals. The information is presented for discussion purposes.

A. Location

1. The location of public art on the building should not cover or detract from significant or character-defining architectural features.
2. Public art may not be located on the street-facing wall of a building or a primary building façade with a main public entrance.
3. The number of murals per block face should be limited to discourage visual clutter.
4. Historically significant murals (including historic advertisements) may not be painted over, even if faded.

B. Design & Materials

1. The scale of the public art should be appropriate to the building and the site.
2. The installation of a public art should complement and enhance the building and be incorporated architecturally into the façade.
3. Public art shall not be installed or painted in a fashion that obscures architectural features such as windows, doors, pilasters, cornices, window, door or other building trim, feature bands and other recessed or projecting features.
4. The visual integrity of the historic building shall be maintained when installing public art to the exterior. This shall include such features as prominent vertical and horizontal lines created by architectural features such as columns, posts, piers windows, doors, lintels, windowsills, feature bands, the foundation, base or other recessed or projecting features.
5. Murals are permitted only on the flat planes of walls.
6. The top of the mural may be no higher than the floor level of the third floor for projects on buildings greater than two stories.
7. Murals are not allowed on walls made of stone or unpainted brick.
8. Paint utilized should be intended for exterior use and of superior quality which will not corrode or compromise the integrity of the material to which it is applied.
9. Reflective, neon and fluorescent paints should not be used.
10. If a public art installation includes any changes to a building exterior that would otherwise require Site Design Review as described in AMC 18.5.2, those changes must be approved through Site Design Review prior to approval of the public art installation. Examples include a new wall material, lighting, extensions of the mural above the existing height of the building, etc.

ATTACHMENTS

1. Proposed Ordinance Changes



2. Minutes for the Study Session, Ashland City Council, June 20, 2016
3. AMC 2.24 Historic Commission
4. AMC 2.29 Public Art
5. Ordinance 2984, An Ordinance Amending the Ashland Land Use Ordinance, Site Design and Use Standards Concerning Public Art on Historic Structures



Proposed Changes – City Council meeting on October 4, 2016		
<p>18.5.2.020.A.4 Site Design Review</p> <p>Remove and Add:</p> <p>Site Design Review is required for the following types of project proposals.</p> <p>A. Commercial, Industrial, Non-residential and Mixed uses</p> <p>4. Any exterior change, including installation of public art, add with the exception of public art to a structure on the National Register of Historic Places or to a contributing property within a Historic District on the National Register of Historic Places that requires a building permit.</p>	<p>2.24 Historic Commission</p> <p>Add:</p> <p><u>2.24.060</u></p> <p><u>The HC shall review public art proposed for installation on the exterior of structures listed on the National Register of Historic Places or to a contributing property within a Historic District on the National Register of Historic Places.</u></p> <p>A. <u>The HC shall review the proposed public art using the design standards stated in AMC 18.4.2. Building Placement, Orientation, Design and provide their comments to the Director of Community Development no later than seven days after their next scheduled meeting.</u></p> <p>B. <u>The Director of Community Development shall review the HC comments as they relate to 18.4.2 and forward a recommendation to the City Council and the PAC within 30 days of receiving the comments.</u> <i>NOTE: Providing the comments to the PAC affords the PAC the opportunity to revise the proposal to accommodate the HC concerns.</i></p> <p>C. <u>The Community Development Department will notice the project pursuant to 18.5.1.050.B.1</u></p>	<p>2.29 Public Art Commission</p> <p>Add:</p> <p><u>2.29.165 City Commissions</u></p> <p>A. <u>The Historic Commission shall review public art proposed on structures listed on the National Register of Historic Places and on contributing properties within a Historic District (AMC 2.24.060) using criteria listed in AMC 18.4.2.</u></p> <p>B. <u>The Public Art Commission will seek input from the Historic Commission prior to issuing a Call for Artist for public art to be sited in a historic district.</u></p> <p>C. <u>The Public Art Commission shall provide proposed public art concepts to all City Commissions for review. City Commissions may review the artist concept using their existing powers and criteria, and in their advisory role, provide written input for consideration by the City Council. City Commission may not participate in the creative design process.</u></p>
<p>What does this accomplish?</p> <ol style="list-style-type: none"> 1) Removes public art from the Land Use Code and the requirement of land use application, associated fees, and written findings and removes public art from the land use appeal process. 2) Reduces the timeframe from 120+ days to 30 days. 3) Preserves the current practice of HC reviewing the project using the design standards in AMC 18.4.2, with guidance from the Community Development Director 4) Ensures the HC has input on Call for Artists (RFQs or RFPs) prior to publishing 5) Affords all city commissions the opportunity to review proposed public art. 		

[City of Ashland, Oregon / City Council](#)**City Council - Minutes**[View Agenda](#)**Monday, June 20, 2016**

**MINUTES FOR THE STUDY SESSION
ASHLAND CITY COUNCIL
Monday, June 20, 2016
Siskiyou Room, 51 Winburn Way**

Mayor Stromberg called the meeting to order at 5:30 p.m. in the Siskiyou Room.

Councilor Rosenthal, Marsh, Seffinger, Morris, Lemhouse, and Voisin were present.

1. Public Input

Huelz Gutcheon/2253 Hwy 99/Explained solutions to climate change were predominantly solar panels on roofs and electric cars. Recent technology would reduce one hundred years of testing to just six months. China constructed one hundred solar panel factories that cut the cost by a quarter.

Barry Thaldon/550 Ashland Loop/Addressed the public art process currently in place. He supported removing public art from the planning requirement for Type 1 review. With public art, intentions came first and ordinance and policies followed. Council needed to determine their intention regarding public art. The current policies, guidelines, and ordinances discouraged public art. He submitted a document into the record of the process he went through with the Calle Guanajuato mural and noted the City of Portland's public art process.

The process for the Calle Guanajuato mural required several commission and agency reviews where each had approval authority. The approval process was tenuous and anyone from the specific commissions involved, the City, or neighbors could object.

Bernie Biedak/911 Beach Street/Came to Ashland in 1970 and was the one responsible for bringing in the people who created businesses that made the town so successful. He expressed his issues with the Public Arts Commission, the gateway art project, the plaza, and the use of taxpayers' money. He felt he owned it all. He was upset with the way his money was being spent, and extremely displeased with the choices made regarding public art.

2. Look Ahead review

Administrative Services Director Lee Tuneberg reviewed items on the Look Ahead.

3. Continued discussion of planning for City Hall replacement

Public Works Project Manager Kaylea Kathol, Dana Ing-Crawford, and Ken Ogden from Ogden Roemer Wilkerson Architecture (ORW) explained there were three potential options to replace City Hall. One would vertically expand the existing site retaining the historic façade or building a new building on the site. The second would vertically expand the Community Development building and the third was a new building in the Lithia Way parking lot with parking underneath. They were soliciting feedback from Council regarding general design priorities with the understanding it was early in the process. Alternately, Council could forward design requests to Ms.

Kathol.

Council suggested adding (***Correction to minutes made 7-19-2016 changing LED to LEED***), solar potential to design priorities and wanted to know the cost to have the building be Earth Advantage Zero Energy ready. Other comments were interested in using the available footprint, consolidating staff, and balancing public accessibility with staff safety. Opposing comments preferred a high-level LEED equivalent and questioned the ability to have a four-story building have enough solar access for Earth Advantage. Another comment wanted the building able to withstand an earthquake prior to adding options. Council also wanted public input with an update from the project team before September.

ORW described how they would solicit feedback from the community through an open house, social media, the utility billing mailer, city website, and other avenues. The City Administrator would get information on the current building and possible restrictions, moving or selling costs and the revisionary clause.

Council concerns included the community perception, energy efficiency, and accessibility. ORW would use a consensus building approach so the community understood the need to create safe and functional facilities. Other concerns noted it was an election year and the Council could have new councilors with different opinions regarding the option for City Hall.

4. Proposed changes related to public art in Chapter 18

Management Analyst Ann Seltzer explained removing the public art portion from the site design review process in Chapter 18 Land Use of the Ashland Municipal Code (AMC) would no longer make it subject to the legal parameters required for development. It would also remove the appeal process. These requirements pertained to development and not public art. Staff suggested adding a review by city commissions to AMC 2.29 Public Art. This change would continue to provide the Historic Commission with oversight regarding public art on structures listed in the National Register and contributing properties in a historic district. Staff also suggested waiving the fee through the Miscellaneous Fees and Charges resolution. City Attorney Dave Lohman clarified appeals in Chapter 18 went through the Land Use Board of Appeals (LUBA) and the state did not deem public art as part of land use. There would have to be criteria or a procedural objection in order for a citizen to object to the mural recently painted on the Calle Guanajuato. Council was interested in adding guidelines on murals to AMC 2.29.

The Historic Commission's review of public art would remain the same. What would change were recommendations that currently went to staff and the Planning Commission under site design review would now go to the Public Arts Commission and the Council instead.

Historic Commission Chair Dale Shostrom read from the Comprehensive Plan regarding the Historic Commission's responsibility to protect the heritage of the buildings, landscapes, and streetscapes. He clarified landscapes and streetscape were currently not part of the Historic Commission's purview. The code required Historic Commission review of art installations attached to historic buildings or contributing properties. He thought the ordinance should expand to include review of all public art proposed in historic districts using mass, scale, materials, and location as criteria for recommendations. The Commission's review should occur early in the process as it had with the Theater Corridor art project. He also thought the cost estimate for City Hall replacement should include an intermediary option that was less

extensive than a complete rebuild and reside within the existing north and east walls. The Historic Commission wanted to retain public art in the site design review with possible modifications. They did very little with the Findings and had no opinion on requiring them.

Both the Historic Commission and Public Arts Commission were agreeable to having the Public Arts Commission discuss projects before the solicitation process began with the Historic Commission.

Council, staff, and Chair Shostrom discussed the possibility of moving review of public art out of site design review and placing it in another section of Chapter 18 or strengthening Chapter 2.29. The appeals process appeared to be in the wrong section of the code. Staff could limit the appeals process and possibly add it under Chapter 2.29.

Meeting adjourned at 7:28 p.m.

Respectfully
submitted,
Dana Smith
Assistant to the City Recorder

[PRINT](#)

[CLOSE](#)

2.24 Historic Commission

2.24.010 Established - Membership

There is established a Historic Commission which will consist of nine (9) voting members, and certain non-voting ex officio members including the Chairperson of the Planning Commission, a representative from the Ashland City Council, and a representative of the Ashland Building Division. To qualify the Historic Commission as a Certified Local Government (CLG) Commission, some of the members should meet the professional qualifications under State Historic Preservation Office requirements.

(Ord 3003, 2010)

2.24.040 Powers and Duties - Generally

The powers, duties, and responsibilities of the Historic Commission shall be as follows:

- A. To survey and recommend to the City Council, areas or properties of significant historical value and interest to be designated historical properties;
- B. To draft and recommend ordinances and other measures designed to protect and foster interest in the improvement of designated historical properties;
- C. To review literature and sources of funding concerning the protection and improvement of designated historic properties;
- D. To review and make recommendations concerning the improvement of designated historic properties in connection with the issuance of building permits, zone changes, conditional use permits, variances, sign permits, and site reviews;
- E. To review and recommend project applications for funding;
- F. To promote public support in the preservation of Ashland's historic past;
- G. Advise citizens on aesthetic standards for historic areas.

(Ord 3010, 2010)

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2.29 Public Art

2.29.005 Definitions

A. "Acquisition" means the inclusion of an artwork in the Ashland Public Art Collection by any means including direct purchase, commission or acceptance of a gift.

B. "Artwork" means visual works of public art as defined herein.

C. "Ashland Public Art Collection" means all public art acquired by the City by any means.

D. "Capital improvement program (CIP)" means the city's program for advance planning of capital improvements.

E. "City project" or "project" means any capital improvement project in an amount over \$25,000 paid for wholly or in part by the city of Ashland to purchase or construct any public building, decorative or commemorative public structure, sidewalk, or multi-use pathway construction, park facility construction, or any portion thereof, within the limits of the city of Ashland. "City project" or "project" does not include public utility improvements, (e.g. electric, water, sewer, or stormwater), LID improvements, including but not limited to streets, sidewalks and associated improvements, property acquisition, earth work, emergency work, minor alterations, rehabilitation, minor or partial replacement, remodeling or ordinary repair or maintenance necessary to preserve a facility. Notwithstanding the above limitation, the Council or responsible contracting officer may include any new city street or utility project (limited to water, sewer and storm water projects) in an amount over \$25,000 as a city project under this article, by either vote of the Council or inclusion in the contract solicitation documents prepared by the responsible contracting officer.

F. "Commission" means the Ashland Public Arts Commission created by AMC 2.17.010, consisting of seven members appointed by the mayor and confirmed by the Council.

G. "Eligible funds" means a source of funds for projects from which art is not precluded as an object of expenditure.

H. "Participating department" means the department that is subject to this article by its sponsorship of a city project.

I. "Percent for art" means the program established by this article to set aside a percentage of the total cost of city projects for public art.

J. "Public art" means all forms of original works of art in any media that has been planned and executed with the specified intention of being sited or staged on City Property or on property owned or controlled by the City of Ashland, usually outside and accessible to the public.

K. "Public art account" means the city of Ashland public art account in the city budget established by this article into which all moneys donated, appropriated or derived pursuant to the percent for art program shall be deposited. Funds within the public art account shall be utilized for the purposes outlined in this article.

L. "Removal" means the exclusion of an artwork from the Ashland public art collection by the removal and disposal through any available means, such as relinquishing title through sale, gift or destruction.

M. "Selection Panel" means a group of individuals selected by the Commission that will evaluate the proposals associated with a particular project in a public meeting.

N. "TOT Funds" means the portion of transient occupancy tax funds allocated for public art.

O. "Commercial Development Fee" means funds deposited by a commercial developer into the Public Art account when the developer prefers not to incorporate public art into the project and follow the public art process for art acquisition and approval.

P. "Total cost" means the entire amount of the city's financial contribution toward construction and maintenance of a project.

(Ord 3003, 2010)

2.29.100 Process for acquiring public art

A. General. The Public Art Commission will call for entries by issuing a request for proposal, a request for qualification or by invitation. The call for entries will include specific guidelines and criteria for the specific project. Every call for entry must comply with the City's public contracting rules.

1. Acquisition. Acquisition of public art will generally result from:

- a. The commissioning or purchasing of a work of public art by the city using city funds or donated funds, in accordance with public contracting laws and AMC Chapter 2.50; or
- b. An offer made to the city to accept a work of public art as a gift, donation, or loan.

2. Removal. Removal of public art may be by request or owing to some damage or destruction of the artwork.

B. Selection Panel. A selection panel, separate from the Public Art Commission, consisting of art professionals and enthusiasts, residents near the proposed site, community members, and city administrators will be chosen to evaluate the proposals received from artists. A different selection panel shall be chosen for each project by the Commission after the following notifications have been made:

1. An ad is placed in a newspaper of general circulation in the city,
2. Postcards are sent out to all property owners located within 300 feet of the proposed site, and
3. A notice is placed on the city's website.

The Commission shall pick the Selection Panel by examining applications received from interested parties.

C. Evaluation of Acquisition Proposals. Proposals which meet the minimum requirements set forth in the call for entries will be given to the Selection Panel for review. The proposals for acquisition shall be evaluated based upon criteria set forth in the call for entries at a public meeting. The Selection Panel will evaluate the proposals and make a recommendation to the

Public Art Commission regarding which proposals to accept. The Commission shall forward that recommendation to the City Council for final selection. This ordinance does not exclude land use approval processes when required for the use or structure.

D. Removal and Disposal Process. Except as provided in AMC 2.29.140(B), neither the Council nor the Commission is bound to follow any particular process for removal and disposal of art in the Ashland Public Art Collection.

(Ord 3003, 2010)

2.29.110 Review process for gifts or donations

The Commission may solicit gifts and bequests of public art or funds to benefit the Ashland Public Art Collection. The Council shall decide whether to accept all such gifts of art work on behalf of the city and the Ashland Public Art Collection on its own motion or upon a recommendation by the Commission based on its own evaluation, or by recommendation of the Commission after the Selection Panel has evaluated the artwork using the guidelines in AMC 2.29.130 and the total cost over the life of the artwork.

All art works or funds shall be administered by the city in accordance with its terms. Funds donated to the Commission shall be placed in a special account to be used exclusively for the purposes of the Commission or as designated by the donor. Funds in this account may only be expended after they have been properly budgeted or approved by the city.

(Ord 3003, 2010)

2.29.120 Public Art on Private Property

Before public art can be placed on private property the Commission shall determine whether the site is appropriate for public art under the Site Selection criteria in AMC 2.29.130. If the site is found to be appropriate for public art, the City shall secure authorization to use and access the private property where the public art will be located before the acquisition process for public art is initiated. There shall be a written agreement or legal instrument, granting the City permission and control of the property so that the property can be used for public art purposes, including access for installation, maintenance and removal of the artwork. Public art can then be acquired for placement on private property by following the process for:

- A. Acquisition in AMC 2.29.100, or
- B. Gifts and donations in AMC 2.29.110.

(Ord 3003, 2010)

2.29.130 Guidelines for recommendation by the Commission

A. Selection Guidelines for Works of Public Art.

1. Quality. The artwork should be of exceptional quality and enduring value.

2. Site. The artwork should enhance the existing character of the site by taking into account scale, color, material, texture, content, and the social dynamics of the location.
3. History and Context. The artwork should consider the historical, geographical, and cultural features of the site, as well as the relationship to the existing architecture and landscaping of the site.
4. Initial Cost. The total cost of the artwork, including all items related to its installation, should be considered.
5. Maintenance and Durability. The durability and cost to maintain the artwork should be considered and quantified, particularly if the work is servicing, repainting, repairing or replacement of moving parts.
6. Permanence. Both temporary and permanent art works shall be considered.
7. Media. All forms of visual media shall be considered, subject to any requirements set forth by city ordinance.
8. Public Liability. The artwork should not result in safety hazards, nor cause extraordinary liability to the city.
9. Diversity. The artwork in the Ashland Public Art Collection should encourage cultural diversity.
10. Commercial Aspect. The artwork shall not promote goods or services of adjacent or nearby businesses.
11. Compliance. Artworks shall not violate any federal, state, or local laws, including specifically AMC Chapter 18.96.

B. Guidelines for Site Selection.

1. Ownership or Control. Public art should be placed on a site owned or controlled by the city, or there should be a written agreement or legal instrument, granting the City permission to use the property for public art purposes, including access for installation, maintenance and removal.
2. Visual Accessibility. Public art should be easily visible and accessible to the public.
3. Visual Enhancement. Public art should visually enhance the overall public environment and pedestrian streetscape.
4. Pedestrian Accessibility. Public art should experience high levels of pedestrian traffic and be part of the city's circulation paths.
5. Circulation. Public art should not block windows, entranceways, roadways or obstruct normal pedestrian circulation or vehicle traffic.
6. Scale. Public art should not be placed in a site where it is overwhelmed or competing with the scale of the site, adjacent architecture, large signage, billboards, etc.

(Ord 3003, 2010)

2.29.140 Standards for the Ashland Public Art Collection

A. Acquisitions. The following minimum standards and criteria shall apply to the acquisition of artworks.

1. Artworks may be acquired by direct purchase, commission, gift or any other means.
2. Acquisition, whether by direct purchase, commission, gift, or otherwise, shall occur by a legal instrument of conveyance or other writing transferring title of the artwork to the City and clearly defining the rights and responsibilities of all parties.
3. The city shall obtain the rights of ownership and possession without legal or ethical restrictions on the future use of the artwork upon final acceptance of the artwork, except where expressly provided in the contract with the artist. The artists shall retain all rights and interests in the artwork except for the rights of ownership and possession.
4. The City shall only acquire artworks if: 1) the artist warrants that he will not make a duplicate of the artwork, or permit others to do so, without written permission by the City, and 2) the artist gives permission to the City to make a two-dimensional reproductions as long as all such reproductions provide the copyright symbol, name of the artist, title of the artwork, and the date of completion.
5. Complete records, including contracts with artists, shall be created and maintained for all artworks in the Ashland Public Art Collection.

B. Removal.

1. The Commission may recommend removal and/or disposal based on one or more of the following conditions. No public hearing is required for a removal recommendation.
 - a. The site for an artwork has become inappropriate because the site is no longer accessible to the public or the physical site is to be destroyed or significantly altered.
 - b. The artwork is found to be forged or counterfeit.
 - c. The artwork possesses substantial demonstrated faults of design or workmanship.
 - d. The artwork causes excessive or unreasonable maintenance.
 - e. The artwork is damaged irreparably, or so severely that repair is impractical.
 - f. The artwork presents a physical threat to public safety.
 - g. The artwork is rarely displayed.
 - h. A written request for removal has been received from the artist.

2. Council Removal Process.

- a. On its own motion, or following receipt of a recommendation from the Commission the Council may remove and dispose of any artwork previously accepted into the Ashland Public Art Collection in their sole discretion.

b. Acceptance or placement of donated art by the city does not guarantee continuous public display of the artwork regardless of physical integrity, identity, authenticity, or physical condition of the site.

c. Removal officially deletes the work from the city of Ashland Public Art Collection by a relinquishment of title to the artwork; thus, eliminating the city's obligation to maintain and preserve the artwork.

d. Notwithstanding the above, Artwork shall be disposed of in accordance with any specific terms for removal and disposal set forth in the contract with the Artist.

3. Removal and Disposal.

a. The city may donate the artwork to another governmental entity or a nonprofit organization.

b. A work that is deemed to have retained sufficient monetary value to warrant resale, shall be disposed of through a public sale, auction, or any other means as established by city ordinance.

c. Artworks removed from the Ashland Public Art Collection may be disposed of through any appropriate means, including the city's procedures for the disposition of surplus property.

C. Borrowing of Artworks.

1. The Commission may also recommend artworks be borrowed.

2. With the exception of ownership, the eligibility, review criteria, and procedure for borrowed works shall be the same as those established in this article for acquisition.

3. The borrowing of artworks shall be pursuant to written agreement between the city and the artist.

4. Nothing herein prohibits the city from securing other works of art or art exhibitions for display inside its facilities.

(Ord 3003, 2010)

2.29.150 Maintenance of the Ashland Public Art Collection

A. Except where expressly provided in a contract or warranty for public art the city shall be responsible for all maintenance of all artworks in the Ashland Public Art Collection.

B. Within the limitation of the city budget the city shall provide necessary and appropriate maintenance of the Ashland Public Art Collection, including, but not limited to, regular custodial care and landscape maintenance. Maintenance shall be performed in accordance with any special instructions or procedures necessary for the preservation of the work.

C. Any evidence of damage, deterioration, vandalism or theft of artworks in the Ashland Public Art Collection shall be immediately reported to the appropriate City Department. City staff shall keep the Commission and Council informed of damage to City property.

(Ord 3003, 2010)

2.29.160 Parks Commission

The standards and procedures in this article are in addition to, not in derogation of, the Ashland parks commission review responsibilities for projects proposed in city parks. Nothing herein exempts public art projects from compliance with all applicable federal, state, and local laws including, but not limited to, land development regulations and building code compliance.

(Ord 3003, 2010)

2.29.170 Development of guidelines

The Commission shall have the ability to establish further guidelines concerning its operations; however, only the criteria and processes of this ordinance will be legally binding.

(Ord 3003, 2010)

2.29.180 Creation, funding and use of Ashland public art account

A. Establishment. The Council hereby establishes a separate account entitled the Ashland public art account to be reflected in the city budget. All funds donated, appropriated or generated for the purpose of public art acquisition and education shall be deposited in this account and used solely for such purposes, in accordance with this article and other applicable law. Funds generated pursuant to the Commercial Development Fee in lieu established in Chapter 18, as well as the Transient Occupancy Tax Resolution authorized in Chapter 4.24, and the Percent for Art dedication in this section shall all be deposited into the Ashland Public Art Account.

B. Permitted Purposes of Public Art Account. The public art account shall be used solely for the acquisition, placement, maintenance, and removal of artworks for inclusion in the Ashland Public Art Collection and for art education purposes, such as community outreach presentations and workshops, in accordance with the provisions of this article and other applicable law.

C. Requirement for Dedication of a Percent for Art. Any city official or employee who authorizes or appropriates expenditures on behalf of a participating department for a city project shall, to the degree that there are eligible funds, include within the budget for the project a monetary contribution for the public art account equal to one-half percent (0.5%) of the total cost of the project.

1. One-half percent (0.5%) of the total cost of a qualifying city project shall be dedicated to the public art account. Such funds shall be deposited into the public art account by the city official or employee acting on behalf of the participating department no earlier than the time that budgeted funds are encumbered for construction of the city project and no later than final inspection of the completed city project.

2. The participating department shall consider the siting of public art as part of the design and engineering phase of any city project. If costs are incurred by the

participating department to comply with this article requirement prior to transfer of the one-half percent (.5%) dedication for the city project to the public art account, the participating department may deduct such costs (not to exceed one-half percent) from the one-half percent (.5%) dedication at the time such funds are transferred.

D. Restricted Funds. If funding for a particular city project is subject to legal restrictions that preclude public art as an object for expenditure, the portion of the city project that is funded with the restricted funds shall be exempt from the dedication requirements of this article.

E. Phased Projects. As a general rule, where a city project will be constructed in phases, the one-half percent (0.5%) dedication shall be applied to the estimated total cost of each phase of the city project at the time that funds for the phase are appropriated and encumbered. However, nothing in this section prevents the Council from deciding to hold or set aside all or part of the entire dedication from the funds of a particular phase, as the Council deems appropriate. In determining when to hold or set aside the funds for a phased project, the city will consider an overall public art plan for the project to ensure that art is not located on a piecemeal basis with phase construction.

F. Monetary contributions for public art shall be deposited in separate accounts within the public art account if separate accounting is deemed appropriate by the Administrative Services Director (Finance) or is required by law.

G. Monetary contributions or appropriations made other than through the percent for art program shall be deposited in the public art account and may be dedicated to or earmarked for a specific education program or work of art, subject to acceptance by the Council.

H. Disbursements from the public art account shall be made only after authorization of the City Administrator or the Administrative Services Director (Finance), and shall be made according to this article and other applicable city ordinances, including but not limited to the public contracting code (AMC Chapter 2.50).

I. The Council may adopt by resolution case specific waivers or guidelines for administration of the percent for art program, including case-by-case waivers of the required dedication set forth herein based on the availability of public funds, as well as any other matters not specifically addressed herein and appropriate or necessary to the administration of the program.

(Ord 3003, 2010)

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ORDINANCE NO. 2984

AN ORDINANCE AMENDING THE ASHLAND LAND USE ORDINANCE, SITE DESIGN AND USE STANDARDS (SECTION 18.72.030) CONCERNING PUBLIC ART ON HISTORIC STRUCTURES *7 subsection (A) only*

Annotated to show deletions and **additions** to the code sections being modified.
Deletions are **~~bold lined through~~** and additions are in **bold underline**.

WHEREAS, Article 2. Section 1 of the Ashland City Charter provides:

Powers of the City The City shall have all powers which the constitutions, statutes, and common law of the United States and of this State expressly or impliedly grant or allow municipalities, as fully as though this Charter specifically enumerated each of those powers, as well as all powers not inconsistent with the foregoing; and, in addition thereto, shall possess all powers hereinafter specifically granted. All the authority thereof shall have perpetual succession.

WHEREAS, the above referenced grant of power has been interpreted as affording all legislative powers home rule constitutional provisions reserved to Oregon Cities. City of Beaverton v. International Ass'n of Firefighters, Local 1660, Beaverton Shop 20 Or. App. 293; 531 P 2d 730, 734 (1975); and

WHEREAS the Mayor of the City of Ashland formed a Downtown Task Force to make recommendations to the Ashland Planning Commission and Ashland City Council concerning *inter alia* the relationship of public art to the City sign code and site design review code; and

WHEREAS, the City of Ashland Planning Commission considered the above-referenced recommended amendments to the Ashland Municipal Code at a duly advertised public hearing on February 10, 2009 and following deliberations recommended approval, with modifications, of the amendments to the City Council on February 24, 2009; and

WHEREAS, the City Council of the City of Ashland conducted a duly advertised public hearing on the above-referenced amendments on April 7, 2009; and

WHEREAS, the City Council of the City of Ashland has determined that in order to protect and benefit the health, safety and welfare of existing and future residents of the City, it is necessary to amend the Ashland Land Use Ordinance in manner proposed, that an adequate factual base exists for the amendments, the amendments are consistent with the comprehensive plan and that such amendments are fully supported by the record of this proceeding.

THE PEOPLE OF THE CITY OF ASHLAND DO ORDAIN AS FOLLOWS:

SECTION 1. The above recitations are true and correct and are incorporated herein by this reference.

SECTION 2. Chapter 18.72.030 of the Ashland Municipal Code [SITE DESIGN REVIEW Applicability] is hereby amended to read as follows:

SECTION 18.72.030 Applicability.

Site design standards shall apply to all zones of the city as outlined below.

A. Applicability. The following development is subject to Site Design Review:

1. Commercial, Industrial, Non-Residential and Mixed uses:

- a. All new structures, additions or expansions in C-1, E-1, HC and M zones.
- b. All new non-residential structures or additions (e.g. public buildings, schools, churches, etc.).
- c. Expansion of impervious surface area in excess of 10% of the area of the site or 1,000 square feet, whichever is less.
- d. Expansion of parking lots, relocation of parking spaces on a site, or other changes which affect circulation.
- e. Any change of occupancy from a less intensive to a more intensive occupancy, as defined in the City building code, or any change in use which requires a greater number of parking spaces.
- f. Any change in use of a lot from one general use category to another general use category, e.g., from residential to commercial, as defined by the zoning regulations of this Code.
- g. Any exterior change to a structure which ~~requires a building permit, and~~ is listed on the National Register of Historic Places or to a contributing property within an Historic District on the National Register of Historic Places that requires a building permit, or includes the installation of Public Art.
- h. Mechanical equipment not otherwise exempt from site design review per Section 18.72.030(B).

2. Residential uses:

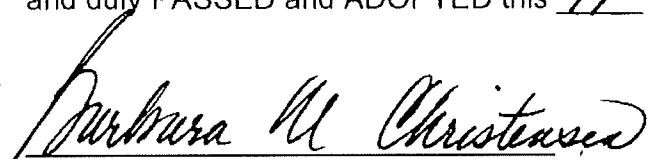
- a. Two or more residential units on a single lot.
- b. Construction of attached single-family housing (e.g. town homes, condominiums, row houses, etc.) in all zoning districts.
- c. Residential development when off-street parking or landscaping, in conjunction with an approved Performance Standards Subdivision required by ordinance and not located within the boundaries of the individual unit parcel (e.g. shared parking).
- d. Any exterior change to a structure ~~which requires a building permit and is~~ individually listed on the National Register of Historic Places that requires a building permit, or includes the installation of Public Art.
- e. Mechanical equipment not otherwise exempt from site design review per Section 18.72.030(B).

SECTION 3. Severability. The sections, subsections, paragraphs and clauses of this ordinance are severable. The invalidity of one section, subsection, paragraph, or clause shall not affect the validity of the remaining sections, subsections, paragraphs and clauses.

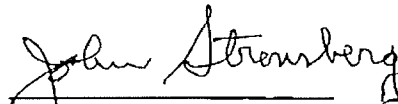
SECTION 4. Savings. Notwithstanding this amendment/repeal, the City ordinances in existence at the time any criminal or civil enforcement actions or other actions as required by state law, were commenced shall remain valid and in full force and effect for purposes of all cases filed or commenced during the times said ordinance(s) or portions thereof were operative. This section simply clarifies the existing situation that nothing in this Ordinance affects the validity of prosecutions or applications commenced and continued under the laws in effect at the time the matters were originally filed.

SECTION 5. Codification. Provisions of this Ordinance shall be incorporated in the City Code and the word "ordinance" may be changed to "code", "article", "section", or another word, and the sections of this Ordinance may be renumbered, or re-lettered, provided however that any Whereas clauses and boilerplate provisions (i.e. Sections 1, 3-4) need not be codified and the City Recorder is authorized to correct any cross-references and any typographical errors.

The foregoing ordinance was first read by title only in accordance with Article X, Section 2(C) of the City Charter on the 5 day of May, 2009, and duly PASSED and ADOPTED this 19 day of May, 2009.


Barbara M. Christensen, City Recorder

SIGNED and APPROVED this 20 day of May, 2009.


John Stromberg, Mayor

Reviewed as to form:


Richard Appicello, City Attorney

November 2016



Ashland Historic Review Board Schedule Meet at 3:00pm, Lithia Room*

November 3rd	Terry
November 10th	Terry
November 17th	Terry
December 1st	Terry
December 7th	Terry

*Call 541-488-5305 to verify there are items on the agenda to review

PROJECT ASSIGNMENTS FOR PLANNING ACTIONS

PA-2014-01956	Lithia & First	All
PA-2014-00710/711	143/135 Nutley	Swink & Whitford
PA-2014-01283	172 Skidmore	Shostrom
PA-2014-02206	485 A Street	NEED ASSIGNED
PA-2015-00178	156 Van Ness Ave	Shostrom
PA -2015-00374	160 Lithia Way	Emery
PA-2015-00878	35 S. Pioneer	NEED ASSIGNED
PA-2015-01496	35 S. Second-Winchester Inn	Shostrom
PA-2015-01695	399 Beach	Skibby
PA-2015-01769	860 C	NEED ASSIGNED
PA-2015-01517	209 Oak	Shostrom
PA-2015-02203	868 A Street	Whitford
PA-2016-00073	151 Pioneer	Swink
PA-2016-00275	574 Allison	Emery
PA-2016-00387	95 N. Main	Shostrom
PA-2016-00763	5 N. Main	Swink
PA-2016-00209	25 N. Main	NEED ASSIGNED
PA-2016-00818	175 Pioneer	Shostrom & Skibby
PA-2016-00847	252 B Street	Whitford
PA-2016-00587	872 Siskiyou Blvd	Skibby
PA-2016-01027	276 B Street	Shostrom & Leonard
PA-2016-01641	221 Oak Street	Shostrom



ASHLAND HISTORIC COMMISSION Membership List

Commissioner's Name	Term Expiration	Mailing Address	Home Phone	Work Phone	E-Mail Address
Dale Shostrom Chairman	4-30-2018	309 N Pioneer Street	482-8737	482-9761 Fax 488-2767	shobro@jeffnet.org (Cell – 621-9761)
Keith Swink	4-30-2018	524 Granite St.	482-8802	821-4375	kswink@mind.net
Sam Whitford	4-30-2018	355 Scenic Drive	482-3450	821-0474	skwhippet@mind.net
Terry Skibby	4-30-2018	611 Beach Street	482-2805		terryskibby321@msn.com
Tom Giordano	4-30-2017	495 Chestnut St. #2		631-2715	tomarch@charter.net
Bill Emery	4-30-2017	2962 Grizzly Drive	488-0660	944-8897	bill@ashlandhome.net
Taylor Leonard	4-30-2019	1095 Benson Way #10	840-1777		tttaylor1@yahoo.com
Piper Von Chamier	4-30-2019	915 Glendower St.	503-860-9863	488-3194	piper@kencairnlandscape.com
Carol Voisin Council Liaison		908 Fox Street	482-3559		carol@council.ashland.or.us
Mark Schexnayder		City of Ashland Planning Dept.		552-2044	mark.schexnayder@ashland.or.us
Regan Trapp Admin. Staff		City of Ashland Planning Dept.		552-2233	regan.trapp@ashland.or.us