

# Council Business Meeting

December 15, 2020

<b>Agenda Item</b>	Appointment of Laura Bloom to the Public Art Commission	
<b>From</b>	Melissa Huhtala	City Recorder
<b>Contact</b>	<a href="mailto:Melissa.huhtala@ashland.or.us">Melissa.huhtala@ashland.or.us</a> ; (541) 488-5307	

## **SUMMARY**

Confirm Mayor's appointment of Laura Bloom to the Public Art Commission.

## **POLICIES, PLANS & GOALS SUPPORTED**

Ashland Municipal Code (AMC) Chapter 2.19.

## **PREVIOUS COUNCIL ACTION**

N/A

## **BACKGROUND AND ADDITIONAL INFORMATION**

This is confirmation by the City Council of the Mayor's appointment to the Public Art Commission.

## **FISCAL IMPACTS**

N/A

## **STAFF RECOMMENDATION**

N/A

## **ACTIONS, OPTIONS & POTENTIAL MOTIONS**

I move to approve the appointment of Laura Bloom to the Public Arts Commission with a term expiring April 30, 2021.

## **REFERENCES & ATTACHMENTS**

Attachment 1: Application

**APPLICATION FOR APPOINTMENT TO  
CITY COMMISSION/COMMITTEE**

Please type or print answers to the following questions and submit to the City Recorder at City Hall, 20 E Main Street, or email [melissa.huhtala@ashland.or.us](mailto:melissa.huhtala@ashland.or.us). If you have any questions, please feel free to contact the City Recorder at 488-5307. **Attach additional sheets if necessary.**

Name Laura Bloom

Requesting to serve on: Public Art Commission (Commission/Committee)

Mailing Address 695 Mistletoe Rd. Suite C, Ashland, Oregon 97520

Physical Address \_\_\_\_\_

Occupation Production Assistant, Art Authority,  
Ashland, Oregon; Designer Phone: Home \_\_\_\_\_

Work 541.944.5533

Email \_\_\_\_\_

Fax \_\_\_\_\_

**1. Education Background**

What schools have you attended? Portland State University, University of Oregon

What degrees do you hold? Bachelor of Interior Architecture

What additional training or education have you had that would apply to this position?

I have a minor in Art History. As stated below, I consider my work experience as training in the arts.

**2. Related Experience**

What prior work experience have you had that would help you if you were appointed to this position?

I have 25 years of design experience in the field of commercial and high end residential architectural

projects. As a designer, art is fundamental to the process, as is collaboration in creating a successful outcome.

I oversaw fine art research for website content as manager for Art Authority's summer internship program.

Do you feel it would be advantageous for you to have further training in this field, such as attending conferences or seminars? Why? The scope of public art is unlimited and

everchanging making any additional training encouraged and welcome.



**3. Interests**

I am interested in being involved with the

Why are you applying for this position? \_\_\_\_\_

Arts Commission not only to support public art in the city, but also to help others experience

art and gain exposure to an integral part of a thriving city.

**4. Availability**

Are you available to attend special meetings, in addition to the regularly scheduled meetings? Do you prefer day or evening meetings? My availability is open with adequate notice.

**5. Additional Information**

I have lived in the Ashland community for 26 years.

How long have you lived in this community? \_\_\_\_\_

Please use the space below to summarize any additional qualifications you have for this position

I am excited at the chance to be involved in supporting the arts and contributing

my knowledge and experience. I find every facet of art interesting and look forward to the opportunity of integrating art into our community.



November 17, 2020

Date

Signature

