

# Council Business Meeting

September 7, 2021

<b>Agenda Item</b>	Appointment of Joel Frank to the Public Arts Commission	
<b>From</b>	Melissa Huhtala	City Recorder
<b>Contact</b>	<a href="mailto:Melissa.huhtala@ashland.or.us">Melissa.huhtala@ashland.or.us</a> ; 541-488-5307	

## **SUMMARY**

Confirm Mayor's appointment of Joel Frank to the Public Arts Commission.

## **POLICIES, PLANS & GOALS SUPPORTED**

Ashland Municipal Code (AMC) Chapter 2.19

## **PREVIOUS COUNCIL ACTION**

N/A

## **BACKGROUND AND ADDITIONAL INFORMATION**

This is confirmation by the City Council of the Mayor's appointment to the Public Arts Commission.

## **FISCAL IMPACTS**

N/A

## **STAFF RECOMMENDATION**

N/A

## **ACTIONS, OPTIONS & POTENTIAL MOTIONS**

I move to approve the appointment of Joel Frank to the Public Arts Commission with a term expiring April 30, 2023.

## **REFERENCES & ATTACHMENTS**

Attachment 1: Application



CITY OF  
ASHLAND

APPLICATION FOR APPOINTMENT TO  
CITY COMMISSION/COMMITTEE

Please type or print answers to the following questions and submit to the City Recorder at City Hall, 20 E Main Street, or email [melissa.huhtala@ashland.or.us](mailto:melissa.huhtala@ashland.or.us). If you have any questions, please feel free to contact the City Recorder at 488-5307. **Attach additional sheets if necessary.**

Name JOEL Frank

Requesting to serve on: Arts (Commission/Committee)

Mailing Address 1122 Hillview Dr. Ashland OR. 97520

Physical Address " " " "

Occupation Designer Phone: Home (503) 857-3324

Work \_\_\_\_\_

Email \_\_\_\_\_

Fax \_\_\_\_\_

**1. Education Background**

What schools have you attended? Maryland Inst. College of Art & Mills College

What degrees do you hold? Bachelor of Fine Arts,  
Master of Fine Arts

What additional training or education have you had that would apply to this position?

University Lecturer, Head of Digital Fabrication Lab for Architecture Firm,

**2. Related Experience**

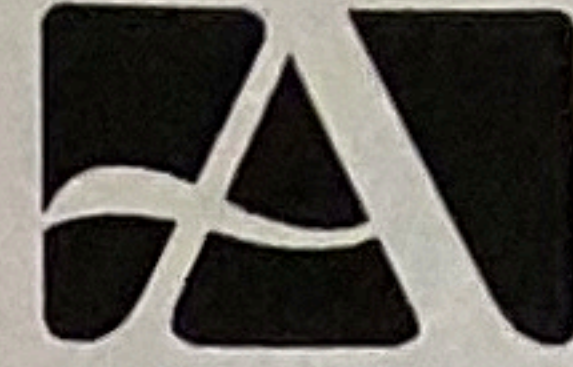
What prior work experience have you had that would help you if you were appointed to this position?

Experience designing, building, & installing public artwork; experience dealing w/ political bodies & construction entities tasked w/ funding & installing public artwork

Do you feel it would be advantageous for you to have further training in this field, such as attending conferences or seminars? Why?

I feel like I have the necessary experience to get going.





**3. Interests**

Why are you applying for this position?

I have been involved w/ the arts my whole life. I'm born & raised here & having just moved back to settle, I want to get involved & make Ashland even better.

**4. Availability**

Are you available to attend special meetings, in addition to the regularly scheduled meetings? Do you prefer day or evening meetings? \_\_\_\_\_

Yes. Evenings.

**5. Additional Information**

How long have you lived in this community?

Born & raised here, gone, moved back

Please use the space below to summarize any additional qualifications you have for this position

I taught painting, drawing, art history, & design at Univ. California Santa Cruz. Was guest juror at California College of the Arts for senior thesis Architecture students. I have been an exhibiting artist for many years, & have work in the Architecture & Engineering design trades for the past 8 years.

05/10/2021  
Date

Signature

