

Council Business Meeting

August 3, 2021

Agenda Item	Approval of a BIPOC Celebration Mural at Ashland High School	
From	Aaron Anderson	Associate Planner
Contact	aaron.anderson@ashland.or.us; 541-552-2052	

SUMMARY

The Council is being asked to approve installation of a BIPOC Celebration Mural by Ashland High School on the wall adjacent to Mountain Avenue. The Public Arts Commission (PAC) was recently approached by the “Truth to Power Club” from the Ashland High School about the proposal which was unanimously recommended for approval at the July 16 PAC meeting. This mural installation will “honor and celebrate the life of Aidan Ellison; highlight the many contributions of Black, Indigenous, and People of Color (BIPOC) in our Valley; remind Ashland of its antiracist responsibilities; and create a more inviting, inclusive space for BIPOC.”

POLICIES, PLANS & GOALS SUPPORTED

- Public Arts Master Plan
- Racial Equity Resolution - Section 2.H. Determine the feasibility of a mural project to provide a mode of artistic expression of our community’s commitment to making meaningful, visible, and ongoing progress on issues of social equity and racial justice.
- Comprehensive Plan – Transportation Element: Policy (10.15.06) #3 Encourage public art along multi-modal travel corridors.
- Resolution No. 2016-29: A Resolution Adopting Guidelines for the Creation And Installation Of Murals

PREVIOUS COUNCIL ACTION

None

BACKGROUND AND ADDITIONAL INFORMATION

The Mural is the work of the “Truth to Power Club” at the Ashland High School. In their application materials they note that: “Contributors to the mural have included white and BIPOC people, teenagers and adults, and when possible, the subjects of the mural themselves. We are implementing this mural through a committee of both teens and adults, white and BIPOC folk, to design, paint, and communicate the intent of the mural. We hope to help the Ashland community shift from passive, superficial understandings of racism to actively antiracist value systems and behaviors. We want to educate the community, stimulate conversation, catalyze energetic compassion, and showcase the importance of our subjects’ work.

The BIPOC Celebration Mural will apply many different textures, arts, and styles. The mural will hold many different textures, arts, and styles. It will not only portray a vibrant visual, with colorful frames surrounding the portraits of the individuals pictured, and a brightly colored background, but also a collage of words in the form of quotes written in the mural and plaques (describing the individuals portrayed in the mural) to educate individuals passing by and to further the impact of the art.

The mural design is composed of seven portraits of BIPOC individuals whose legacies hold importance to the local community. These portraits include (from left to right):

- Winona LaDuke - Indigenous environmentalist, economist, activist and author from the Ojibwe Nation of Minnesota. First Green Party candidate to receive an electoral vote.
- Wilida Imarisha - African American writer, activist, educator and spoken word artist.
- Tehlor Kay Mejia - First Generation Mexican-American and LGBTQ author who grew up in Ashland.

- Agnes Baker Pilgrim (Grandma Aggie) - Indigenous spiritual leader from the Takelma and Siletz Tribes in Grants Pass.
- Michelle Alexander -African American author of The New Jim Crow and AHS alum.
- Gina DuQuenne - Ashland City Council member, Co-founder of SO Equity.
- Lawson Fusao Inada - Japanese American poet, 5th poet laureate of the state of Oregon.
- Aidan Ellison - Former AHS student whose life and memory this mural seeks to honor.



The objective of this mural also extends the influence on the high school's community, not only by creating a safe space for BIPOC in accompaniment with the workshops and lessons we've done this year, but also within the social dynamics of the majority white student and staff population. The application notes that it is imperative to initiate discussions of antiracism within our student body, and this mural encourages people to continue those conversations. Hopefully, it will also signal to prospective new hires who identify as BIPOC that the Ashland School District is serious about our EDI mission.”

At the July 16 meeting of the Public Arts Commission the “Truth to Power Club” gave a 20 minute presentation on proposed design covering the details of the Mural. The PAC had an opportunity to ask questions about the design and how the subjects of the mural were selected. At the end of the Q&A the PAC made a motion in accordance with resolution 2016-29 and voted unanimously to recommend approval of the mural to Council.

FISCAL IMPACTS

None – the project is fully funded with grants and contributions.

STAFF RECOMMENDATION

Staff recommends approval of the Mural.

ACTIONS, OPTIONS & POTENTIAL MOTIONS

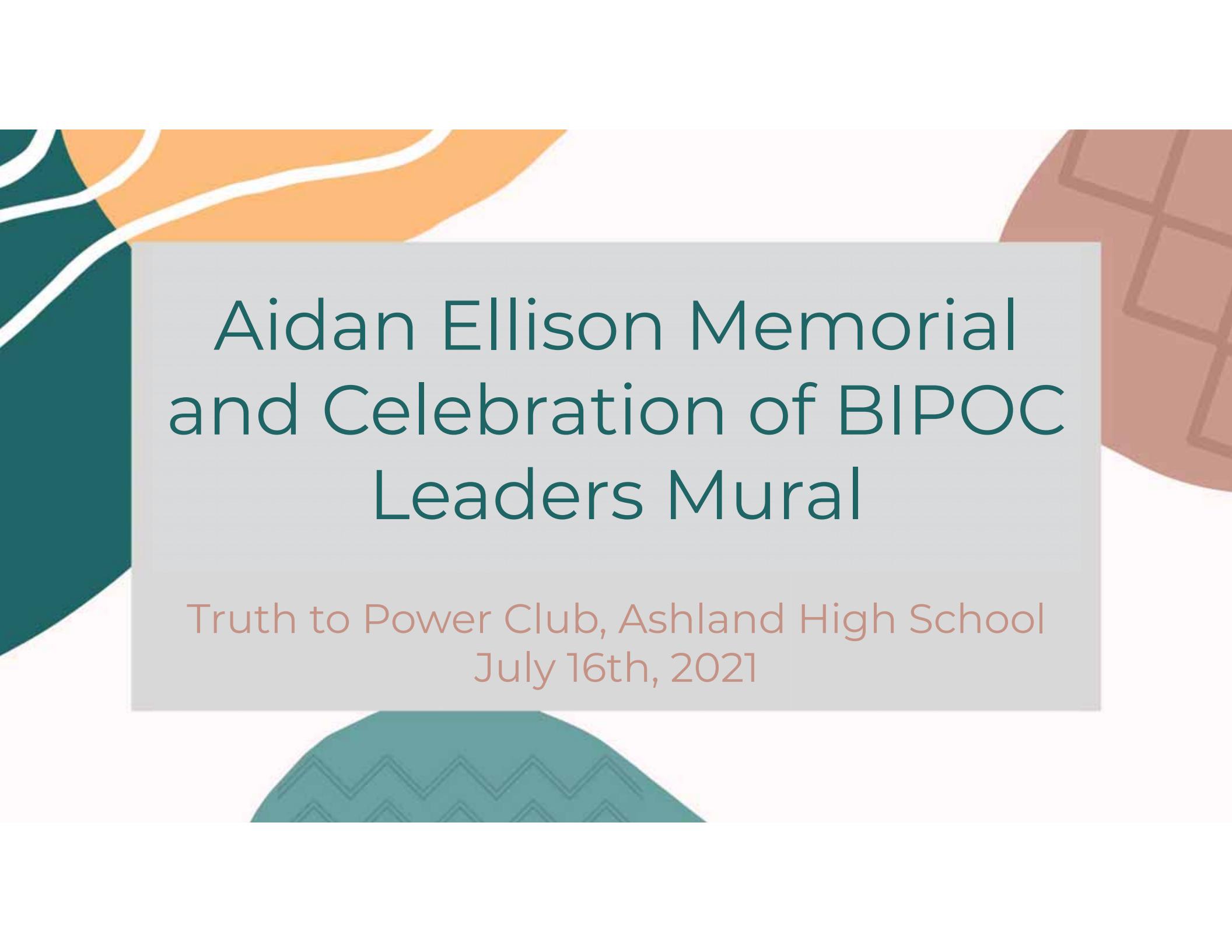
I move to approve the installation of the proposed Mural at Ashland Highschool

REFERENCES & ATTACHMENTS

Attachment 1: Truth to Power PPT presentation

Attachment 2: Mural Application

Attachment 3: PAC minutes from July 16, 2021



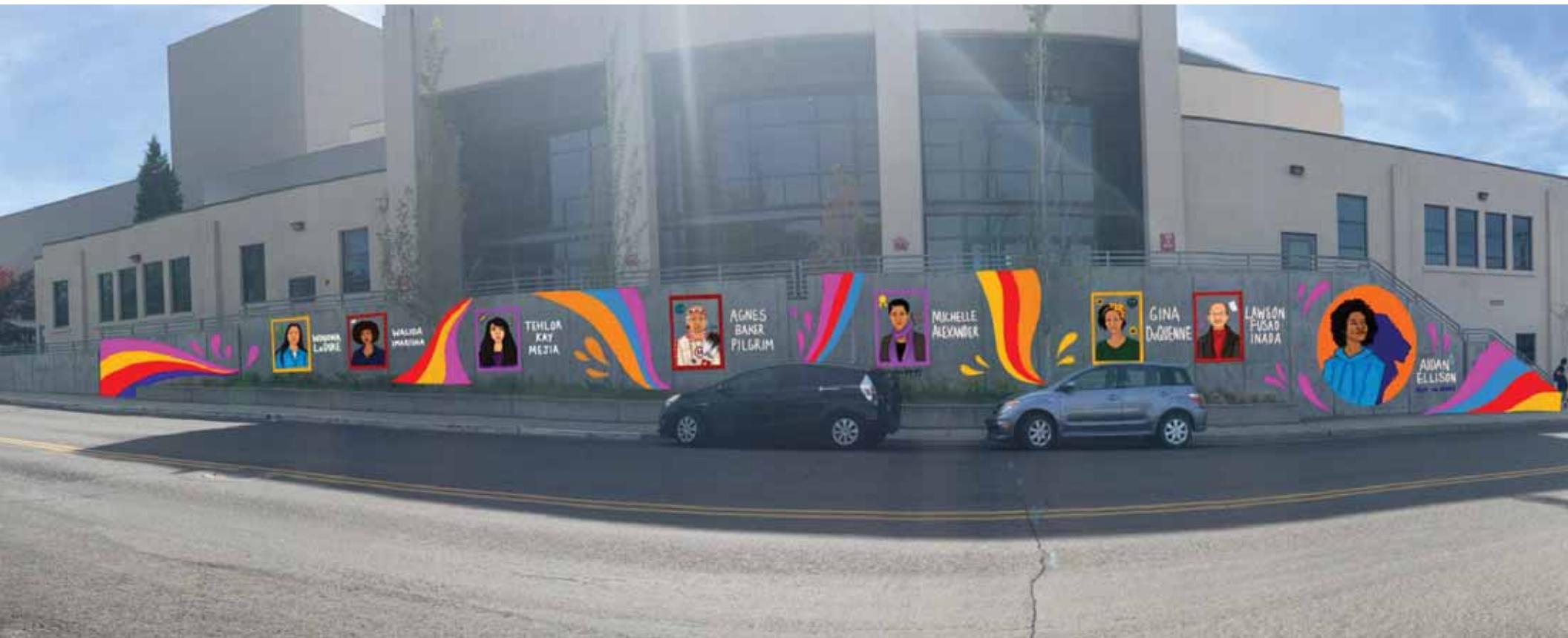
Aidan Ellison Memorial and Celebration of BIPOC Leaders Mural

Truth to Power Club, Ashland High School
July 16th, 2021

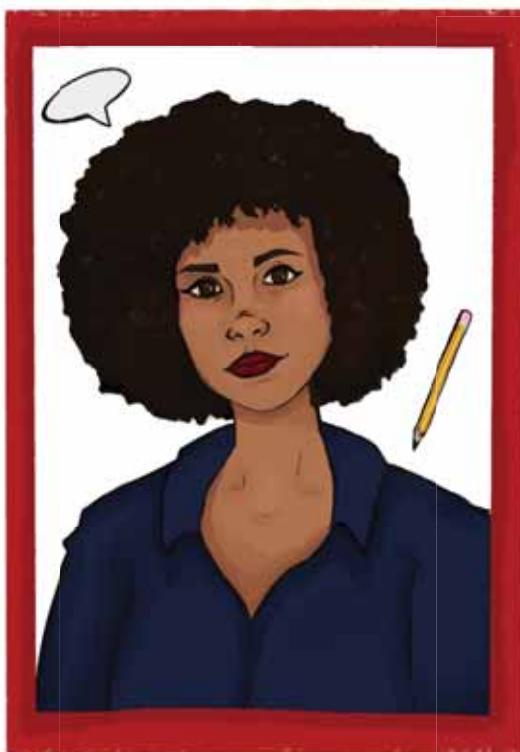
Vision and Mission for the Mural

- Honor and celebrate the life of Aidan Ellison;
- Highlight contributions of Black people, Indigenous people, and People of Color (BIPOC) in our Valley;
- Remind Ashland of its antiracist responsibilities; and
- Create a more inviting, inclusive space for BIPOC students, staff, and community members.

Projected BIPOC Celebration Mural



Winona LaDuke



Walidah Imarisha

Tehlor Kay Mejia



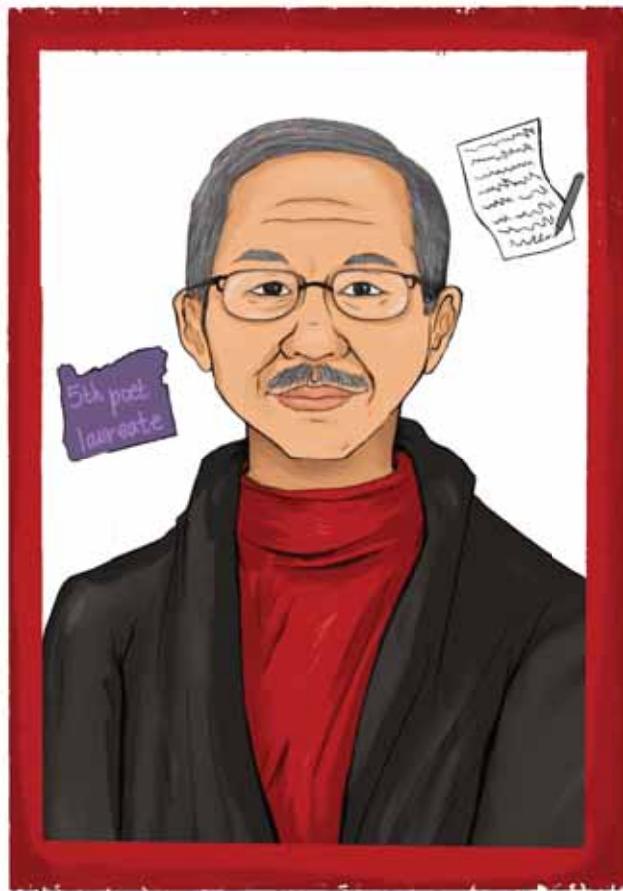
Agnes Baker Pilgrim
(Grandma Aggie)



Michelle Alexander



Lawson Fusao Inada



Gina DuQuenne



Aidan Ellison



Our Promise to Aidan:

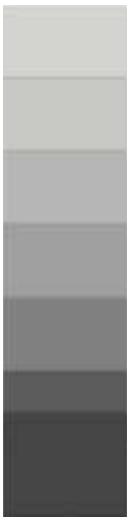
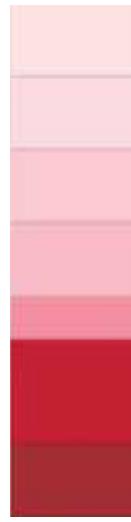
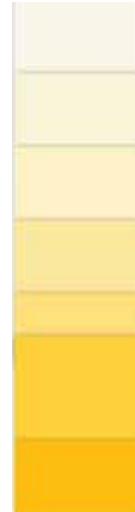
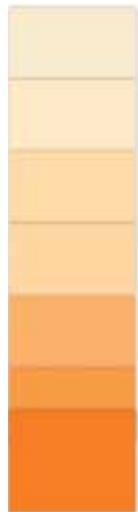
We vow to never forget you.

We commit to ensuring that your death will catalyze a transformation in our town.

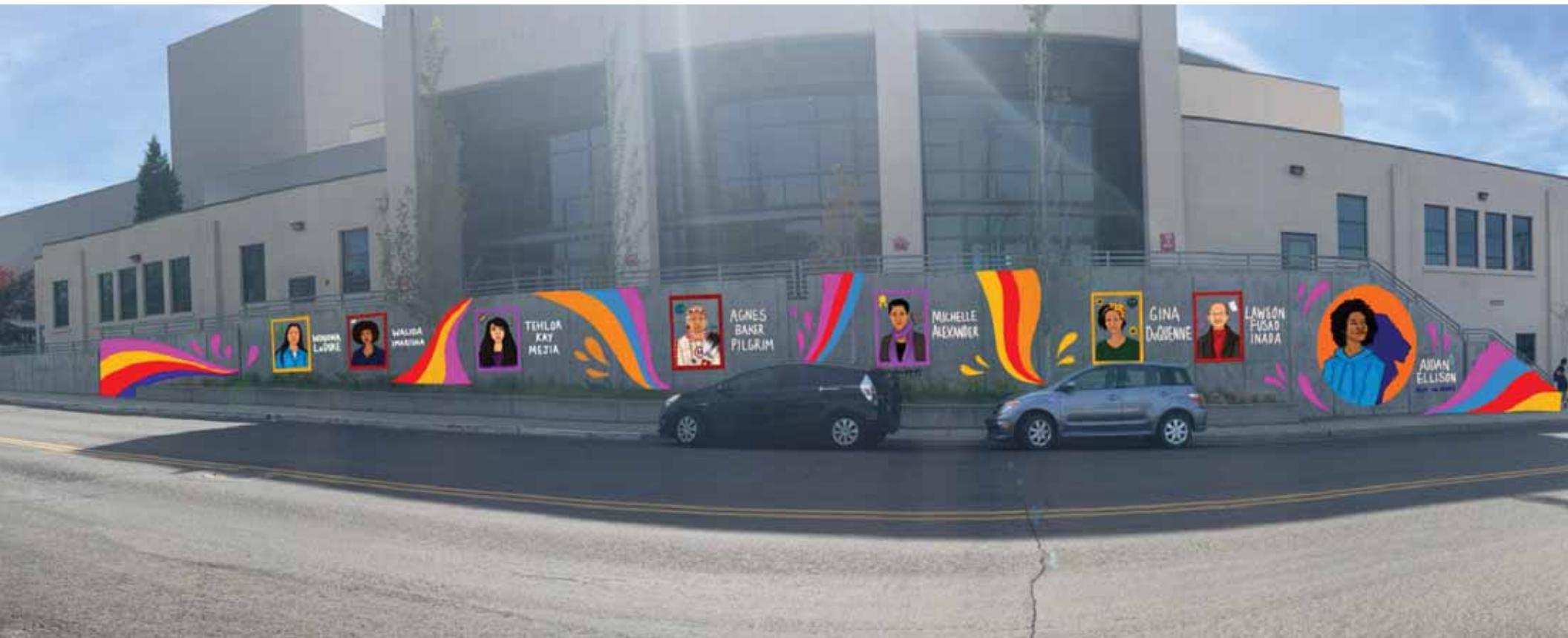
We will use our voices and the opportunities afforded us to stand with the people of color in our community.

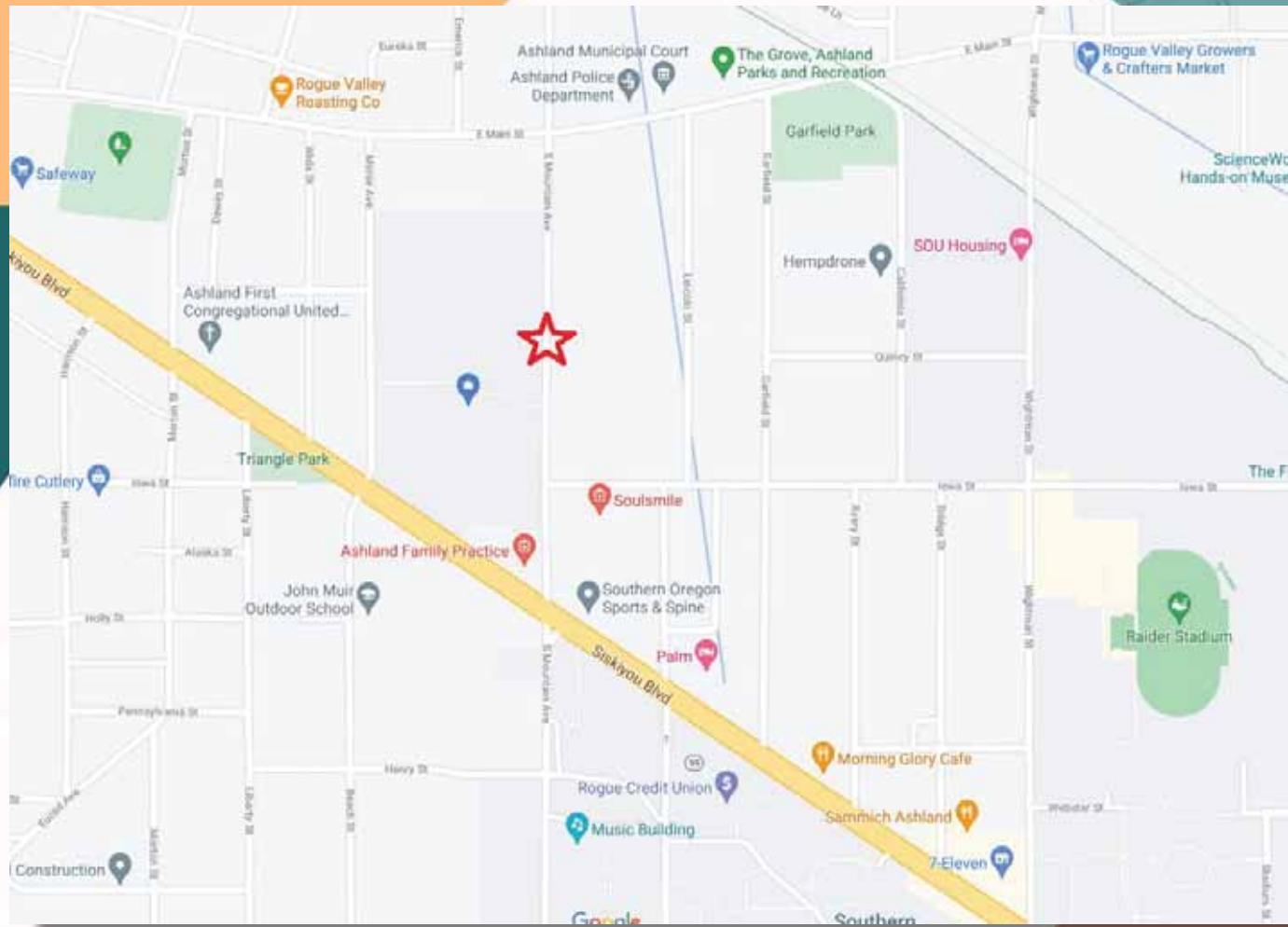
We will fight to honor you and all of the others who have fallen victim to the systemic racism that is ingrained in our valley.

We will fight to be better.



Projected BIPOC Celebration Mural

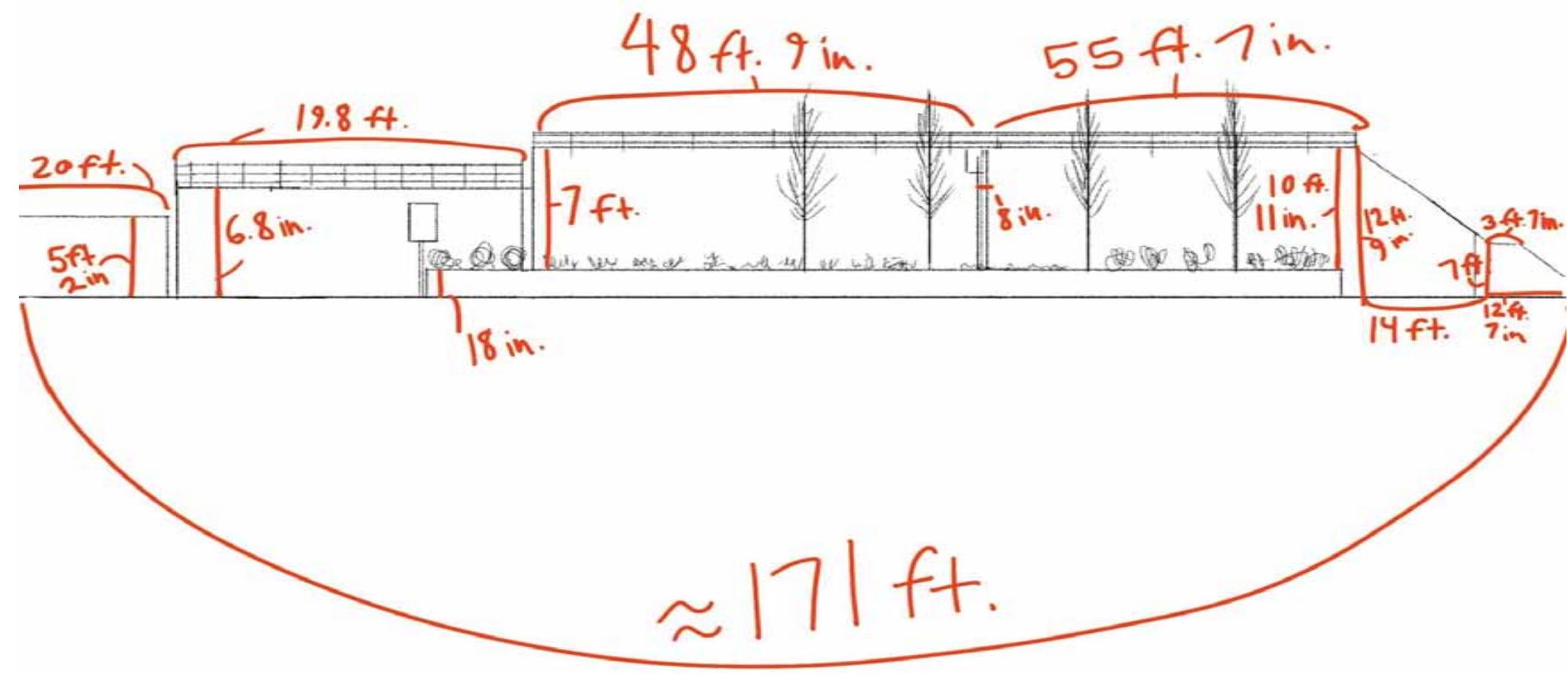




Proposed Location



Proposed Location





Christie Boyd

Our lead artist, Isa Martinez Moore (AHS '21), is working with the support of two experienced muralists.



Max Malcomb

Statements of Support from our Community

Statements of Support from our Community

"It is with much hope and enthusiasm that I write this letter in support of the Honoring BIPOC in the Rogue Valley mural at Ashland High School. I have witnessed the Truth to Power Club's continued action and commitment to celebrating and uplifting diversity in our community. **This mural will be an inspiring and sober reminder of the tragedy, triumph, beauty, and diversity that exists in our community. This mural will serve as a reminder to the community of our values and shared commitment to the pursuit of anti-racism, honoring victims of racism, and celebrating the contributions of our BIPOC leaders. It will serve as a visual call to action** in our continual pursuit of combating white supremacy. This piece of art will communicate the values of not only Ashland High School, but the community at large, and how we celebrate our BIPOC community members. Lastly, this mural represents the voice and inspiration of our youth. **What a beautiful opportunity to be able to empower youth of our community to actualize their vision to spread awareness, joy, art, and inspiration for the purpose of uplifting our shared humanity."**

-Becca Laroi, Assistant Principal and Site Administrator for Equity, Diversity, and Inclusion

Statements of Support from our Community

"The Ashland Schools Foundation (ASF) is happy to support the AHS Truth to Power Club's BIPOC Celebration Mural with one of our Impact Grants. ASF encourages educators to work with students on impactful projects, like this mural, that inspire students to learn, grow, and challenge themselves.

The mural project will help students learn to confront racism and honor leaders from our local BIPOC community. We are proud to be part of this important work of art."

- Susan Bacon, Ashland Schools Foundation

"As a local business owner near Ashland High School, I am in full support of the BIPOC Celebration mural at AHS. **It will be an important contribution to the community stance on anti-racism in Ashland."**

- Dustin Way, Owner, Rogue Valley Roasting Co.

Statements of Support from our Community

ASHLAND PUBLIC SCHOOLS JACKSON COUNTY SCHOOL DISTRICT #5

Samuel Bogdanov
Superintendent



Inspiring Learning for Life

BOARD OF DIRECTORS
VICTOR CHANG
TOMAS MONTER-RANGEL
SABRINA PRUD'HOMME
EVA SKURATOWICZ
JIM WESTRICK

ERIKA BARE
Director, Student Services
STEVE MITZEL
Director, Operations
LAURIE ROOPER
Director, Human Resources
ALANA VALENCIA
Director, Finance

Ashland Public Arts Commission

6/15/2021

Dear Commissioners:

I am writing to ask for your support of an amazing project by our high school students in the AHS Truth to Power Club. The students have designed a mural for the AHS campus honoring the BIPOC communities in the Rogue Valley. The mural is especially poignant given the tragedies of this past year and the shooting death of one of our former AHS students – Aidan Ellison. The focus of the mural is to celebrate our BIPOC communities and promote inclusivity in our schools and the greater Ashland community by confronting racism and recognizing BIPOC leaders in the Rogue Valley.

Your support will also honor the voice of our students and the power of their vision for a better world.

Thank you for your consideration.

Sincerely,

Samuel Bogdanov
Superintendent
Ashland School District
Pronouns: He, Him, His

[nest]

Statements of Support from our Community

Murals are a way to communicate and bring cultural and social issues to light and **this mural will allow different bipoc voices to be heard. I believe the mural is an important step towards creating a more racially aware community. As a poc, I believe the mural will also help me and others like me feel more safe and welcomed.**

-Sarah Im, Ashland High School Student

[student]

Statements of Support from our Community

"I enthusiastically support the mural project created and organized by our own Ashland High School students in the Truth to Power Club. **The mural will add life and purpose to the space** by vibrantly showcasing important BIPOC leaders from our community and also as a memorial to a former AHS student, Aidan Ellison, who was killed this school year in a tragic event that shook our region and brought us together with further resolve to commit to active anti-racism for ourselves and our community. BIPOC leaders have long had a positive impact on life in Ashland and **this mural will educate and inspire others to step up into the next generation of torchbearers to light the way to a better future of inclusivity, mutual respect, and common fellowship for all people."**

- Andrea Townsend, ASD Administrator for Equity, Diversity, and Inclusion

Statements of Support from our Community

Dear Ashland Public Arts Commissioners,

I am writing to you today in my roles as a citizen, parent of 2 children, educator, counselor, advocate, and person of color living in Ashland to lend support to the Ashland High School Truth to Power club and their efforts to create a Honoring BIPOC mural at AHS. Certainly, art (and local art) has been interwoven with social justice movements for some time and I believe this mural represents another opportunity for the Ashland community to visibly manifest our values of racial awareness, intentional inclusivity, social justice/anti-oppression work and community-building. Furthermore, the opportunity to have this work produced by Ashland students and given a permanent home at AHS is a powerful symbol of hope and optimism for our future. It is a shining example of how our youth can have a tangible and meaningful impact in their community, benefiting not just the community but their budding self-efficacy as activists/citizens. This mural would be a local manifestation of the reality that it is our youth who will continue the enduring work of 'bending the arc towards justice' .

Lastly, in full transparency, I am a member of the Ashland School Board, but I want to be clear that this letter of support is in no way an official Board endorsement, it is only my personal perspective and feelings on this initiative.

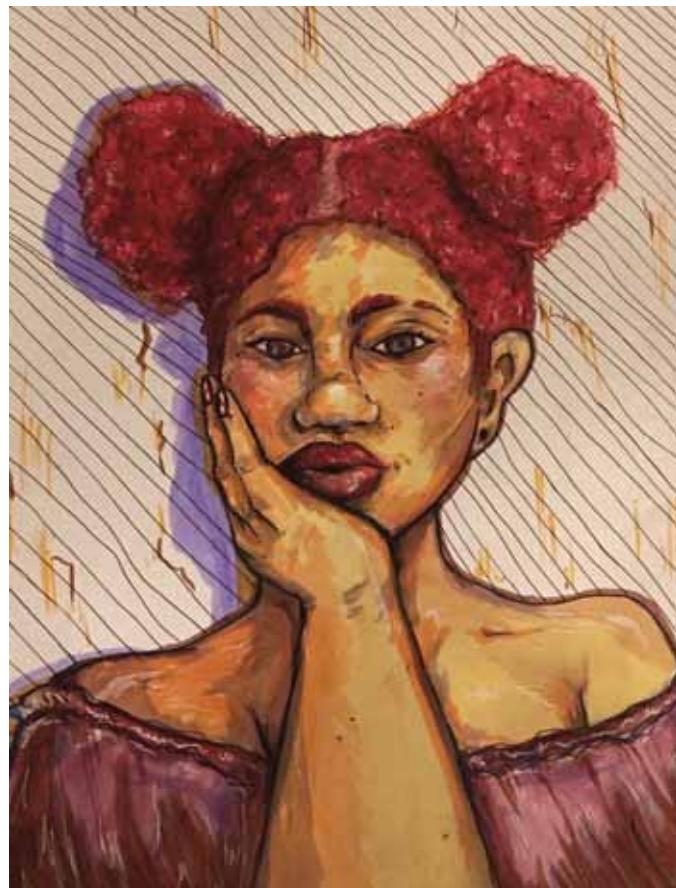
With appreciation for your community service,

Victor Chang

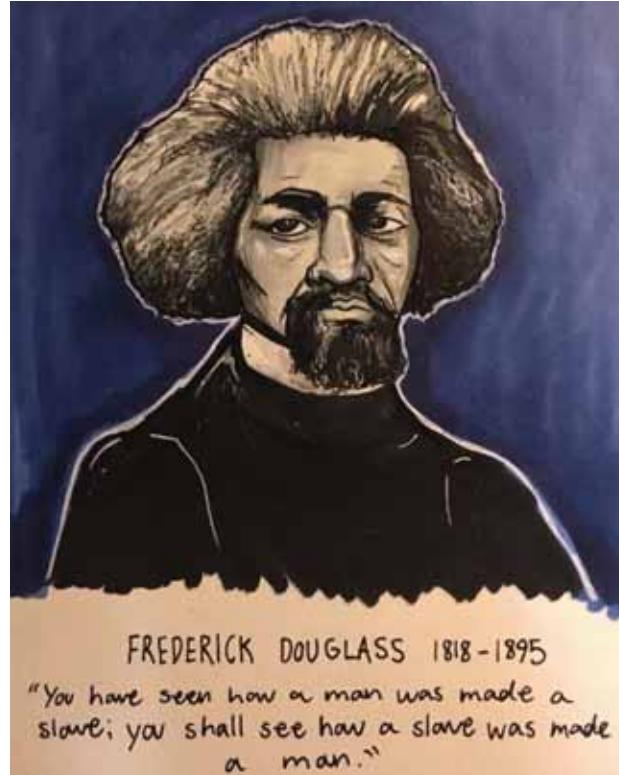
Artists' Portfolio

Lead artist: Isa Martinez Moore
AHS Advising Artist: Max Malcomb
Consulting Artist: Christie Boyd

Isa Martinez Moore



Isa Martinez Moore



Max Malcomb



Christie Boyd



Anticipated Maintenance Issues

- A UV protectant sealant will prevent damage to the art, both from vandalism and from natural elements (sunlight and weather).
- Truth to Power Club will remain a custodian of the mural and address maintenance issues.
- As new leaders in the BIPOC community emerge, students may be interested in updating the mural subjects.

Budget



Budget detail included in application packet

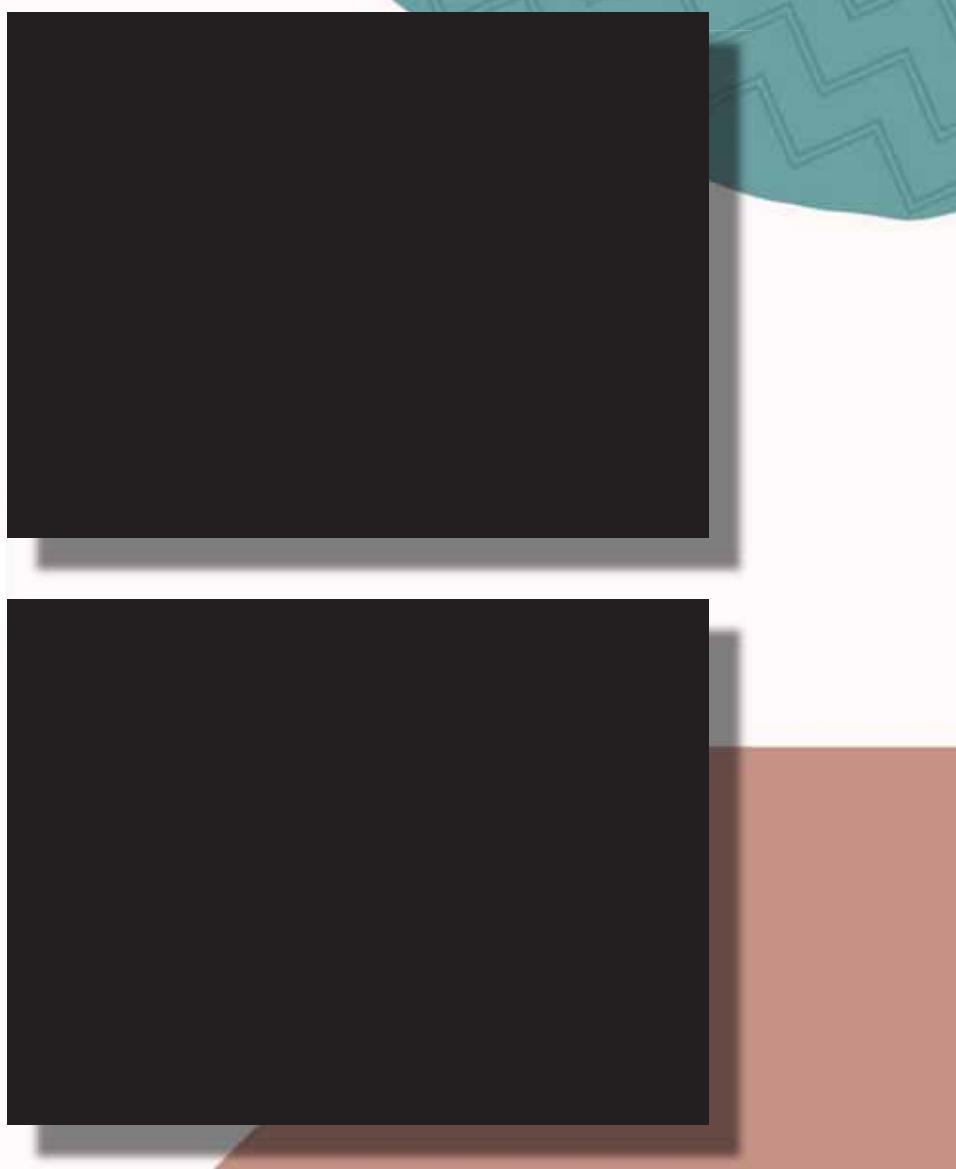
Funding source	Amount
Ashland Schools Foundation	808
Ashland Art Center donation	≥2000
Truth to Power Club account balance	105
Total	≥2913

Budget



Budget detail included in application packet

Costs	
Item	Total Cost
Brushes & Rollers	181
Pounce materials	42
Paint	914
Miscellaneous	39
Compensation for lead artist + payroll costs	550
Total projected expenses	1731



Timeline

July 16th, 2021

Finished Mural Design and Plan

Our lead artist finished her design for the mural wall and is selecting the paint choices. Upon approval, we are ready to begin the painting process.

August 24th, 2021

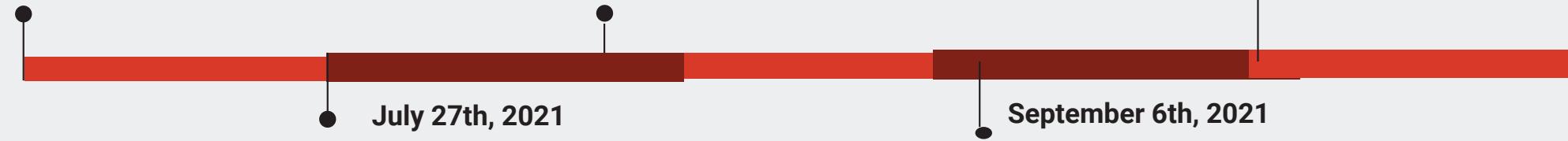
Community Painting Event

We will have several of these throughout the summer after our lead artist finishes with the details of the portraits. The first of these events will be on this date..

November 23, 2021

Completion and Unveiling Date

We plan to have the mural unveiled on November 23, 2021, the year anniversary of Aidan Ellison's death.



July 27th, 2021

Beginning of the Painting Process

Upon approval, we will begin the painting process the first week of our summer break and continue throughout the summer and into the fall.

September 6th, 2021

Mural Completion date

All painting will be completed by this date and the mural will be entirely finished



Thank you for helping
us cultivate antiracism
in Ashland!

CITY OF ASHLAND

Public Art Commission

Mural Application

Applicant (City contracts with)

Applicant Name: Ashland High School

Applicant phone and email: (541) 482-8771

Applicant Address Line 1: 201 S Mountain Ave

City: Ashland State: Oregon Zip: 97520

Lead Artist

Artist Name: Isabella Martinez-Moore

Artist phone and email:

Isabellamartinezmoore@gmail.com 510-610-0149

Artist's Address Line 1: 4247 East Main St.

Artist's Mailing Address (if different):

Zip: 97520

City: Ashland State: Oregon

Artist website: N/A

Proposed Mural Building

Name of Property Owner of proposed mural building (if different from applicant): Ashland High School

Owner phone and email: (541) 482-8771

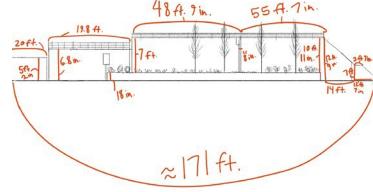
Proposed Mural Building Street Address: 201 S Mountain Ave

Property Owner mailing address: 201 S Mountain Ave

City: Ashland State: Oregon Zip: 97520

Mural Application

Page 1



Dimensions of proposed mural wall: 171x55.7ft

Has the owner given permission for a mural to be painted on the proposed wall and is the owner willing to enter into an Agreement with the City? **Yes.**

The wall is:

brick cinderblock stucco wood other

Questions

1. Please describe the project, the specific location of the mural and why a mural will enhance the area.

While this mural will transform a long section of an empty wall into a beautiful display of color, images, and words for the entire AHS and larger Ashland community to enjoy, its main contributions will come in the shape of its content and meaning. Our goal with this mural is to honor and celebrate the life of Aidan Ellison and the contributions of other BIPOC in our valley. Further, we hope the mural is effective in creating a safe, inclusive, and welcoming community within AHS, to all BIPOC students and staff. By carefully choosing who the mural portrays, we aim to not only remind our community of the senseless death of Aidan Ellison and encourage ourselves to do better, but also to highlight influential BIPOC community members to honor their work and educate Ashland. This is a project primarily initiated by white allies because we understand it to be an ally's responsibility to initiate opportunities for racial healing within a community. We are implementing this mural through a committee of both teens and adults, white and BIPOC folk, to design, paint, and spread the intent of the mural. We hope to help the Ashland community break the tradition of "colorblindness" and cluelessness when it comes to BIPOC contributions in our town. Featured on the side of the Ashland High School campus, this location speaks to the fact that this generation of young people is our future and that it is vital for them to begin their work in confronting their bias and forcing themselves to have harder conversations about race. This mural will help bring these conversations to the surface and make clear that Ashland High School is a place of cultural celebration and that the school must continue to actively work to be inclusive for students of all ethnicities. The BIPOC Celebration Mural will hold many different textures, arts, and styles to further the impact of the art.

2. Can the wall be seen from the public right of way (e.g. sidewalk, alley, street etc.)?

Yes, it is visible from South Mountain Avenue.

3. Describe the process you used to select a professional mural artist?

As a group of student activists, it was important to us to hire a lead artist who is a student, too; given the subject of the mural, we also wanted to center a person of color. Isa Martinez Moore is a queer, Latinx senior at AHS, is a leader in National Art Honor Society, and has outstanding qualifications and portfolio. She is similarly committed to the mission of the mural.

In addition to Isa's leadership, we have involved Max Malcomb, an art teacher at AHS and an experienced muralist; and Christie Boyd, another experienced muralist who is building a mural consulting business. Mr. Malcomb has overseen many murals created at AHS, and Ms. Boyd has created murals at AMS and other schools. Both are lending their expertise to support Isa's work and the contributions of other volunteers.

4. Describe the theme/image you envision for this mural if known at this time.

Design images are included in the slideshow submitted to the PAC. The mural will feature portraits of BIPOC community members whose legacies hold importance to the local community. Those featured include:

- Winona LaDuke - Indigenous environmentalist, economist, activist and author from the Ojibwe Nation of Minnesota. First Green Party candidate to receive an electoral vote and an AHS alum!
- Walidah Imarisha – African American activist who led the workshop *Why Aren't There More Black People in Oregon?: A Hidden History*
- Tehlor Kay Mejia - First Gen. Mexican-American and LGBTQ author who grew up in Ashland
- Agnes Baker Pilgrim (Grandma Aggie) - Indigenous leader from the Takelma and Siletz Tribes in Grants Pass
- Michelle Alexander - author of *The New Jim Crow* and AHS alum
- Gina DuQuenne - Ashland City Council member, Co-founder of SO Equity
- Lawson Fusao Inada - Japanese American poet, 5th poet laureate of the state of Oregon
- Aidan Ellison - Former AHS student whose life and memory this mural seeks to honor.

The mural will use many different textures, arts, and styles. It will portray a vibrant visual, with colorful frames surrounding the portraits of the individuals pictured, and a brightly colored background.

5. Why do you want a mural at this location? How will the mural benefit the neighborhood? Community?

We sought out this particular location because it is a very big space where many students and community members will see it. This exposure is something very important to us. Additionally, the location being a part of the High Schoolspeaks to the fact that this generation of young people is our future and that it is vital for them to begin their work in confronting their bias and forcing themselves to have harder conversations about race. It is also a way to connect the overall community of Ashland with the youth fostering change. Symbolically, its location on the edge of campus represents the stewardship of AHS antiracists, beginning on campus and moving outward into the community. Having it visible from street view will help to share the important message of the mural with everyone and give it more power to contribute to creating an inclusive culture in Ashland. Everyone sees this wall for one reason or another because it is next to Ashland High School's trophy wall, band room, gym, as well as facing Mountain Avenue. The geographical location of the wall is unique and it allows a wide variety of people to view the mural. The mural will invite foot traffic into a part of town that is often overlooked, expanding the geographic impact of tourist dollars.

6. Please attached a detailed budget for the project. What funding do you have for the project?

	Quantity	Cost Per	Total cost
Brushes & Rollers			
2" brushes	6	8	48
3" brushes	2	15	30
Mini-roller sets	1	15	15
Wire brushes (cleanin	2	6	12
12" Roller covers	6	10	60
Roller extenders	2	8	16
			181
Pounce			
Pounce wheels	2	15	30
Butcher paper	1 roll	Already have	
Paint markers	2	4	8
Corkboard		Already have	
Projector		Already have	
Chalk	1	4	4
			42
Paint			
Gallon primary colors	3	35	105
Gallon white	3	35	105
Gallon black	2	35	70
Gallon specific colors	8	35	280
Primer	1	230	230
Clear coat anti-vanda	2	62	124
			914
Misc			
1" painter's tape	1	5	5
2" painter's tape	1	7	7
1 gallon buckets	5	4	20
Dropcloths	2	6	12
Dropcloths		Already have	
Ladders		Already have	
Plywood (stablize ladders)		Already have	
			39
			1181

7. Describe the ground in front of the wall (condition, debris etc.) and surrounding features.

There are cement garden boxes filled with grass and weeds all along the base of the wall next to the sidewalk. Getting onto the top of the weeded area can be done with ease, and the wall is easily accessible from on top. Four trees grow up from the planters in front of the wall, but these trees will not be taken out, and we will be able to easily work around them with our mural design.



Public Art Mural Agreement

The Agreement is between Ashland High School (Property Owner) and the City of Ashland (City).

RECITALS

1. The City has adopted a process for the placement of public art murals (Mural) on public and private buildings throughout Ashland.
2. The Property Owner owns the real property situated at 201 S Mountain Ave. address (physical and is willing to make an exterior wall (Wall) available for a public art mural.
3. After final approval by the PAC of the installed mural, it becomes the property of the City of Ashland and may be removed by either party after a period of five years.

The parties agree as follows:

This agreement is in effect for at least five years. After the five year minimum, the agreement may be terminated by either party upon 30 days written notice. Upon termination, the Wall will be restored to its prior condition at the expense of the party who initiated the termination.

The City is responsible for the maintenance and if necessary repair of the Mural during the life of the agreement. The City shall have the right to access the Mural and the Wall for maintenance purposes. The City may remove the Mural, if in the sole judgement of the City, the Mural cannot be maintained.

In the event of any dispute in any manner relating to this agreement, the parties shall submit the dispute to be resolved by binding arbitration. The arbitration award shall be final and binding on the parties on the parties in the same manner as the final judgment of a court.

City of Ashland, OR

Name and Title: _____

Date: _____

Property Owner

Name: Ashland High School Mailing Address: 201 S Mountain Ave.

Phone: (541) 482-8771 Email Address: kelly.tygerson@ashland.k12.or.us

Date: 06/10/21

**CITY OF
ASHLAND**
PUBLIC ARTS COMMISSION
REGULAR MEETING
MINUTES - *Draft*
July 16, 2021

I. CALL TO ORDER

Chair Jennifer Longshore called the meeting to order at 8:30 a.m. via Zoom.

Commissioners Present:

Laura Bloom
Jennifer Longshore
Cassie Preskenis
Stanley Smith
Destiny Young

Staff Present:

Aaron Anderson, Associate Planner

APRC Liaison:

Jim Lewis, absent

Absent Members:

Council Liaison:

Stephen Jensen

Members of the Public:

Shane Abrams	Isa Martinez-Moore
Zia Brandstetter	Isadora Millay
Mirandah Davis-Powell	Anya Moore
Max Malcomb	

II. ADDITIONS TO THE AGENDA - None

III. APPROVAL OF MINUTES

Public Arts Commission regular meeting of May 21, 2021

Chair Longshore noted page 2, IX. Project Updates, The Power of Public Art Presentation. The Commission voted for June 17, 2021 as the date for the special meeting, but changed it to June 15, 2021, after the meeting. She thought the change should be noted in the minutes.

Commissioners Smith/Preskenis m/s to approve the minutes as amended. Motion passed.

IV. PUBLIC FORUM - None

V. LIAISON REPORTS

- Council Liaison

Councilor Jensen provided a brief update about council items including the commission appointment process.

- Community Development Liaison

Associate Planner Aaron Anderson gave a brief update on city buildings reopening in a limited manner. At this time, there was no date when in person meetings would resume.

- APRC Liaison – None

VI. NEW BUSINESS

Truth to Power Mural presentation

Anya Moore, Max Malcomb, Shane Abrams, Isadora Millay, Isa Martinez-Moore, Zia Brandstetter, and Mirandah Davis-Powell introduced themselves and provided a presentation (see packet materials) on the Aidan Ellison Memorial and Celebration of Black, Indigenous, and People of Color (BIPOC) Leaders mural project:

- Vision and Mission for the Mural
- Projected BIPOC Celebration Mural
- Proposed Location – map
- Proposed Location – photo
- Scale Drawing
- Statements of Support from our Community
- Artists' Portfolio – Isa Martinez Moore
- Artists' Portfolio – Max Malcomb
- Artists' Portfolio – Christie Boyd
- Anticipated Maintenance Issues
- Budget
- Timeline

The Commission asked why the team was not going to paint the portraits on panels. It would allow them to replace the panel and preserve the portraits. The project team explained why they thought using the surface of the wall was appropriate. They went on to explain plaque placement and the criteria used to choose the individuals selected for the portraits. Chair Longshore discussed impacts to the timeline due to the Public Art Commission and City Council approval process.

Commissioner Preskenis/Young m/s to approve the mural as presented. Vote: ALL AYES. Motion passed.

OTHER BUSINESS

Say Their Names Coalition – update

Chair Longshore provided an update on the project. The Say Their Names Coalition were in the selection process and would bring the final art piece to the Commission this fall. They were also determining a location as well.

VII. PAC WORKPLAN

- a. Hub Artwork – Contract has been completed

VIII. PROJECT UPDATES

- a. Masterworks Plaques – Status Update

IX. GOALS AND ACTION ITEMS

- b. Descriptions of 9 Public Art Works – These descriptions are to add to the Story Map (see attachment by Peter Finkle)

Mr. Anderson explained the story map online would have a space for text. The links to the Walk Ashland site would not be included online due to city policy.

Commissioner Longshore/Smith m/s to approve the addition of these descriptions to the story map as presented. Vote: ALL AYES. Motion passed.

Commissioner Young left the meeting.

- c. Public Art List – (creation of a new platform) – Status Update

Commissioner Smith described the meeting he had with Peter Finkle. They discussed using a variety of versions that included a PDF and a map. They had also discussed the city policy on links as well.

- a. The Power of Public Art Presentation Complete!

Mr. Anderson would investigate adding a link to the presentation from the Public Arts Commission webpage.

- d. Brainstorm: Promoting Art in Ashland and Connecting with Community

- i. What Are Ways to Bring Public Art into a Community Dialogue?

ii. How do we: Get People Excited About Art, Connect with Communities, and Promote and Educate?

The Commission discussed ways to promote public art. Commissioner Preskenis suggested having artists who had created pieces in the City's art collection host a talk during First Friday at the installation. Also suggested, was bringing the video to the Ashland Middle School and High School. Commissioner Preskenis would contact Peter Finkle.

X. ADJOURNMENT

Meeting adjourned 10:11 a.m.

Next Meeting: August 20, 2021