

Council Business Meeting

June 5, 2018

Title: Appointment of Andrew Stallman and Stanley Smith to the Public Arts Commission.
From: Melissa Huhtala City Recorder
Melissa.huhtala@ashland.or.us

Summary:

Mayor appointment of Andrew Stallman and Stanley Smith to the Public Arts Commission with a term to expire on April 30, 2021.

Actions, Options, or Potential Motions:

I move to appoint Andrew Stallman and Stanley Smith to the Public Arts Commission with a term to expire on April 30, 2021.

Staff Recommendation:

N/A

Resource Requirements:

N/A

Policies, Plans and Goals Supported:

Ashland Municipal Code 2.04.090 (C) states the appointments by the Mayor are with the consent of the City Council.

Background and Additional Information:

N/A

Attachments:

Application of Andrew Stallman
Application of Stanley Smith

**APPLICATION FOR APPOINTMENT TO
CITY COMMISSION/COMMITTEE**

Please type or print answers to the following questions and submit to the City Recorder at City Hall, 20 E Main Street, or email christeb@ashland.or.us. If you have any questions, please feel free to contact the City Recorder at 488-5307. **Attach additional sheets if necessary.**

Name: *Andrew Stallman*

Requesting to serve on: *Public Arts Commission*

Address: *789 South Mountain Ave.*

Occupation: *Painting Contractor*
"On A Roll Painting"

Phone: *Home 482-9543*
Email *astallman@ashlandhome.net*

Education Background

What schools have you attended?

Beaverton High School, Southern Oregon State College '77 – '82

What degrees do you hold?

Bachelor of Science (Music Major, Art Minor)

Started SOSOC as an art major concentrating on commercial art and illustration.

What additional training or education have you had that would apply to this position?

Nothing else formal, but grew up in a very artistic family, so exposure to different art forms and methods was really great. Stepfather was a technical illustrator and then became a very successful metal sculptor (Stan Bennett)

1. Related Experience

What prior work experience have you had that would help you if you were appointed to this position?

Worked in metal sculpture (apprenticing under my stepfather) before attending college, painted murals, designed logos. Being a painter provides constant opportunity to be creative with color schemes and how they can be the most effective within their location and context. It has reinforced keeping my eyes keen to aesthetics.

Do you feel it would be advantageous for you to have further training in this field, such as attending conferences or seminars? Why?

Yes, I think taking advantages of further training in whatever form it might take is ALWAYS beneficial, as long as the participant finds it interesting and relevant.



2. Interests

Why are you applying for this position?

Interested in putting my talents to good use, and want to do something towards civic responsibility. Also looking to gain some new perspectives through the process of serving. I'd like to see more public art in Ashland and interested in having some input towards that end. I'm semi-retired, so I am looking for new and interesting ways to spend my time.

Are you available to attend special meetings, in addition to the regularly scheduled meetings? Do you prefer day or evening meetings?

Yes, and I much prefer daytime meetings.

3. Additional Information

How long have you lived in this community?

Since 1977

Date: 4/20/2018

Signature:



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Name: [Stanley Smith](#)

Requesting to serve on: [Public Arts Commission](#)____(Commission/Committee)

Address: [659 Clay St. Ashland Oregon](#)

Occupation_[Business Owner \(Art Authority LLC\)](#) Phone: Home: [310 418-8013](#)

Work

Email: stanley@artauthority.net

Fax _____

1. Education Background

What schools have you attended? [Western Washington University, Bellingham, WA](#)

What degrees do you hold? [BA in fine Art](#)

What additional training or education have you had that would apply to this position?
[Workshops, seminars, conferences, both as attendee and presenter, too numerous to list](#)

2. Related Experience

What prior work experience have you had that would help you if you were appointed to this position?

[I have had a career in the arts for over 40 years. I have been a business owner \(photographic and digital imaging\) as well. My arts experience was primarily in the museum field. I worked for eight years at Experience Music Project in Seattle \(now The Museum of Pop Culture\), building their digital imaging studio and image database. Most recently I was Head of Collection Information and Access at the J. Paul Getty Museum in Los Angeles, a position that I held for 13 years.](#)

Do you feel it would be advantageous for you to have further training in this field, such as attending conferences or seminars? Why? [Probably not, but I am always open to learn.](#)



3. Interests

Why are you applying for this position? [I am very interested in engaging in the art community in Ashland, and also have a desire to serve my community. I have always been very interested in Public Art, and worked with the University Art Department at WWU to help with the placement of many pieces placed there by the Wright Foundation.](#)

4. **Availability**

Are you available to attend special meetings, in addition to the regularly scheduled meetings? Do you prefer day or evening meetings? [Yes. I'm flexible.](#)

5. **Additional Information**

How long have you lived in this community? [I moved here from Los Angeles two years ago.](#)

Please use the space below to summarize any additional qualifications you have for this position

[I have been in the art field most of my working life, both as an artist myself, and as an administrator. At the Getty Museum, I managed a staff of thirty—photographers, videographers, graphic designers, software engineers, and web developers. I was charged with managing all the information and media about the Getty's collection that was public facing. I worked closely with curators and other senior managers to keep our collection available to scholars, other museums, and the general public.](#)

[I am a busy artist, and have a long list of exhibitions dating back to the 1970s. The Seattle Art Museum, The Santa Barbara Museum of Art, The Annenberg Foundation, Microsoft, The City of Seattle, The State of Washington, and many private collectors have collected my work.](#)

[My Ashland-based company Art Authority LLC provides a myriad of services to museums, galleries, and the art-buying public through print-on-demand services. We have an archive of over 70,000 licensed images, providing comprehensive content.](#)

Date 03/27/2018

Signature

Stanley Smith

