



HPAC Committee Agenda

Note: Anyone wishing to speak at any HPAC meeting is encouraged to do so. If you wish to speak, please rise and, after you have been recognized by the Chair, give your name and complete address for the record. You will then be allowed to speak. Please note the public testimony may be limited by the Chair.

September 6, 2023

AGENDA

CALL TO ORDER: Meeting held in person at 51 Winburn Way and via Zoom at:

READING OF LAND ACKNOWLEDGEMENT

"We acknowledge and honor the aboriginal people on whose ancestral homelands we live, — the Ikirakutsum Band of the Shasta Nation, including the original past indigenous inhabitants, as well as the diverse Native communities who make their home here today. We also recognize and acknowledge the Shasta village of K'wakhakha — "Where the Crow lights"—that is now the Ashland City Plaza."

- I. (4:05) APPROVAL OF AGENDA
- II. (4:10) APPROVAL OF MINUTES
Minutes of June 7, 2023
- III. (4:15) PUBLIC FORUM
- IV. (4:30) LIASON REPORTS
 - A. Council Liaison – Jeff Dahle
 - B. Staff Liaison – Derek Severson
- V. (4:40) DISCUSSION ITEMS
 - A. Roll-Up Window at Martolli's Pizza/38 East Main Street (*tentative*)
 - B. Plaque highlighting history of Siskiyou Boulevard
 - C. Council Advisory Committee Workplan Direction
 - D. Review Board sign-ups
- VI. (5:00) ADJOURNMENT
Next Meeting Date: October 4, 2023



HPAC Committee Minutes (Draft)

June 7, 2023

6:00PM – 8:00PM

Community Development/Engineering Services Building – 51 Winburn Way

6:00PM CALL TO ORDER

Chair Hovenkamp called the meeting to order at 6:05

Commissioners Present:	Council Liaison:
Shostrom	Jeff Dahle - Absent
Hovenkamp	Staff Present:
Emery	Derek Severson; Planning Manager
Repp - Zoom	Regan Trapp; Admin Support
Scharen	
Whitford	
Bonetti - Zoom	
Commissioners Absent:	Skibby

READING OF LAND ACKNOWLEDGEMENT

Land Acknowledgement was read by Chair Hovenkamp.

APPROVAL OF AGENDA

Commissioners agreed to shift the discussion of the mural installation at Northwest Nature Shop to the beginning of the agenda.

APPROVAL OF MINUTES

Shostrom/Whitford m/s to approve the minutes of the Historic Commission meeting of May 3, 2023. Voice vote. All AYES. Motion passed unanimously.

PUBLIC FORUM

There was no one in the audience wishing to speak.

LIAISON REPORTS

Council Liaison Dahle was not in attendance, so no report was given.

Severson gave the staff report. Items discussed including mailing of homeowner letters, council adoption of the budget and fee resolution, and Von Chamier's resignation. Members questioned the process for appointment of new members.



HPAC Committee Minutes (Draft)

DISCUSSION ITEMS

A. Mural at NW Nature Shop

See attached memo summarizing this discussion.

B. HPW Debrief

Members discussed potential changes next year suggesting that a better public address system would be welcome, that the event might start at 11:30 a.m., and that the Committee should consider reincorporating a slide show/presentation to draw members of the public. The general feeling was that the outdoor venue worked well, and having the walking tour immediately after was also beneficial. Hovenkamp indicated she would draft letters of appreciation to the Mayor, Peter Finkle and Dale Shostrom for their support of the event.

C. HPAC Priorities Discussion

o Meeting times and discussion

After discussion, it was agreed that the regular meeting should start at 4:00 p.m. and that the Review Board should begin at 3:00 p.m. If there are land use items for review at the regular meeting, they should be scheduled after 5:00 p.m.

Members also agreed that if there are no land use items in July, the July 5th meeting should be canceled given the proximity to the 4th of July holiday.

o Preservation Plan working group

HPAC members discussed review of the preservation plan, and of identifying simple, easily implemented projects the commission could carry out such as working with Travel Ashland and Peter Finkle to identify and feature a write-up on a weekly selected historic home on the Travel Ashland webpage as outreach/education.

D. Review Board sign ups

(7:27) ADJOURNMENT

If there are land use actions, the next meeting will be scheduled for July 5, 2023, at 4:00pm at, 51 Winburn Way. Otherwise, the next regular meeting will be on August 2, 2023, at 4:00 p.m.

There being no other items to discuss, the meeting adjourned at 7:27pm.

Respectfully submitted by Regan Trapp

Memo

DATE: June 7, 2023
TO: File
FROM: Derek Severson, *Planning Manager*
Historic Preservation Advisory Committee (HPAC) Planning Staff Liaison
RE: HPAC Review of Proposed Northwest Nature Shop Mural
154 Oak Street (Historic Contributing "George Coffee House")

At the June 2023 regular meeting of the Ashland Historic Preservation Advisory Committee (HPAC), the Committee reviewed a proposal from Marie Caballero Uhtoff of Northwest Nature Shop for a mural to be installed on the new fence at Northwest Nature Shop at 154 Oak Street.

The mural would be designed and executed by Vivi Design Company of Bend, Oregon (<https://www.vividesignco.com/murals>) and would be painted off-site in acrylic housepaint and installed evenly-spaced along the recently constructed fence as three 4-foot by 16-foot ½-inch thick MDO plywood panels. The fence behind would retain its natural finish and be allowed to age. The mural would depict flora, fauna and/or geology of southwestern Oregon; Crate Lake was specifically noted as a potential theme. Vivi has not yet completed a final design; once renderings are complete, they will be presented to the Public Art and Historic Preservation Advisory Committees for final sign-off.

After hearing the applicant's initial proposal and reviewing samples of Vivi Design Company's work on their website, HPAC members were generally supportive of the proposal in concept (subject to final design approval) and appreciative of the fact that the mural installation was not proposed to be placed directly on the historic building. HPAC found that the installation would add interest to the private alley, and overall would be a benefit to the surrounding area.

COMMUNITY DEVELOPMENT DEPARTMENT

51 Winburn Way
Ashland, Oregon 97520
ashland.or.us

Tel: 541.488.5305
Fax: 541.552.2050
TTY: 800.735.2900



The proposed mural would consist of three 4-foot by 16-foot panels depicting flora, fauna, and geology specific to southwestern Oregon painted in acrylic housepaint on half-inch MDO plywood panels and installed along the natural-finished fence on the right-side of the photo above.

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Narrative:

This is a Proposal to modify the front window at 38 E. Main Street to create open interaction between the streetscape and interior seating areas of Martolli's Hand Tossed Pizza Restaurant.

Martolli's is proposing a roll up window to replace the existing window fronting E Main Street. They currently have outside seating in front of the window and north of the entry doors, but no direct connection to the interior. The new window would maintain the same opening width as the Existing window, remaining sensitive to the scale and rhythm of the downtown and Historic District facades. Window will lock down at the counter surface during non-business hours. Fixed or removable seating will be placed in the space created in front of the window. Permits will be secured for sidewalk seating as required.

I have included photographs of Skout on Winburn Way , and Raw on E. Main. These restaurants in the C-1-D and Historic Downtown Districts, have successfully modified the facades to improve the flow of the space and the vibrancy of the streetscape.



ELEVATION
SCALE: 1/8" ±

(N) ROLL-UP
WINDOW WITH
SEATING

MARTOLLI'S PIZZA

8.29.23



(N) ROLL-UP WINDOW WITH SEATING

MARTOLLI'S PIZZA

ELEVATION - COLOR RENDITION
SCALE: 1/8" ±

8.29.23

Handwritten notes and a circular stamp at the bottom right of the page.



NATURAL BEDDING
MADE BY HAND

MARTOLI'S
HAND TOSSED PIZZA
PIZZA BY THE SLICE

38

OPEN
OPEN DAILY AT 11

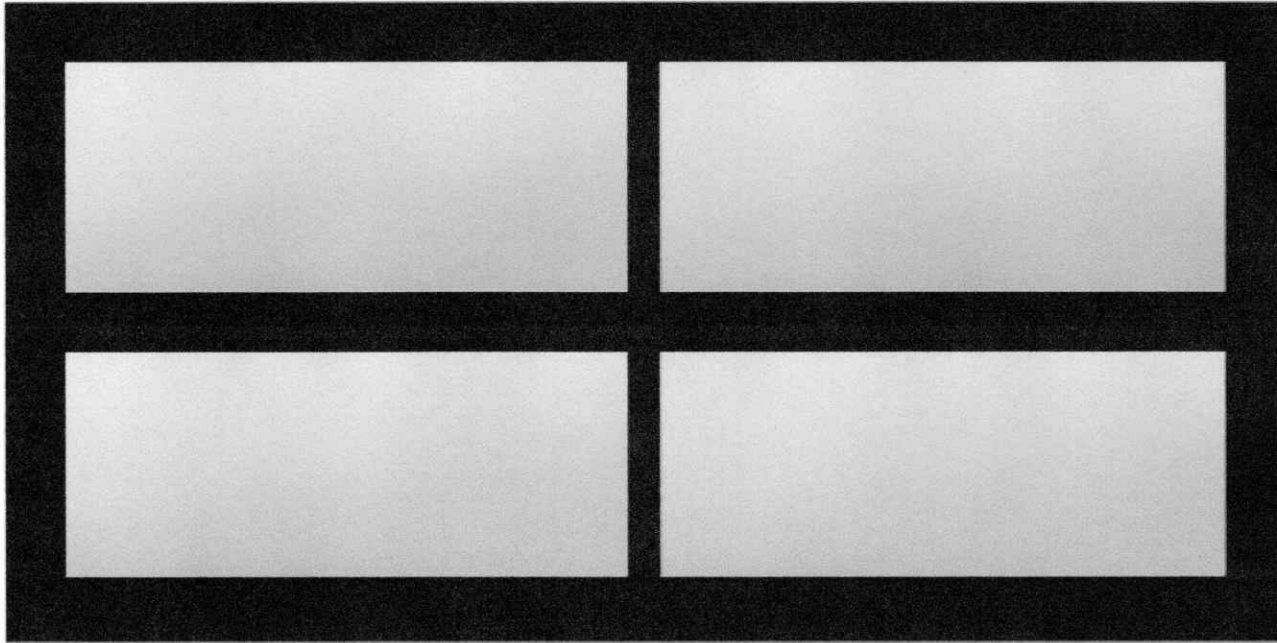


(No Subject)

From: Troy Andrus (troy@americanindustrialdoor.net)

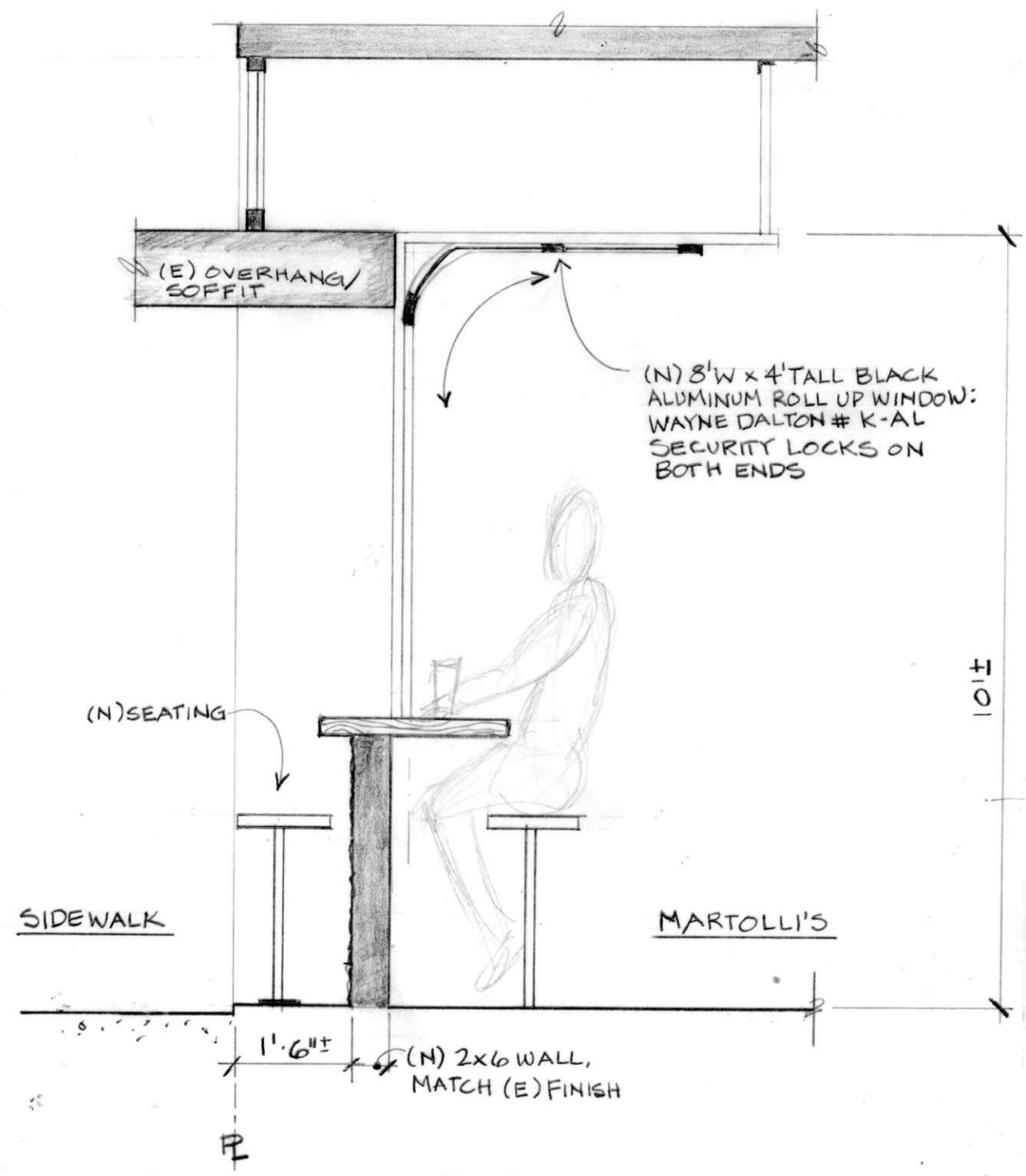
To: arch4clg@yahoo.com

Date: Monday, August 28, 2023 at 04:35 PM PDT



Troy A.
American Industrial Door
6142 Crater Lake Ave
Central Point, OR 97502
Office 541-664-5555
Cell 541-930-2740
troy@americanindustrialdoor.net





(E) OVERHANG / SOFFIT

(N) 8' W x 4' TALL BLACK ALUMINUM ROLL UP WINDOW: WAYNE DALTON # K-AL SECURITY LOCKS ON BOTH ENDS

(N) SEATING

SIDEWALK

MARTOLLI'S

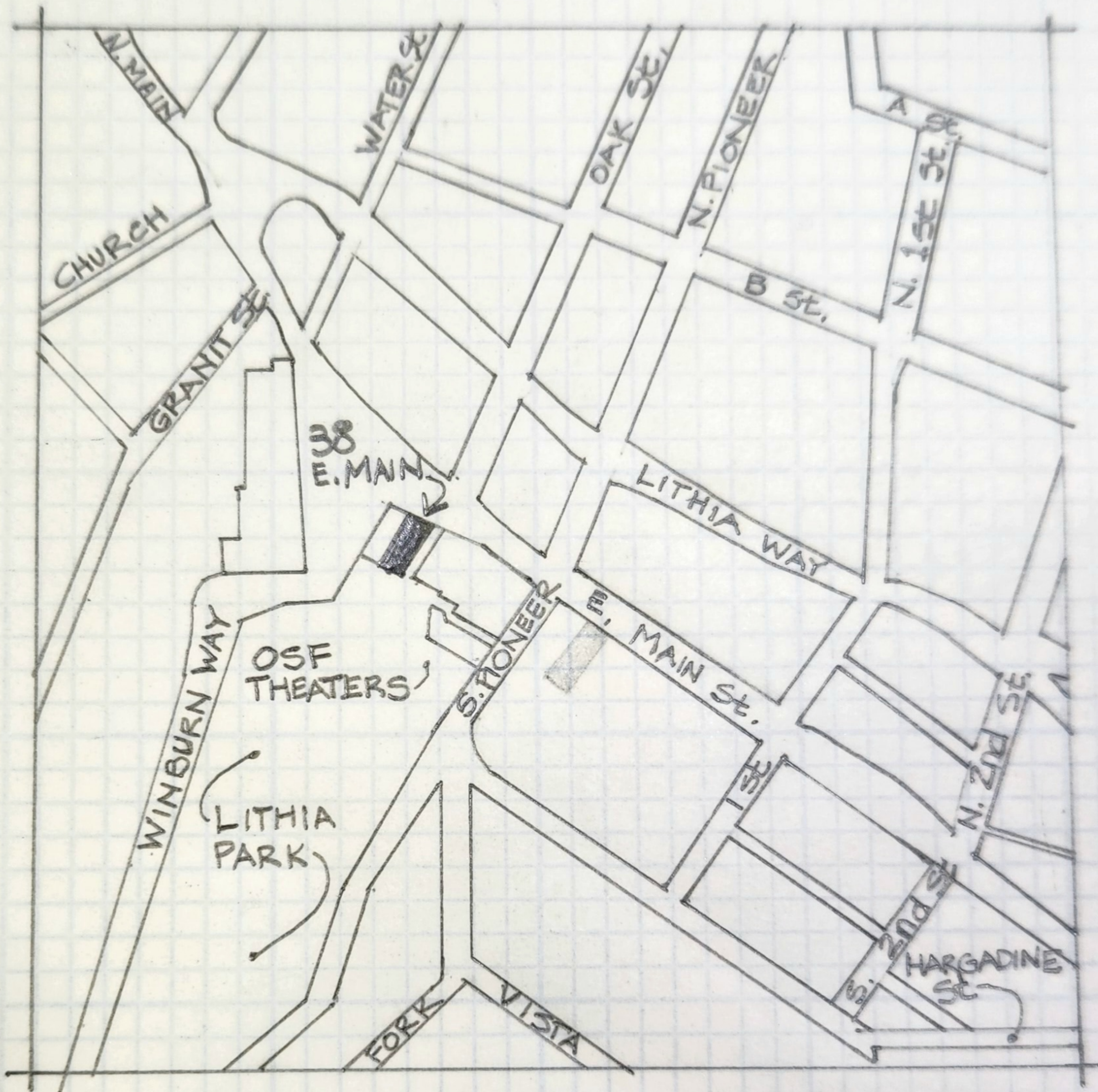
1'.6"±

(N) 2x6 WALL, MATCH (E) FINISH

10'1"

SECTION @ (N) WINDOW
SCALE: 1/2" = 1'.0"

8.29.23



VICINITY MAP:

NO SCALE







EXIT



It's All Good!
Check out
the retail cooler
over 90+ beers, cider,
mead, sours, pales,
IPAs and more...
15 steps...
Go SKOUT!



15

SKOUT
KITCHEN & PROVISIONS

Brent Thompson
P.O. Box 201
Ashland, OR 97520

July 25, 2023

Ashland City Council
20 East Main Street
Ashland
OR 97520

RE: Siskiyou Boulevard Needs a Plaque Explaining Why It Exists.

To the City Council

Besides Lithia Park, Siskiyou Boulevard is the most distinguishing feature of Ashland. Few cities have grand boulevards such as Siskiyou Blvd. Its history should be commemorated. Lithia Park has a sign near its entrance explaining how it came to be, but there is no monument nor plaque explaining why we have Siskiyou Boulevard. We do have the "public art" sculpture some call The Bicycle Wreck, which was approved by a former misguided City Council. But the "Bicycle Wreck" is a monument to nothing.

Let's add a plaque below the Bicycle Wreck" which commemorates the origins of Siskiyou Boulevard. It could read something like the following gleaned from: (1) Images of America -Ashland; Joe Peterson c 2009 p. 25: (2) Legendary Locals of Ashland; Sam Wheeler c 2015 p 20: (3) Ashland --The first 130 Years; Marjorie Lutz O'Harra c 1981 p 36.

Henry and Harriet Carter arrived in Ashland in 1884 and became involved in banking and orchards. They planted hundreds of acres of orchards south of the downtown, and on September 16, 1888 gave the City of Ashland a 60' wide swath of land later expanded to 100 ' through the middle of their orchards with the idea that some day it would become a grand boulevard. Initially their donated right of way led nowhere because most traffic going east and south used East Main Street. Later as the city grew their donated roadway became Siskiyou Blvd.

Other knowledgeable people about Ashland history who might help are George Kramer, Peter Finkle, Jeff LeLand sp?, and Terry Skibby. They would be good composers of a plaque if the above attempt might not suffice. But let's have something commemorating the origins of our most noteworthy street before another 130 years passes.

Thank you.

Brent Thompson
541 944-6954

cc. Historic Commission, Planning Commission, Parks Commission



August 15, 2023

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Parks foundation raises more than half of Lithia fountain restoration project cost



Lithia Park's historic fountain and environs will be restored when the Ashland Parks Foundation reaches its fundraising goal of \$800,000 for the project.

August 14, 2023

Ashland Parks Foundation hopes to raise \$800,000 for the project

By Jim Flint for Ashland.news

In 1915 at the San Francisco Panama-Pacific International Exhibition, Ashland civic leaders Gwin Butler and Domingo Perozzi purchased a large marble fountain created by noted Florentine sculptor Antonio Frilli and donated it to the city of Ashland (<https://ashland.news/ashland-past-times-ashlanders-picked-up-a-cherub-in-san-francisco/>).

Today, the fountain and its environs in Lithia Park are in need of some TLC.

To that end, the Ashland Parks Foundation launched a campaign on July 4 to raise \$800,000 to restore and preserve the park's centerpiece. Money raised will be used to repair the fountain, refurbish the site on which it sits, and establish a maintenance fund to preserve the fountain in perpetuity.



A historic postcard shows vehicles lining “Park Road” (now Winburn Way) through Lithia Park. Kramer Postcard Collection

To date, the foundation has raised 54% of its goal, hoping to secure the balance through community donations by Dec. 31. Persons interested in contributing to the project can learn more at AshlandParksFoundation.org (<http://AshlandParksFoundation.org>).

“The fountain is a beautiful example of functional artwork and holds a significant position in the story of Ashland,” said Mike Gardiner, president of the foundation and a former Ashland Parks & Recreation commissioner.

The budget of \$800,000 includes \$600,000 for the estimated cost of the project, \$150,000 for a maintenance reserve, and \$50,000 to cover any cost over-runs — which, if not needed, can go into the maintenance fund.

Restoration will include repairs to the fountain and its pedestal, new plumbing, new electrical, and work on the stairway and terrace that are in disrepair.

“The stairway has a cement base with a stucco covering,” Gardiner said. “Stucco has broken off in places and the stairs are uneven in height.”

The foundation, which supports improvements in all Ashland parks, kick-started the fountain restoration fund drive with a donation of \$225,000, consisting, in part, of funds donated from the trust of an Ashland man who died about a decade ago. That specific-use donation was earmarked for Lithia Park.

“We also received a very generous donation of \$200,000 from an Ashland couple who prefer to remain anonymous,” Gardiner said.

The fountain’s purchasers were active in the civic and business life of the community.



The Lithia Park fountain is shown here not long after it was installed more than 100 years ago after its purchase and donation to the city of Ashland by two civic leaders.

Butler was a county commissioner for four years and served a term as mayor of Ashland.

Perozzi founded Ashland Creamery in 1896 and donated land to the community — three acres for park use and 40 acres leading to the construction of the campus for a new college in Ashland, now known as Southern Oregon University.

The fountain had restoration work done in 1987 by sculptor Jeffrey Bernard, commissioned by former Parks Planning Director John Fregonese. Bernard had studied in Italy and was able to obtain some Flower of Peach marble for the project. He also refurbished the original four gargoyles and foliage on the lower bowl of the fountain and created bronze replicas of the cupid and water-spouting swan.

That project, at a cost of about \$85,000, concentrated on the fountain itself, with no work done on the surrounding infrastructure.



A historic postcard shows "Gondi's Fountain" at the Italian Pavilion in San Francisco. Kramer Postcard Collection

"The 1980s restoration was one of my father's greatest achievements," Scott Fregonese said. "It meant a lot to my dad, and I'm so glad to see that the Ashland Parks Foundation is undertaking this project."

Ashland Parks and Recreation decided to follow recommendations provided in a report from Architectural Resources Group, a firm specializing in architecture, planning, historic preservation and conservation, with offices in Portland, San Francisco and Los Angeles.

Rachel Jones, an Ashland resident who learned about Lithia Park while attending Briscoe Elementary School in the mid-1980s, is enthusiastic about the restoration project.

“The fountain has held a special place in my heart for as long as I can remember,” she said. “I would love to see it restored again for the next generation of kids growing up here.”

Over the years, the fountain and its setting have provided a beautiful backdrop for family, wedding and graduation photos. Planners hope that with the establishment of a reserve for ongoing preservation, major restorations will no longer be necessary.

Reach writer Jim Flint at jimflint.ashland@yahoo.com (<mailto:jimflint.ashland@yahoo.com>).

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A-bomb survivor Hideko Tamura Snider spoke in Ashland on Wednesday at an event hosted by Peace House to mark the 78th anniversary of the bombings of Hiroshima and Nagasaki, and to discuss “What can we do?” about the dangers of nuclear war.

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Ashland artist Beca Blake has created a story of survival in post-pandemic America. The “Road Food” exhibit documents her small family’s 10-month journey. Last year Blake, her two young children and a Pomerania dog named Biskit traveled the Pacific north and southwestern states, living in a van.

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Coming heat wave will threaten temperature records; red flag warning in effect Monday afternoon (<https://ashland.news/coming-heat-wave-will-threaten-host-of-temperature-records-forecaster-says/>)

August 11, 2023

A heat wave arriving Sunday will threaten and possibly break previous temperature records and last several days, and the National Weather Service is advising Rogue Valley residents to be extremely cautious. NWS also issued a fire weather watch for 2 p.m. through 8 p.m. Monday.

Read More > (<https://ashland.news/coming-heat-wave-will-threaten-host-of-temperature-records-forecaster-says/>)

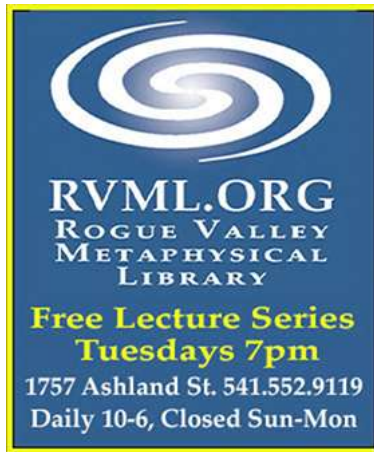
Ashland Parks & Rec Commission accepting applications for open board position (<https://ashland.news/ashland-parks-rec-commission-accepting-applications-for-open-board-position/>)

August 11, 2023

Following the appointment of former Ashland Parks & Recreation Commissioner Leslie Eldridge as interim Commission director and her resignation from the board effective July 31, the commission is accepting applications for her open position.

Read More > (<https://ashland.news/ashland-parks-rec-commission-accepting-applications-for-open-board-position/>)

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We've moved: Relocations and Chris Honoré (<https://ashland.news/weve-moved-relocations-and-chris-honore/>)

July 6, 2023

Herbert Rothschild's Relocations and Chris Honoré's commentary now appear in the Ashland.news Forum section, along with other observations on current public affairs.

[Read More>](https://ashland.news/weve-moved-relocations-and-chris-honore/) (<https://ashland.news/weve-moved-relocations-and-chris-honore/>)





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Public Notice: Council Study Session Agenda (<https://ashland.news/public-notice-council-study-session-agenda-3/>)

August 13, 2023

ASHLAND CITY COUNCIL STUDY SESSION AGENDA. Monday, August 14, 2023. Council Chambers, 1175 E Main Street.

[Read More>](https://ashland.news/public-notice-council-study-session-agenda-3/)

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ASHLAND

Granite Street history is up for sale

Five historic houses on 1 block are on market for millions; each one has a story

BY JANET EASTMAN

The Oregonian/OregonLive via TNS
Long before Ashland's crown jewel, Lithia Park, was created in 1915, dairy farmer Domingo Perozzi let his cows roam on land he would later donate to the city park.

Perozzi and his family lived above the thriving downtown in an elegant Victorian on Granite Street, which also overlooks other famous landmarks: Ashland Creek, the retail-laced Plaza area and the Oregon Shakespeare Festival's Angus Bowmer Theatre.

Granite Street was one of the first residential avenues in the city, and for various reasons, five historically significant homes in one block, including the 1902 Domingo Perozzi House, are for sale. They represent different eras and architectural styles, but all were constructed for the city's most influential residents, and all have a fascinating story.

One of Ashland's first settlers was Jacob Wagner, who walked the Oregon Trail from Idaho in 1850 to claim free land after the passage of the Oregon Donation Land Law. He lived decades in a home he built on Granite Street, close to one of his enterprises, a flour mill that supplied Gold Rush prospectors.

Mayor G.M. Grainger, who issued city funds for a jail and hand-pulled fire hose carts, lived in an eclectic-style house built in 1890 on Granite Street, named for the area's profitable quarries. The handsome dwelling is "a highly visible part of Ashland's architectural heritage," says the property's listing broker John Steinbergs.

At the turn of the last century, Ashland enjoyed economic prosperity. New residents were arriving on the same railroad tracks that farmers and manufacturers were using to ship their products to faraway buyers. Perozzi, a Swiss-born dairy farmer who founded the Ashland Creamery, was selling his milk and butter in Southern Oregon and Northern California. Here is the story of his house, along with four neighboring homes' histories.

In 1902, newlyweds Domingo Perozzi and Louise Gamiere Perozzi moved into their new house at 88 Granite St. after their honeymoon, and their family lived there for nearly half a century. The Perozzis donated three acres to the city for Lithia Park and, with businessman Gwin S. Butler, the park's Italian mar-



Ashland 1902 Domingo Perozzi House, 88 Granite St.

ble Butler-Perozzi Fountain across from the Butler Memorial Bandshell and near the Ashland Japanese Garden on Winburn Way.

The Domingo Perozzi House is for sale at \$1,975,000. The three-level, Italianate-style residence has original features, and recent \$550,000 in improvements seamlessly blend in modern luxury, says broker Dixie Hackstedde of John L. Scott Medford, who shares the listing with Ashland-based The Gibson Group.

Classic features include bay windows, stained glass, decorative moldings and bulls-eye corners on doors. Copper-etched doorknobs and solid hardwood floors were used throughout the house with 6,331 square feet of living space.

The paneled staircase in the entrance hall was constructed by Domingo Perozzi's father-in-law, carpenter Charles Gamiere, according to historians who researched helped the well-maintained residence be accepted on the National Register of Historic Places.

"The Perozzis were the envy of the Granite Street neighborhood for their new bathroom contained the first real bathtub in the neighborhood," say national register historians. Today, the 0.35-acre property gracefully accommodates many different lifestyles, from someone wanting to live on the main level with elevator access to other levels, to a multi-generational family benefiting from the three en-suite bedrooms, an extra bedroom, bathroom and powder room. The property would also appeal to anyone who wants a serene setting close to hiking trails and downtown restaurants, shops and theaters.

An elevated atrium with skylights and transparent walls connects the residence to the second-story entertainment space created over the



An 1860 house/apartment at 40 Granite St.

newly expanded four-car garage. Views extend from the lush gardens and saline pool with waterfalls in the backyard to treetops and mountains.

A 1905 Craftsman house at 47 Granite St., listed at \$1,075,000, has a connection to two generations of the Wagner family, whose contribution to the area inspired the naming of Wagner Creek in Talent and Siskiyou Butte in the Rogue-Siskiyou National Forest.

The root cellar basement of the two-story house for sale is all that remains of a smaller home Jacob Wagner, a state senator from 1862 to 1868, built on the property in 1876. Wagner's son, Fred Wagner, erected a new house three decades later. Fred was editor and co-owner of the Ashland Daily Tidings newspaper, which published from 1876 to 2021.

Jacob Wagner's farmland was in Talent, five miles north of Ashland, but he also acquired rental properties in Ashland, where he planted magnolia trees, many of which survive. He died in his Ashland home at age 80 in 1900.

The Wagner Family House on 0.26 acres was modernized in the 1980s, but the sellers have restored or replaced historic features like hardwood floors and ornate cast-iron radiators, and added tasteful and practical improvements, says

listing brokers Justin Donovan and Michaela Donovan of Ashland Homes Real Estate.

Classic Craftsman elements include a large covered porch and an oak and leaded glass front door that opens to the living room, sitting area and formal dining room with built-in china cabinets. Stairs lead to the primary bedroom suite with a copper soaking tub and custom tile shower. There are four more bedrooms, one more bathroom and a powder room in the house with 2,734 square feet of living space.

"This house is suited for many buyers, but mainly someone who appreciates its historic value but also wants modern amenities," says Michaela Donovan. "And the yard is a big, blank canvas for whatever the next owner desires."

An 1890 house with Italianate, Stick and East-lake architectural features at 35 Granite St. is for sale at \$1,395,000. Builder W.J. Schmidt created the drawings for what would later be called by the Ashland Tidings "one of the prettiest cottages in town" with "pleasant and light rooms... closets and other arrangements on the modern plan."

Research by listing broker John Steinbergs with Tristan Freechild of Gateway Real Estate found the first homeowners were G.M. and Kate Vin-



An 1890 Italianate style Victorian-era house at 35 Granite St.



A 1905 Craftsman house at 47 Granite St.



An 1890 Craftsman on 0.33 acres at 55 Granite St.

ing Grainger. He was a labor contractor in the lumber industry who served two terms as Ashland's mayor when the city grew enough to establish the 1893 City Hall at 20 E. Main St. to house city government and services.

The main Grainger residence, listed on the National Register of Historic Places, sits on 0.46 acres. The two-level house has a two-story bay with a turret and a covered front veranda that curves around one side. Inside, past the wood-paneled front door with diamond-shaped glass, are rooms with 10-foot-high ceilings. Elliptically shaped arches divide large rooms. There are three bedrooms and three bathrooms.

An attached one-bedroom studio brings the total living space to 4,081 square feet. An 1890 Craftsman on 0.33 acres at 55 Granite St. is for sale at \$1,050,000. The historic house has original pocket doors, built-in cabinets and an enclosed sunporch within its 4,257 square feet of living space. The sale price also includes a separate, furnished dwelling with a bedroom and bathroom.

The main house has a covered front porch, side deck

and another covered deck for barbecuing. The interior is "spacious with plenty of period detail," says listing broker Anna Houppermans of Gateway Real Estate.

Landscaping around the house includes fruit trees, a rose garden, drought-tolerant pollinator garden and a small pond.

"The perfect owner would have an appreciation for the style and period details of this home and would have a desire to do some updating," says Houppermans.

The original 1860 house, built in Gothic style for Jacob Wagner and his wife, Ellen, at 40 Granite St. was converted into the Wagner House/Butler Apartments in the 1920s and the eight-unit building on 0.32 acres is listed at \$1,450,000.

The two-story structure has territorial mountain views, including Mount Ashland. There are three two-bedroom units and five one-bedroom units plus a laundry in the basement.

The apartment with simplified exterior adornments is "exceptionally located in a neighborhood of very fine homes," says listing broker Gene Long with Salina Piddington of Gateway Real Estate.

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For more information about joining or teaching at OLLi
or to register for the Open House,
visit inside.sou.edu/olli or phone 541-552-6048

July 3, 2023

Piper von Chamier
Principal, Landscape Architect
Terrain Landscape Architecture
310 Oak Street, Suite 3
Ashland, OR 97520

Dear Piper,

I just wanted to write a quick note of thanks for your nearly seven years of service on the Historic Commission/Historic Preservation Advisory Committee. From my brief time as Council Liaison to the Committee and in talking to your fellow committee members and planning staff, it's clear that your personal background and professional experience brought a unique and valuable perspective to the Committee, that you were held in high regard by all, and that your departure leaves a void that will be hard to fill.

I also wanted to congratulate you on your new position on the ScienceWorks board – they're lucky to have you!

Please let me know in the future if you have any interest in serving on a city commission or committee, and thank you again for your years of dedicated volunteer service on the Historic Preservation Advisory Committee.



Tonya Graham
Mayor of Ashland

Thank you!

CITY COUNCIL

20 East Main Street
Ashland, Oregon 97520
ashland.or.us
TonyaForAshland.com

Tel: 541.488.6002
Fax: 541.488.5311
TTY: 800.735.2900

tonya@council.ashland.or.us
council@ashland.or.us (email all of Council)





Sept 2023

HPAC Review Board

Meet at 3:00pm - Lithia Room

<u>DATE</u>	<u>COMMITTEE MEMBERS ATTENDING</u>		
Sept 7			
Sept 14	Repp		
Sept 21	Repp		
Sept 28	Repp		

*Call 541-488-5305 to verify there are items on the agenda to review