



HPAC Committee Agenda

Note: Anyone wishing to speak at any HPAC meeting is encouraged to do so. If you wish to speak, please rise and, after you have been recognized by the Chair, give your name and complete address for the record. You will then be allowed to speak. Please note the public testimony may be limited by the Chair.

April 3, 2024

AGENDA

(4:00) CALL TO ORDER: Meeting held in person at 51 Winburn Way and via Zoom at:
<https://zoom.us/j/98073132413>

READING OF LAND ACKNOWLEDGEMENT

"We acknowledge and honor the aboriginal people on whose ancestral homelands we live, –the Ikirakutsum Band of the Shasta Nation, including the original past indigenous inhabitants, as well as the diverse Native communities who make their home here today. We also recognize and acknowledge the Shasta village of K'wakhakha – "Where the Crow lights"–that is now the Ashland City Plaza."

- I. **(4:05) APPROVAL OF AGENDA**
- II. **(4:10) APPROVAL OF MINUTES**
Minutes of March 6, 2024
- III. **(4:15) PUBLIC FORUM**
- IV. **(4:30) LIASON REPORTS**
 - A. Council Liaison – Jeff Dahle
 - B. Staff Liaison – Derek Severson
- VI. **(4:45) DISCUSSION ITEMS**
 - A. Historic Preservation Month Tentative Schedule
 - 10:30 am** Short Welcome, Reading of the Proclamation on the City's Historic Preservation Week, Introduction of Mayor (Beverly Hovenkamp)
 - 10:45 am** Mayor's Remarks (*Mayor Graham*)
Presentation of the 2024 Historic Preservation Awards (HPAC committee members)
 - 11:00 am** 'Marking Ashland Places' Celebration I Completion of the Railroad District Medallions
Recognition of Staff and Volunteer Contributions to MAP (Ken Engelund)
 - 11:30 am** Ribbon-Cutting Ceremony (Sandra Slattery, Ashland Chamber of Commerce)
 - 11:45 am** Public Walking Tour of the Railroad District Medallions (Peter Finkle, Walk Ashland)
 - B. Playwright's Walk (Ken Engelund/Barry Thalden)
 - C. Subcommittee Reports
 - Map II Subcommittee
 - "Rock Garden" Subcommittee
 - D. Review Board
- VII. **(5:30) ADJOURNMENT**
Next Meeting Date: May 8, 2024



DRAFT MINUTES - MARCH



HPAC Committee Minutes (Draft)

March 6, 2024

4:00PM – 6:00PM

Community Development/Engineering Services Building – 51 Winburn Way

4:00 PM CALL TO ORDER

Hovenkamp called the meeting to order at 4:03.

Commissioners Present:	Council Liaison:
Shostrom	Jeff Dahle
Hovenkamp	Staff Present:
Emery	Derek Severson; Planning Manager
Bonetti	Regan Trapp; Admin Support
Scharen	
Whitford	
Skibby - Zoom	
Repp - Zoom	
Commissioners Absent:	ALL PRESENT

READING OF LAND ACKNOWLEDGEMENT

Land Acknowledgement was read by Scharen.

"We acknowledge and honor the aboriginal people on whose ancestral homelands we live, – the Ikirakutsum Band of the Shasta Nation, including the original past indigenous inhabitants, as well as the diverse Native communities who make their home here today. We also recognize and acknowledge the Shasta village of K'wakhakha – "Where the Crow lights"–that is now the Ashland City Plaza."

(4:05) APPROVAL OF AGENDA (5 min)

- Commissioner suggested amendments to Agenda.
 - Scharen added an amendment regarding Historic Preservation that will be added to the end of the agenda.

(4:10) APPROVAL OF MINUTES (5 min)

- Historic Commission meeting of February 7, 2024

Scharen/Whitford m/s to approve the minutes of February 7, 2024. ALL AYES. Motion passed.

(4:15) PUBLIC FORUM (15 min)

There was no one in the audience wishing to speak.

(4:30) LIAISON REPORTS (5 min)

Councilor Dahle had nothing to report. Committee members asked their own questions.



HPAC Committee Minutes (Draft)

- After a question from the Committee, Councilor Dahle to investigate why Committees do not have budgets.
- After a question from the Committee, Councilor Dahle gave an update on Pioneer Hall and Community Center.

Severson gave the staff report. Items discussed were:

- The Court of Appeals upheld 87 of the 89 Climate friendly rules.
- Color request for ODOT – Will be covered later in the meeting.
- Playwright Walk

(4:45) DISCUSSION ITEMS (10 min)

A. Historic Preservation Month

- Awards/Ceremony (Nominees/Assignments)
 - **912-914 Siskiyou (Frank Clark House)** –Whitford
 - **263 N Second** –Hovenkamp (Trapp to call applicant)
 - **131 Helman** –Emery
 - **192 N Mountain** –Scharen
- MAP 1 Ribbon Cutting Noon on Saturday, May 18th (Coord. with Chamber, PAAC)
- Walking Tours (Coord with WalkAshland)

Bonetti/Scharen m/s to collaborate with PAAC/Chamber on Historic Preservation Awards/Ribbon cutting, to happen on Saturday May 18th from 10am – 2pm. ALL AYES. Motion passed.

- QR Code Plaques/Signs for Preservation Week Self-Guided Tour (Katie)
 - Derek will follow up on this.

B. KS Wild Mural Concept – 562 A Street

- Shostrom and Hovenkamp to submit a letter to PAAC and KS Wild regarding the Committee recommendations.

Recommendations

- Keep architectural surface/integrity and texture of the exterior wall.
- Use applied panels or features and keep the façade.

C. Subcommittee Reports

- Map II Subcommittee
 - Nothing to report.
- “Rock Garden” Subcommittee (see attachment A)

Whitford/Emery m/s to send a letter to ODOT stating that they cannot support the proposal and request that the design be reconstructed in a style that is in line with the qualities of our city's historic core. ALL AYES. Motion Passed.

D. Review Board



HPAC Committee Minutes (Draft)

(5:00) PLANNING ACTION REVIEW (20 min)

PA-TI-2024-00227 Site Design Review for an Additional (Fifth Unit) at 348 N. Main St.

There was no conflict of interest or ex-parte contact indicated by the Committee.

Derek gave the staff report for PA-TI-2024-00227.

Applicants present

Jason Eaton – Applicant's representative, Conscious Construction.

Shostrom/Whitford m/s to approve PA-TI-2024-00227 as submitted. Voice vote. ALL AYES, Motion passed.

ADJOURNMENT

Next meeting is scheduled April 3, 2024, at 6:00pm at, 51 Winburn Way

There being no other items to discuss, the meeting adjourned at 6:05pm

Respectfully submitted by Regan Trapp

Attachment A



March 6, 2024

Oregon Department of Transportation
ADA Program
Attn: Charlotte Helmer, *Architectural Historian*
4040 Fairview Industrial Drive SE, Salem, OR 97302

RE: **Curb Ramps Downtown Ashland**

Dear Charlotte et al.,

The Ashland Historic Preservation Advisory Committee would like to request that the Phase I ODOT ADA Curb Ramps in the Ashland Downtown Historic District be reconstructed in a style that is in line with the qualities of our city's historic core.

Generally, we find that the installation and workmanship of the cobblestones that were used to create non-walkable surfaces around the curb ramps is quite unsightly. Many of the stones are covered with mortar, the spacing, size and elevation is inconsistent, and the grout is messy and uneven.

We request that all cobblestone areas be removed and replaced with loose, washed round rock cobble that is ¾-inch to 1½-inches set below the edge of the curb by at least one-inch and of a uniform color that matches the adjacent concrete. For areas that are greater than two feet wide, we request the areas be planted with drought tolerant species and mulched with the same cobble. (*See attached images*)

Furthermore, we request that future curb ramps constructed in the Ashland Downtown Historic District adhere to these recommendations moving forward.

We also noticed a few very small or narrow curb enclosed areas that were filled with cobblestones that looked very odd and suggest that concrete paving would be more appropriate, similar to the "pedestrian safety islands" in the middle of Hwy. 99 where the crosswalks are very lengthy.

We thank you for your time and consideration.

Kind Regards,

Beverly Hovenkamp, *Chair*
Ashland Historic Preservation Advisory Committee

ASHLAND HISTORIC PRESERVATION ADVISORY COMMITTEE
51 Winburn Way Tel: 541.488.5305
Ashland Oregon 97520 Fax: 541.552.2050
Ashland.or.us TTY: 800.735.2900



Attachment A



CC:

File

Sarah Jalving, *SHPO/ODOT Liaison for Historic Resources*

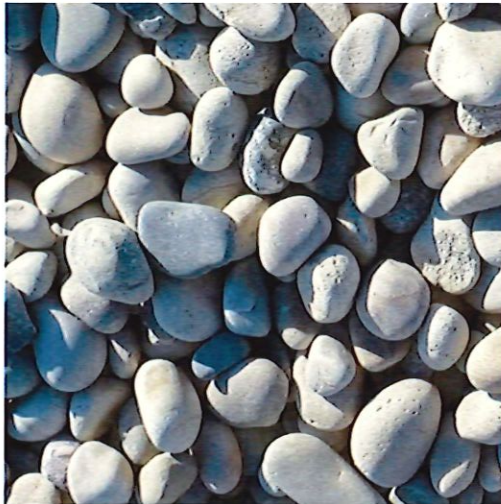
Melissa Sutkowski, *ADA Project Delivery Manager*

Tony Snyder, *ADA Program Manager*

Jerry Marmon, *Area Manager for Region 3*

Scott Fleury, *City of Ashland Public Works Director*

Brandon Goldman, *City of Ashland Community Development Director*



Washed Rock - 1½-inch uniform color.



Planted Areas in curb (Sisters, OR)

ASHLAND HISTORIC PRESERVATION ADVISORY COMMITTEE

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Attachment A



Planted Areas in curb (Sisters, OR)

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**Historic Pres Week - 2024
Award List**

HISTORIC PRESERVATION AWARDS 2024

May 18th 10AM – 2PM

Railroad Park

Historically Compatible Second Unit and Addition – 912 & 914 Siskiyou

Whitford Assigned

- Owner – Kimber Bishop
 - 2400 Aurora Ave, Seattle WA 98101
 - kimber@kimberbishopconsulting.com
- Contractor – Asher Homes – Dustin Brown - Steve Asher
 - PO Box 186, Ashland OR 97520
 - 541-613-8838
 - dustin@asherhomes.com
- Architect – Bob Carroll of Carrollton Designs
 - PO Box 141 Mapleton, OR 97453
 - dzynrbob@cdihomeplans.com

Historically Compatible Single-Family Residence –131 Helman

Emery Assigned

- Owner – Curtis Chappell
 - 522 Myrtle Ave, Modesto, CA 95350
 - 408- 375-5220
 - curtcrock@sbcglobal.net
- Contractor – Jason Eaton - Conscious Construction
 - PO Box 795, Ashland, OR 97520
 - 541-973-8889
 - jason@designbuildashland.com
- Designer - Peter Cipes
 - 317 N. Main St., Ashland, OR 97520
 - 541-488-1096
 - homedesigns@mac.com

Historically Compatible Remodel – 192 N Mountain

Scharen Assigned

- Owner – Linda Smith
 - 192 N Mountain. Ashland, OR 97520
 - 541-973-9795
 - berries2mi@gmail.com
- Contractor – Asher Homes – Dustin Brown – Steve Asher
 - PO Box 186, Ashland, OR 97520
 - 541-613-8838
 - dustin@asherhomes.com

Playwright's Walk

Playwright Walk Conceptual Plan

March 2024



ABSTRACT

This concept plan explores an idea to create a Playwright Walk in Ashland that will encourage locals and tourists to walk and explore a designated route, viewing plaques that celebrate a diverse range of local and famous playwrights from different periods and backgrounds. The quotes will offer insight into universal themes of life, love, struggle, and triumph. The concept is being made possible by fostering partnerships between philanthropists, local organizations, and government entities.



Summary and Background information

This conceptual plan outlines a process for initiating the establishment of a Playwright Walk in Ashland, Oregon. The intent of a Playwright Walk in Ashland is to encourage locals and tourists to walk and explore a designated route, viewing plaques that celebrate local and famous playwrights. This proposal is a partnership between Barry and Kathryn Thalden, City of Ashland, Oregon Shakespeare Festival, Chamber of Commerce, and Southern Oregon University. The proposal is not city initiated, rather a private entity is bringing this idea forward. Funding for the first set of plaques would be through philanthropic donations.

An initial meeting was held on January 12, 2024, to present the idea and discuss the next steps for moving the project forward. During the January meeting, Barry and Kathryn Thalden explained that they recently visited Iowa City, Iowa and were inspired by the *Iowa City's Lit Walk*; a literary walk where the sidewalks are marked with quotes and images of writers who have ties to Iowa. The markings are all unique in style and design. See last page for a few example installations of the Lit Walk in Iowa City, Iowa.



Photo: City of Ashland sidewalk near Plaza and Lithia Park.

Players

The Thaldens, City of Ashland, Ashland Chamber of Commerce, Oregon Shakespeare Festival, Southern Oregon University

Possible Email List

Barry and Kathryn Thalden

City of Ashland: Tonya Graham, Sabina Cotta, Bob Kaplan, Brandon Goldman, Scott Fleury, Jennifer Chenoweth

City of Ashland Public Arts Advisory Committee: Ken Engelund



Photo: Example of Lit Walk plaque set in sidewalks in Iowa City, Iowa

City of Ashland Historic Preservation Advisory Committee: Beverly Hovenkamp
City of Ashland Chamber of Commerce: Sandra Slattery
Oregon Shakespeare Festival Tim Bond, Tyler Hokama
Southern Oregon University: Andrew Gay, Jackie Apodaca, David Bithell

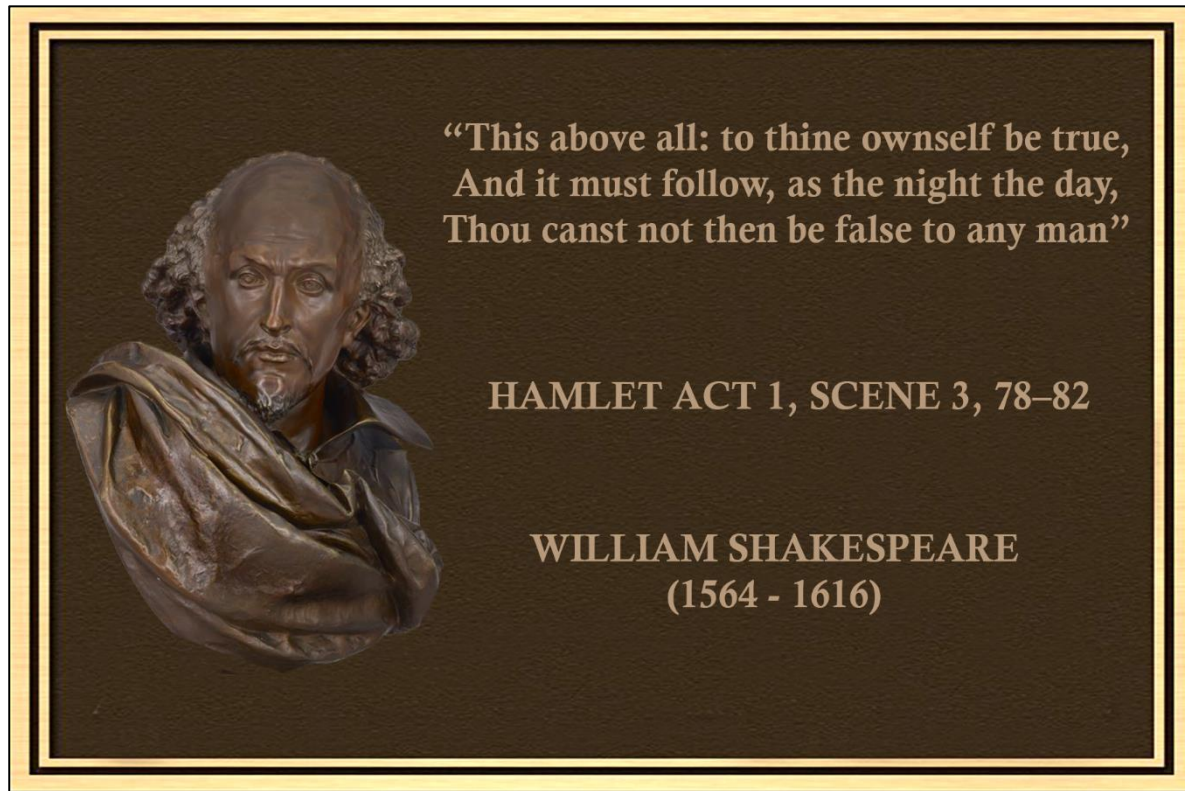


Photo: Mockup example plaque by Oregon Shakespeare Festival staff (February 2024).

Concept Core Elements

Plaques with Quotes: Install bronze plaques at various locations in a culturally vibrant area.

Each plaque features a quote from a famous playwright that reflects on the human condition.

- The selection of quotes to be suggested by the Oregon Shakespeare Festival in collaboration with the Southern Oregon University Theatre Department to represent a *diverse range of playwrights* from different periods and backgrounds, offering insight into universal themes of *life, love, struggle, and triumph*.
- The design of the plaques for the Playwright Walk could be creatively assisted by the Southern Oregon University Art Department, ensuring a coherent style and vibrancy that resonates with the artistic and cultural ethos of the project. SOU art students may have the opportunity to work with a local foundry artist in the hands-on creation of these plaques.
- The Chamber of Commerce, in collaboration with the City, can strategically select key, highly visible locations for the plaques in Ashland, not only to showcase the significance of the Playwright Walk but also to assist in directing foot traffic through Ashland's bustling commercial areas, enhancing the vibrancy and accessibility of the community.

- The Chamber of Commerce can (and has been approved to) receive donations for this project to the Ashland Chamber Foundation, a 501 c3.
- The project is designed to reflect the City of Ashland's core Values: *Belonging through mutual respect and openness, inclusion and equity, and Quality of life that underpins the City's economic vibrancy.*



Photos: Examples of Lit Walk plaques set in sidewalks in Iowa City, Iowa

Interactive Story Map: The City of Ashland as a partner on this project could develop a Geographic Information System (GIS) Story Map that visitors can access online. The Ashland Playwright Walk would focus on the educational and interactive exploration of playwriting through technology and art, providing an engaging experience for visitors to connect with the timeless themes portrayed in theatrical works.

- **Tour Guide:** The map acts as a digital guide, allowing users to explore the locations of each plaque in a logical, self-guided tour.
- **Playwright Information:** For each plaque location, the Story Map provides detailed information about the playwright, including their biography, key works, and the context of the selected quote.
- **Multimedia Content:** Incorporate photos, videos, and audio clips where visitors can watch performances of the plays, listen to readings, or view interviews and documentaries about the playwrights.
- **User-Friendly Interface:** Ensure the Story Map is easy to navigate with



Photo: Example of Lit Walk plaque set in sidewalks in Iowa City, Iowa

a user-friendly interface, suitable for a wide range of audiences, including students, tourists, and theater enthusiasts.

- **QR Codes:** Each plaque features a QR code that links directly to the corresponding section of the Story Map. Scanning the code with a smartphone allows visitors to instantly access a wealth of information and multimedia content about the playwright and the quote on the plaque.

Theme

Ashland's Theatrical Legacy: Reflecting Humanity, Inspiring Community

This potential theme for the Playwright Walk in Ashland, Oregon, captures the city's deep-rooted theatre tradition, focusing on selected quotes that offer profound reflections on the human condition. It aims to inspire and unite the community, celebrating our shared experiences and emotions through the timeless art of playwriting.



Photos: Example of Lit Walk plaques set in sidewalks in Iowa City, Iowa

Example Quotes

The following example quotes were provided by Oregon Shakespeare Festival staff in collaboration with Southern Oregon University Theatre Department staff.

1. "Confront the dark parts of yourself, and work to banish them with illumination and forgiveness. Your willingness to wrestle with your demons will cause your angels to sing."- August Wilson
2. "One cannot live with sighted eyes and feeling heart and not know or react to the miseries which afflict this world."- Lorraine Hansberry
3. "I have been interested in people living in the margins of society, and I do have a mission to tell the stories of women of colour in particular. I feel we've been present throughout history, but our voices have been neglected."- Lynn Nottage
4. Additional quotes will be included from other playwrights like Lillian Hellman, Anton Chekov, Tennessee Williams, Henrik Ibsen, Karen Zacarias, etc.

Timeline

The project could be implemented in phases.

- Phase I (Winter 2024–Spring 2024): Initial concept, coordination, presentations, designs, and approvals.
- Phase II (Spring 2024–Fall 2024): Design and casting of plaques
- Phase III (Fall 2024–?): Installation

Next steps

Cost Estimation:

- Obtain general estimates for the cost of producing and installing each plaque, considering materials, labor, and any unique design elements.

Committee Presentations:

- Present the overarching concept of the Playwright Walk to the Historic Preservation Advisory Committee (HPAC) and the Public Arts Advisory Committee (PAAC), highlighting its vision and the broader impact it could have on the community.
- Seek preliminary approval and general feedback from these committees.

City Council Engagement:

- Approach the City Council with a general presentation, supported by the positive responses from HPAC and PAAC, emphasizing the project's overall benefits and goals.

Mapping and Permits:

- Explore potential locations and routes for the plaques and research any necessary permits or coordination requirements, especially for sensitive areas.

Coordination with ODOT:

- Initiate discussions with the Oregon Department of Transportation for installing plaques in public areas, ensuring all regulations are met.

Plaque Design Process:

- Develop a basic framework for selecting the content, materials, and design themes of the plaques, prioritizing durability, and relevance. This would be achieved in



Photo: City of Ashland sidewalk on Main Street

collaboration with Southern Oregon University, Oregon Shakespeare Festival, and Chamber of Commerce.

➤ *Organizational Roles*

- Collaborate with Oregon Shakespeare Festival to leverage their expertise in theatrical arts and to gain insights into engaging the public with dramatic literature. OSF to provide curation and selection of playwrights and quotes.
- Partner with Southern Oregon University for academic and artistic insights. SOU to provide artistic graphic design options for the selected plaques.
- Work with the Chamber of Commerce to ensure the plaques contribute to local business vitality and are integrated into the commercial landscape of Ashland.

Student and Community Involvement:

- Consider a design competition or program for SOU students and local artists, perhaps in collaboration with the Oregon Shakespeare Festival, to foster community engagement and creative input. As of 3/7/2024, SOU students to begin design process through art class starting in April 2024.
- Consider using a local foundry so that students can learn hands-on skills of making the plaques. As of 3/7/2024, local sculptor, Jack Langford will create a sample plaque for evaluation of process and expenses.
- Consider student created video to capture the art making process.

Curtain Call Summary

This project, under an established yet flexible framework, has the potential to evolve and endure through time, maintaining a dynamic canvas for creativity and adaptability, allowing it to continuously resonate with and reflect the changing tapestry of the community and the arts.



Photos: City of Ashland sidewalks downtown.

Rock Garden - ODOT

March 6, 2024

Oregon Department of Transportation
ADA Program
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We thank you for your time and consideration.

Kind Regards,



Beverly Hovenkamp, *Chair*
Ashland Historic Preservation Advisory Committee

CC:

File

Sarah Jalving, *SHPO/ODOT Liaison for Historic Resources*

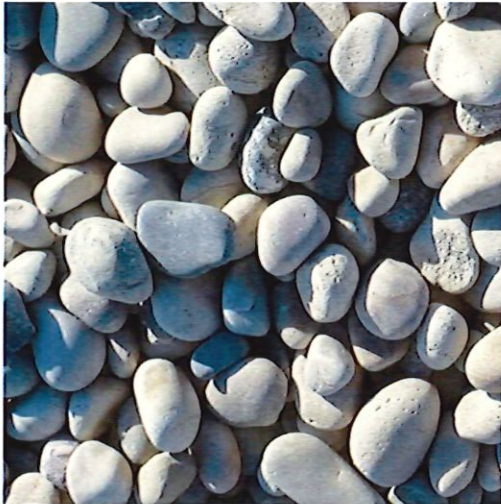
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Washed Rock - 1½-inch uniform color.



Planted Areas in curb (Sisters, OR)

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KS Wild Letter

March 21, 2024

KS Wild
Attn: Michael Dotson, Executive Director
562 A Street
Ashland, OR 97520

RE: **Proposed Mural at KS Wild**

Dear Mr. Dotson,

The Historic Preservation Advisory Committee (HPAC) met on March 6th and discussed your proposal for a public mural to be located on an exterior wall of a building adjacent to the KS Wild office in the historic Railroad District. We appreciate the opportunity to review your conceptual plan because it allows us to provide you with an early indication of how your vision for this mural conforms to our historic design standards.

The building at 552 A Street is the "VFW Building" and is a Historic Contributing resource in the Ashland Railroad Addition Historic District. The HPAC discussion of a public mural focused on the need to maintain the architectural integrity of the exterior wall of this historic building. Our primary concern is that a mural should not obliterate the texture, material, and color of the wall, but should be superimposed on it, either through panels or by painting it in a way that would preserve the texture, material, and color, (i.e. *not using stucco over the building wall to create a smooth background for the mural*) so that the integrity of the existing historic building side wall is clearly preserved in the background.

It is our understanding that you plan to contract with a Portland muralist, Roger Peet, to do the artwork. Our staff was able to show us examples of Mr. Peet's past work from his website, which was very helpful in discussing the different approaches that could be used to ensure that the wall of the existing historic building remains visible. HPAC members focused on two specific projects on the website that seemed particularly appropriate in addressing our concerns.

The first example shows art panels attached on top of the wall surface, which would have the least impact on the historic exterior wall facade.

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This mural in Shoshone, California, on the edge of Death Valley, features three rare species found only in this area: the Amargosa vole, the Shoshone pupfish and the Amargosa niterwort. All three rely on the scarce water available in this harsh desert environment — particularly the Amargosa River, which runs mostly underground — and are being pushed toward extinction by pollution, water withdrawals, and climate-change induced drought.

The second example shows a mural in which the background is effectively preserved, showing the existing texture and material of the wall.



Our first international mural in Ciudad Juárez, Chihuahua, Mex., is located in the popular Parque Borunda, near the main international crossing. This mural features the endangered Aplomado falcon and the jaguar, two iconic species of the U.S.-Mexico borderlands. The piece is presented by Center for Biological Diversity's Endangered Species Mural Project, Rubín Center for the Visual Arts at The University of Texas at El Paso (UTEP), and the Visual Art Program at Universidad Autónoma de Ciudad Juárez.

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HPAC recommended that a concept design developed with these considerations in mind be brought back to the Committee for a review and final recommendation. I hope this information is helpful to you as you continue to work with the Public Arts Advisory Committee in moving your project forward.

Kind Regards,



Beverly Hovenkamp, *Chair*
Ashland Historic Preservation Advisory Committee

CC:

File

Regan Trapp, HPAC

Jennifer Chenoweth, PAAC

Kendall Engelund, PAAC Chair

Brandon Goldman, *City of Ashland Community Development Director*

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April 2024

HPAC Review Board

Meet at 3:00pm - Lithia Room

Every other week

****Staff to email if there is anything to review on the off weeks****

DATE	<u>COMMITTEE MEMBERS ATTENDING</u>		
April 11th			
April 25th			

*Call 541-488-5305 to verify there are items on the agenda to review