

Council Communication

November 18, 2014, Business Meeting

Appointment to Historic Commission

FROM:

Barbara Christensen, City Recorder

SUMMARY

Confirm Mayor's appointment of Andrew Ladygo to the Historic Commission with a term expiring April 30, 2017.

BACKGROUND AND POLICY IMPLICATIONS:

This is confirmation by the City Council on the Mayor's appointment to the Historic Commission.

Ashland Municipal Code (AMC) Chapter 2.17.020

COUNCIL GOALS SUPPORTED:

N/A

FISCAL IMPLICATIONS:

N/A

STAFF RECOMMENDATION AND REQUESTED ACTION:

None

SUGGESTED MOTION:

Motion to approve appointment of Andrew Ladygo to the Historic Commission with a term ending April 30, 2017.

ATTACHMENTS:

Application



CITY OF
ASHLAND

**APPLICATION FOR APPOINTMENT TO
CITY COMMISSION/COMMITTEE**

RECEIVED
OCT 27 2012
BY [Signature]

Please type or print answers to the following questions and submit to the City Recorder at City Hall, 20 E Main Street, or email christeb@ashland.or.us. If you have any questions, please feel free to contact the City Recorder at 488-5307. **Attach additional sheets if necessary.**

Name ANDREW LADYLO

Requesting to serve on: Historic (Commission/Committee)

Address 345 FAIR OAKS AV

Occupation CONSERVATOR Phone: Home 541-708-5118

Work _____

Email allad@ashlandhome.net

Fax _____

1. Education Background

What schools have you attended? CARNEGIE INST. of TECHNOLOGY

What degrees do you hold? _____

What additional training or education have you had that would apply to this position?

2. Related Experience

What prior work experience have you had that would help you if you were appointed to this position?

DANVERS, MA HISTORIC DISTRICT COMM

Do you feel it would be advantageous for you to have further training in this field, such as attending conferences or seminars? Why? YES. FIELD IS CONSTANTLY

EVOLVING



3. Interests

Why are you applying for this position? CONTRIBUTE TO PRESERVATION of
THE ASHLAND COMMUNITY

4. Availability

Are you available to attend special meetings, in addition to the regularly scheduled meetings? Do you prefer day or evening meetings? EVENING

5. Additional Information

How long have you lived in this community? 1 year

Please use the space below to summarize any additional qualifications you have for this position

- ATTACHED -

10/22/2014
Date

Andrew Lodge
Signature



ANDREW LADYGO
Architectural Conservation Consultant
345 Fair Oaks Avenue
Ashland, OR 97520

541-708-5118
allad@ashlandhome.net

Andrew Ladygo, Architectural Conservation Consultant, began his conservation career in 1970 at the Society for the Preservation of New England Antiquities, (now known as Historic New England) one of the oldest and most respected preservation organizations in the United States. In 1971, he established their Building Conservation Workshop to address the large-scale conservation problems facing the SPNEA house museums. Systems developed at the Workshop were found to be applicable both to the public and private sector, and projects were undertaken throughout the United States.

Mr Ladygo is a Life Member of the Association for Preservation Technology International and Associate Member of the American Institute for Conservation. He has taught courses and lectured extensively on technical aspects of historic preservation.

Presently Mr. Ladygo is an Architectural Conservation Consultant operating from Ashland, Oregon, having recently relocated from Massachusetts. Services include on site survey and recommendation for treatment as well as execution/supervision of recommended treatments. Mr. Ladygo continues to offer these services primarily to museums, churches, and public buildings.

Recent projects include a survey of the Brumidi frescoes at the U.S. Capitol Building in Washington, DC, Survey and treatment recommendations for the ceilings at St. Patrick's Cathedral in New York City, Restoration of the Legislative Chamber at the Nebraska State Capitol, and a survey and subsequent supervision of conservation treatments at the Burns Library of Boston College.

Resume available upon request