

Council Business Meeting

January, 15 2019

Agenda Item	Appointment of Jeffrey Phillips to the Public Arts Commission	
From	Melissa Huhtala	City Recorder
Contact	Melissa.huhtala@ashland.or.us 541-488-5703	

SUMMARY

Confirm Mayor's appointment of Jeffrey Phillips to the Public Arts Commission.

POLICIES, PLANS & GOALS SUPPORTED

Ashland Municipal Code (AMC) Chapter 2.19.

PREVIOUS COUNCIL ACTION

N/A

BACKGROUND AND ADDITIONAL INFORMATION

This is confirmation by the City Council of the Mayor's appointment to the Public Arts Commission.

FISCAL IMPACTS

N/A

STAFF RECOMMENDATION

N/A

ACTIONS, OPTIONS & POTENTIAL MOTIONS

I move to approve the appointment of Jeffrey Phillips to the Public Arts Commission with a term expiring April 30, 2022.

REFERENCES & ATTACHMENTS

Attachment 1: Application

CITY OF ASHLAND

APPLICATION FOR APPOINTMENT TO CITY COMMISSION/COMMITTEE

Please type or print answers to the following questions and submit to the City Recorder at City Hall, 20 E Main Street, or email melissa.huhtala@ashland.or.us. If you have any questions, please feel free to contact the City Recorder at 488-5307. **Attach additional sheets if necessary.**

Name JEFFREY H. PHILLIPS

Requesting to serve on: PUBLIC ART'S (Commission/Committee)

Address 435 GUTHRIE ST. ASHLAND, OR. 97520

Occupation CONTEMPORARY ART
CURATOR

Phone: Home 818-632-5278

Work 1. "

Email THEARTARTPROJECT@

Fax 6-MAIL.COM

1. Education Background

What schools have you attended? CALIFORNIA INSTITUTE OF THE ART'S

What degrees do you hold? B.F.A. M.F.A.

What additional training or education have you had that would apply to this position?

PLEASE SEE ATTACHED RESUME

2. Related Experience

What prior work experience have you had that would help you if you were appointed to this position?

PLEASE SEE ATTACHED RESUME

Do you feel it would be advantageous for you to have further training in this field, such as attending conferences or seminars? Why? YES. TO REMAIN

CURRENT RE: NEW ORDINANCES AND
CONTEMPORARY TRENDS. ALSO TO ENGAGE
WITH ORGANIZATIONS IN THE
COMMUNITY, REGIONALLY AND STATE WIDE.
AS TO PUBLIC ART PRACTICES AND
OPPORTUNITIES.
THE MORE KNOWLEDGE THE BETTER.



3. Interests

Why are you applying for this position?

PUBLIC ART IS MY
LIFE LONG PROFESSIONAL PRACTICE
AND PASSION.

4. Availability

Are you available to attend special meetings, in addition to the regularly scheduled meetings? Do you prefer day or evening meetings? YES. I WOULD BE

FLEXIBLE. DAY OR NIGHT IS O.K.

5. Additional Information

How long have you lived in this community?

THREE MONTHS

Please use the space below to summarize any additional qualifications you have for this position

ADMINISTRATIVE AND CURATORIAL
COLLABORATION ALWAYS WITH A
LOT OF ENTHUSIASM.

I AM PARTICULARLY INTERESTED
IN THE INTER ACTION BETWEEN:
ARTIST / CITY'S / PUBLIC

NOV. 28, 2018

Date

Jeff Phillips
Signature



Jeff Phillips
Contemporary Art Curator
theartartproject@gmail.com
(818) 632-5278

Resume

Career Summary

The establishment of independent curatorial programming at high profile public locations providing new and ongoing exhibition opportunities. Developing the protocols and creating business/community partnerships through sponsorship and philanthropic activity supporting the mission to bring contemporary art to diverse audiences.

Managed and supervised the development, marketing, design, and installation of multi purpose large scale exhibition platforms.

Collaborated with painters, muralists, photographers/cinematographers including functional art, miniatures, sculpture, mobiles, time-based video art, textiles, ceramics, tapestries, prints and drawings.

Planned and implemented exhibition related programming and community outreach for the setup and supervision of artist receptions, poetry readings, music performances, speakers, and panel discussions, all thematically linked. The supervision of installations with multi person crews using specialized tools, power equipment, scaffolding, scissor lifts, extender ladders, stanchions, forklifts, wires and pulleys. Special attention to architectural wall surfaces with treated materials.

Supervising the shipping, delivery, installation and deinstallation of multi dimensional large scale sculpture. Responsible for the design and placement of exterior and interior lighting. Responsible for the multi-track lighting of art in theatre grand lobbies.

Adhered to all safety procedures and museum standards and practices. Administered the necessary security, insurances, and permitting requirements for the art placement. Responsible for advertising, consignment agreements, contracts, certificates, invoices, and safety inspection compliance. Tracked all art inventory, shipping and scheduling.

Responsible for deadlines and master yearly exhibition calendar.

Primary point of contact for press releases, inquiries, and tours.

Didactic wall text labels and brochures.

Responsible for the placement and care of thousands of works of art for an estimated audience exceeding a million visitors.

Attended numerous art fairs, conventions, panels, receptions, pop up contemporary exhibits, professional networking events and happenings.

Curatorial art selection studio visits of numerous emerging, mid career and established master artists.

Developed and maintained ongoing relationships with art professionals representing museums, universities, institutes, community and neighborhood organizations, nonprofits, corporations, property management companies, city councils and municipalities.

Conducted curatorial walk-throughs and supervised school tours.

Selected Exhibition Highlights as Curator, Contemporary Fine Art

- Gensler & Associates Architects "Nuevos Encuentros"
- The Directors' Guild of America "The Art Speaks for Itself" series (I through XX)
Contemporary Fine Art Exhibiting Program, Including:
 - "The Contemporary Chicano Narrative" East Los Streetscapers, Muralists
 - "The Contemporary Vienna Succession"
 - "New Space/New Directions"
 - "New Space/New Directions II"
- KLSX Classic Rock Art Show annual auction benefiting AmFAR (at the DGA)
- KLSX Classic Rock Art Show II annual auction benefiting AmFAR (at the DGA)
- KLSX Classic Rock Art Show III annual auction benefiting AmFAR (at the DGA)
- The Chase Foundation annual "Art From the Heart" benefiting Children's Hospital Los Angeles (at the DGA)
- The Chase Foundation, annual "Art From the Heart" II Benefit with Christie's Auctions, for Children's Hospital Los Angeles (at the Four Seasons Hotel, Beverly Hills)
- The Chase Foundation, annual "Art From the Heart" III Benefit (at the Four Seasons Hotel, Beverly Hills)
- The Chase Foundation, annual "Art From the Heart" IV Benefit (at the Four Seasons Hotel, Beverly Hills)
 - "The Child Within: Innocence and Anxiety in Contemporary Art"
- Barnsdall Art Park at the LA Municipal Art Gallery "Contemporary Sculpture Garden" on the Frank Lloyd Wright Hollyhock House Grounds, City of Los Angeles, Department of Cultural Affairs
 - "Bronze & Steel"
 - "Wind Garden Metal & Steel"
- Barnsdall Gallery Theatre Exhibitions
 - "4 Dimensions"
 - "Presence of the Past"
 - Contemporary Mural Masters"
 - "Civil Wrongs to Civil Rights"
 - "Light Years"
 - "Busy Canvas"
- Civic Arts Plaza at Thousand Oaks, CA (Founding Curator), "New Visions"
- Pacific Design Center, West Hollywood, CA, sculptural installations, "Stellar Axis"
- The Writers' Guild of America/West, continuous contemporary art exhibition programming, West Los Angeles, CA
- The International Photographers Guild, Local 600 (Annual photo exhibit/DGA)
- The Madrid Theatre and Gallery, LA Cultural Affairs Facility, Canoga Park, CA
 - "Drawing a New Map"
 - Contemporary New Images"
 - "Drawing a New Map II"
- Conrad N. Hilton Foundation "Visionary Landscapes"
- William Rolland Gallery of Fine Art and Football Stadium Complex, California Lutheran University - Founding Curator 2011-2013
 - "Highlights and Selections" 19th and 20th century French bronze sculptures, oils and watercolors

- "Gotta Dance" Original vintage movie poster artwork 1930-1960
- "Resonating Images" American Realism Ashcan Group of Eight, 1900-1950
- "Resonating Images II" American Realism, 1950-2000
- "Resonating Images III" The Contemporary Narrative, 2000-2014
- "Western Salon" Selections from the Ronald Reagan Presidential Library and Museum
- California Contemporary Sculpture Museum (Sculpture at the Plaza), Woodland Hills, CA
 - "The New Stone Age"
 - "Nature Takes Its Course"
 - "Making the Invisible Visible"
 - "Contemporary Sculpture Group"
 - "Stainless Steel"
 - "Contemporary Bronze"
 - Sherwood Country Club "Contemporary Art Group", Malibu, CA
 - Regency Club, Westwood California "Our Lives in Art"
 - The Art Art Project Gallery (pop up) at Westfield Topanga Mall, contemporary art and sculpture revolving exhibitions.
 - Anderson Gallery, Westwood, CA
 - "Contemporary Russian Art", Los Angeles-St. Petersburg sister cities diplomatic initiative.
- Participated in A.I.M. (Art In Motion) VI "Technological Pervasions" at Armory Center for the Arts
- Temporary Space LA
 - Video Installation, "Media, Then and Now"
 - "The Graphic Poster Installation 1970-1990"
- MRG Gallery, Sherman Oaks, CA
 - "Contemporary Noir"
 - "Cats Juxtaposed"
- Praxis Film Works, North Hollywood, CA
 - "Site One"
- SIR Studios, Hollywood, CA
 - "Contemporary Art Exhibiting Program"

Professional/Community Partnerships

Huckleberry Fund at the Children's Hospital of Los Angeles, *Executive Committee (past)*
 California Institute of the Arts Alumni Board of Directors, *Executive Committee (past)*
 The United Nations for Bosnia Relief Art Auction, Hilton Hotel, Beverly Hills, CA
 The San Fernando Valley Community Arts Project Auction and Studio Tours
 Metropolitan Transportation Authority Los Angeles (MTA) Art Panels, *Orange Line - Selection Panel*
 Warner Center Association, Woodland Hills, CA
 Department of Cultural Affairs Los Angeles, *Public Art Committee*
 Woodland Hills Chamber of Commerce
 Warner Center Master Plan Oversight Committee, *Public Art*

Awards & Recognition

"Charlie Award", *Best Visual Arts* - Hollywood Arts Council for the Directors Guild of America Contemporary Exhibitions
Certificate of Appreciation, *The Democratic National Committee*
Merit of Honor, *City of Thousand Oaks Cultural Arts, Civic Arts Plaza Contemporary Arts Exhibitions*
Certificate of Recognition, *City of Los Angeles, Sculpture at the Plaza "Nature Takes Its Course"*
Certificate of Recognition, *City of Los Angeles, Sculpture at the Plaza "Stainless Steel"*
Certificate of Recognition, *California Legislative Assembly, Office of Assemblyman, 37th District*
Business Owners and Managers Association International (BOMA) "Toby Awards Competition"
Building of the Year, Sculpture at the Plaza Gardens
Lifetime Junior Member, "City of Hope"
Boys and Girls Club of the West San Fernando Valley, *Fundraising Art Auction*
Children of the World Fundraising Art Auction, Santa Monica, CA
Grand Opening Orange Line Community Celebration Co-Hosted at *the Sculpture at the Plaza Gardens, "Making the Invisible Visible"*, The Los Angeles County Metropolitan Transportation Authority (Metro) Warner Center transit hub destination, Woodland Hills, CA

Highlighted Achievements

The establishment of "The Art Speaks for Itself" at the Directors' Guild of America. Designed and created a permanent ongoing revolving contemporary art exhibition program. Responsible for the multipurpose modular installation and lighting design. Creation and placement of revolving exhibition panels.

Contemporary art series I-XX featuring over 100 painters and photographers.

The establishment of the "Contemporary Sculpture Garden" at the Los Angeles Department of Cultural Affairs Municipal Art Gallery at Barnsdall Park and the Frank Lloyd Wright "Hollyhock House" gardens, Hollywood, CA, City of Los Angeles, Department of Recreation and Parks.

The establishment of the "Sculpture at the Plaza Gardens" Woodland Hills, CA (Warner Center). A 2-acre dedicated monumental sculpture site of revolving exhibitions featuring California's leading sculpture artists.

Interior Gallery free standing, pedestal and work under plexi.

Installation and video time-based projections.

Educational Highlights

California Institute of the Arts film school, selected studies

T.A. (Teacher's Assistant) BFA Program

"Narrative Film and the French New Wave"

"Cinema of British Social Realism"

"Italian Neorealism"

T.A. MFA Program

"Comparative Narrative, the Modern Cinema Aesthetic"

Jeff Phillips

Knowledge of critical theory and history of world cinema, including European, Japanese, Chinese, African, and Russian.

Knowledge of American underground experimental cinema.

Knowledge of the Hollywood Studio system and its development, 1920 to present, including Film Noir, the Western, Screwball Comedy, Historic Epic and the American Musical.

Comprehensive knowledge of the history of the Academy Awards.

Attended Academy Awards, Shrine Auditorium, 2000.

Attended numerous motion picture industry events involving branches or affiliated industries and guilds.

Attended SMPTE (Society of Motion Picture & Television Engineers), LA Convention Center.

Martin Bregman Productions, Universal Pictures (internship), script analyzer

Kings Road Productions (internship), international sales

SC Entertainment, development and acquisitions

Attended numerous acquisition screenings as well as reviewed packages and scripts.

Motion Picture Technical Experience

Kaleidoscope Films, assistant editor and sound engineer.

Modern Film Effects, optical expediter.

Praxis Film Works (at Industrial Light and Magic, ILM), visual effects department, "Star Wars"

Theatrical Experience

California Institute of the Arts, selected undergraduate ensemble playwright/theatre school, "The After Birth Trilogy", CalArts Modular Theatre

Playwright, "Stage with Two Faces, The American Absurd", Evergreen Theatre, Hollywood, CA.

Mixed media lighting and projections "Turquoise Bird Light Show", Venice, CA.

"San Francisco Mime Troupe" staging, set design and construction crew, Venice, CA.

Line Produced "Metropolis" Grand Opera Opening Night Gala, LA Art Biennial, Bergamot Station, Santa Monica, CA

Public Engagement Experiences

Assistant press secretary/advance team 1988, California Presidential Primary, Jesse Jackson Campaign.

Advancement/fundraising 2000 California Presidential Primary, Democratic Convention, Los Angeles, CA

Advancement/fundraising 2004 California Presidential Primary, "Art Auction", Santa Monica, CA

Advancement/fundraising 2004 California Senatorial Campaign, "Art Auction" Santa Monica, CA

Economic Alliance of the San Fernando Valley, Livable Communities Committee

International Museum Initiative Presentation, Sherman Oaks, CA

Jeff Phillips

Publications

Los Angeles Times

Venice Los Angeles Arts

Molly Barnes, live interviews on local FM Radio

Los Angeles Daily News

International Sculpture Magazine

California Institute of the Arts Class Notes

Directors' Guild of America, Numerous occasions

C-Suite Quarterly Magazine

Los Angeles Visitors Magazine

Los Angeles Business Journal

Art Scene Magazine

Ventura Boulevard Magazine

Ventura County Star

Professional Affiliations

The Museum of Latin American Art

American Alliance of Museums

California African American Museum

Association of Academic Museums and Galleries

International Sculpture Center (ISC)

The Los Angeles Museum Marketing Roundtable

California Institute of the Arts Alumni Association

The Ronald Reagan Presidential Library

College Art Association

Jack Rutberg Fine Arts

David Hockney Studios

Mixografia

Eli Broad Foundation

L.A. Louver Gallery

The Palm Springs Art Museum

Awards & Recognition

"Charlie Award", *Best Visual Arts* - Hollywood Arts Council for the Directors Guild of America Contemporary Exhibitions

Merit of Honor, *City of Thousand Oaks Cultural Arts, Civic Arts Plaza Contemporary Arts Exhibitions*

Certificate of Recognition, *City of Los Angeles, Sculpture at the Plaza "Nature Takes Its Course"*

Certificate of Recognition, *City of Los Angeles, Sculpture at the Plaza "Stainless Steel"*

Certificate of Recognition, *California Legislative Assembly, Office of Assemblyman, 37th District*

Business Owners and Managers Association International (BOMA) "Toby Awards Competition" *Building of the Year, Sculpture at the Plaza Gardens*

Lifetime Junior Member, *"City of Hope"*

Boys and Girls Club of the West San Fernando Valley, Fundraising Art Auction

Children of the World Fundraising Art Auction, Santa Monica, CA

Master Class MFA Program

“Directing Techniques for the Narrative”

Brecht Studies

“Theatre, Then & Now”

The Mise-En-Scene/MFA Program

“Cinematography/Composition In Depth”

BFA California Institute of the Arts Film School

MFA California Institute of the Arts Film School

UCLA Extension Playwriting Program, Westwood, CA

Valley Community College Media School, Van Nuys, CA

Selected Curated Exhibitions by Jeff Phillips

Barsdall Art Park Sculpture Garden
"Bronze & Steel"

Michael Todd
Peter Shire
Paul Chilkov

Barnsdall Art Park Theatre Gallery
"Presence of the Past"

Wayne Healy

"4 Dimensions"

Roberto Delgado
Dianne Buckler

"Contemporary Masters"

Paul Botello
Patti Heid
Helen Garber

"Civil Wrongs to Civil Rights"

Miles Regis

"Light Years"

Richard Rogg

"Busy Canvas"

Yossi Govrin	Randy Sandel
Robert Williams	Anthony Ausgang
Doug Webb	Guillermo Bert

California Contemporary Sculpture
Museum
The Sculpture at the Plaza Gardens

"The New Stone Age"

Paul Lindhard
Rude Calderone
Ramone Byrne

"Nature Takes Its Course"

David Middlebrook
Michael Todd
Hy Farber

"Making the Invisible Visible"

Paul Chilkov
Steven Simon

"Stainless Steel"

Peter Shire

"Sculpture I"

Betty Gold
Bret Price
John G Luebtow

Conrad N. Hilton Foundation

"Visionary Landscapes"

Brad Howe
Constance Mallinson
Don Farber
Michael Knowlton

Pacific Design Center

Lita Albuquerque

William Rolland Gallery of Fine Art

"Highlights and Selections"

19th and 20th century bronze sculptures, oils,
and watercolors

"Gotta Dance"

Original vintage movie poster artwork

"Sprezzatura"

Senior Art Show

"Resonating Images"

Peggy Bacon	Lorser Feitelson
George Bellows	William Gropper
Thomas Hart Benton	George Grosz
John Steuart Curry	Kathe Kollwitz
Max Weber	

"Resonating Images II"

Ernie Barnes	DJ Hall
Sandell Birk	David Hockney
Fernando Botero	Chuck Close
Rebecca Campbell	Larry Rivers
Andy Warhol	Ruth Weisberg

"Resonating Images III"

F. Scott Hess
Ruth Grace Jarvis
Gegam Kacherian
Ron English
Odd Nerdrum
Billy Norrby

"Western Salon"

Selections of American Western Art from
The Ronald Reagan Presidential Library

"The Child Within:
Innocence and Anxiety in
Contemporary Art"

Co-Curated with
Maurice Tuchman

The Chase Foundation

John Baldessari
Billy Al Bengston
Tony Berlant
Dale Chihuly
Guy Dill
Frank Gehry
Robert Graham
R.B. Kitaj

Dennis Hopper
Mike Kelley
Andy Moses
Ed Moses
Mark Ryden
Hiro Yamagata
Carl Ostendarp
Peter Alexander

Directors' Guild of America

"The Art Speaks for Itself"

I through VX 1990-1995
15,000 feet Contemporary Art exhibition
space

East Los Street
Scapers
Muralist

David Botello
Wayne Healey

Eva Cockcroft
Trevor Norris
Carlos Perez

Ute Gruenwald
Christof Kohlhofer
Paz Cohen

"Viena Succession" 1991

Franz Pichler
Jochen Traar
Werner Wurtinger

"KLSX Classic Rock Art Show "
Auction AmFAR

Elton John
Jerry Garcia
David Bowie
Ron Wood

John Lennon
Bob Dylan
Henry Diltz
Bob Crewe