



Council Business Meeting

May 7, 2024

Agenda Item	Public Arts Advisory Committee Appointments	
From	Alissa Kolodzinski	City Recorder
Contact	recorder@ashland.or.us	
Item Type	Requested by Council <input type="checkbox"/> Update <input type="checkbox"/> Request for Direction <input type="checkbox"/> Presentation <input type="checkbox"/>	

SUMMARY

Approval of Mayor Graham’s recommendation for the appointment of Liz Adkison as the SOU Liaison and Russel Copley to Position # 4 to the Public Arts Advisory Committee with a term ending April 30, 2027.

BACKGROUND AND ADDITIONAL INFORMATION

N/A

FISCAL IMPACTS

N/A

ACTIONS, OPTIONS & POTENTIAL MOTIONS

I move to approve the appointment of Liz Adkison as the SOU Liaison and Russel Copley to Position # 4 on the Public Arts Advisory Committee.

REFERENCES & ATTACHMENTS

Attachment 1: Application – Liz Adkinson

Attachment 2: Application – Russell Copley



From: [City of Ashland, Oregon](#)
To: [Dorinda Cottle](#); [City Recorder](#)
Subject: Application for Committee or Commission Submitted
Date: Friday, March 01, 2024 12:24:54 PM

[EXTERNAL SENDER]

*** FORM FIELD DATA ***

Name: **Elizabeth Adkisson**

Committee or Commission interested in: **Student Representative**

Address: [REDACTED]

Phone: [REDACTED]

Email: [REDACTED]

Occupation : **Sustainability Collective Community Organizer**

Educational background: **Southern Oregon University- Sustainability Major and Native American Studies.**

Related Experience: **Starting and running the Sustainability Collective since the fall of 2021. This organization works to foster hope through conversation and bringing art, music, food, and fun into the mix. We call it "craftivism"! We started an art magazine that was part of the Fringe Festival last year called SOUPS (Southern Oregon University People's Sustainability) and have started proposals for a Collective Creators Commons at an SOU owned abandoned lot where we will be holding an art festival in April. I have helped organize Arbor Day, Earth Day, and the Climate Justice Conference at SOU so I have a lot of experience in planning community events. I feel that there is always more to learn so I would definitely be interested in attending seminars and conferences that could aid my career goals around social justice and environmental sustainability through art.**

Interests: **I am interested in getting more involved in community art projects, learning more skills around working with groups to push projects forward, and helping the Committee find more connections with the university. I also really enjoyed the group dynamics and the encouraging atmosphere when I attended the last meeting.**

Availability: **I will be largely available in evenings and can attend regularly scheduled meetings and potentially special meetings. I am in full time classes right now but will be more freed up in March and much more available when I graduate in June.**

Additional Information : **I have lived here for 3 years and am highly involved in the community and at SOU. I have attended many city council meetings and have relationships with council members, I have worked closely with the houseless population and have held potlucks to foster connections between different socio-cultural and economic groups, I have gone to CEPAC meetings, worked with Rogue Climate, Ashland Climate Collaborative, and have worked as a Sustainability Coordinator and Events and Outreach Coordinator for the Sustainability Team at SOU for 2 years. I am an artist myself and really enjoy crafting events that bring artists and musicians together- especially to foster cultural education!**

Signature: **Elizabeth Adkisson**

*** USER INFORMATION ***

SubscriberID: **-1**

SubscriberUserName:

SubscriberEmail:

RemoteAddress: **66.241.70.76**

From: City of Ashland, Oregon <administration@ashland.or.us>

Sent: Sunday, February 11, 2024 3:27 PM

To: Dorinda Cottle <dorinda.cottle@ashland.or.us>; City Recorder <recorder@ashland.or.us>

Subject: Application for Committee or Commission Submitted

[EXTERNAL SENDER]

*** FORM FIELD DATA***

Name: Russell Copley

Committee or Commission interested in: Public Arts Advisory Committee

Address: [REDACTED]

Phone: [REDACTED]

Email: [REDACTED]

Occupation : Director - Oregon Fringe Festival (Southern Oregon University)

Educational background: Master of Arts (Theatre Studies), University College Dublin, Ireland

Bachelor of Arts (English & Drama), University of Cape Town, South Africa. National Board Certified Teacher - Career & Technology Education Clear California Administrative Credential - Brandman University Clear California Teaching Credential - English Language Arts Clear Oregon Substitute Teacher License (2024)

Related Experience: I have served Los Angeles Unified School District as an arts leader in several functions: 2019-2023 Assistant Principal & Arts Coordinator. Serving 1200 students in LA's premier high school for the arts. In the process I led my school as a recipient of the Excellence in Art Education Award from the California Department of Education. I served as the COVID Safety Officer during the pandemic. In addition to the arts, I supervised all school operations, fundraising and recruitment. I served on the District-wide Black Students Matter Task Force, addressing the collective trauma, cultural marginalization and lack of access for our black student population. Member of the statewide Arts Media Education Institute. Producer of the Arts Education Media Symposium 2022 - forming partnerships with Netflix, MTV, Spotify and Create California. 2014 - 2018 Arts Integration Specialist. I designed and introduced an arts integration professional development program for 125 K-12 schools. Received three years back to back training from the Kennedy Center for the Arts in Washington DC - Arts Integration conferences. Completed Arts for LA's Arts Advocacy Leadership Program - "ACTIVATE Fellowship" - Represented the organization as a delegate to the Council Member. Produced five major city-wide arts festivals. 2007-2009 Secondary Theatre Content Expert. Designed and implemented arts professional development for 96 K-12 Theatre Arts teachers across Los Angeles. Oversee the procurement and disbursement of the SB1131 grant to over 265 school locations. Member of the United States Institute of Technical Theatre (USITT) I am a professional theatre director and performer. I have current memberships with the Screen Actors Guild and Actors Equity America.

Interests: I am passionate about raising the profile and agency of the arts in my community. In addition to enhancing our aesthetic values, the arts serve the vital social and emotional needs of our community. Activating artistic experiences and installations brings me great joy. I have been entrusted to lead the Oregon Fringe Festival which goes up from April 24-28. I am leading eight SOU student producers in the process. In its eleventh year, this year's festival will be the largest ever in scope involving up to 120 presenters. We are making sure to include the work of children and elders, embracing novices and experts in the field. Our partners and sponsors include: ScienceWorks, Ashland Elks Lodge, Gypsy Road, Gambrel Annex, Rockafairy, Grizzly Peak Winery, Jackson Public Libraries, and The Black Sheep, among others. I would be a reliable and innovative

member of the Public Arts Advisory Committee.

Availability: I am very flexible with regards to regular and extra meetings that are required to meet the needs of the committee. Day and evenings are fine for me.

Additional Information : I retired from Los Angeles Unified School District in July 2023. I moved to Ashland where my son is a freshman at SOU. I have 25 years experience as a leader in arts education. I know my way around risk management, confidentiality and consent policies, grant writing, social justice advocacy and I work incredibly well with youth structures.

Signature: Russell Copley

***** USER INFORMATION *****

SubscriberID: -1

SubscriberUserName:

SubscriberEmail:

RemoteAddress: 66.241.70.76

RemoteHost: 66.241.70.76

RemoteUser: