## National Historic Preservation Week "THIS PLACE MATTERS"



## "DISTINGUISHED ARCHITECTURAL PRESERVATION AWARDS"

As presented by:
City of Ashland
Historic Commission
Thursday, May 20, 2021

## **Ashland Historic Commission**

Dale Shostrom
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Shaun Moran – Council Liaison
Maria Harris – Staff Liaison
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**Historically Compatible Residential Addition** 

Location: 692 B Street – Farra-McFarland House 1888 (Primary/Contributing)

Owner: John & Bonnie Rinaldi

Contractor/Builder: The Downey Company Architect: Carlos Delgado Architecture

This large two-story wood-frame vernacular dwelling was built in 1888. "E. L. Farra of Willow Springs will have a two story cottage built in the railroad addition. Mr. Tabor of Evans Creek, will do the work." (Tidings, 14-Sep-1888, 3:4) Farra sold the house to Albert E. McFarland, a carpenter, and his wife Abbie in early 1897. After her husband's death in 1910, Abbie McFarland retained ownership of the property until 1928. In 1948 the house was occupied by Charles E.Roberson. The Farra-McFarland House was substantially renovated in the early 1990s with a major addition to the rear, construction of a non-historic second-floor projecting bay and the application of various exterior detailing. While not entirely consistent with the history of the dwelling, the house does retain sufficient integrity to relate its historic period of development.

The owners, John & Bonnie Rinaldi have approached the project with a sensitivity toward the aesthetics of the original historic house while building an addition along the Sixth Street frontage. They have left the historic original building intact by adding on to the rear. The addition is pleasing to look and matches the siding and trim details of the main house. They listened to input from the Historic Commission to offset the building slightly from the original structure and have varied the roofline to moderate the length of the addition. The project benefits from good design by Tom Sager and Carlos Delgado, and benefits from excellent craftsmanship by Sean Downey.

They have recently removed an out of place second story bay window on the historic façade, restoring the front of the building to its original appearance. The restoration of the front of the house and the care and thought put into the addition make this project award worthy

Written by, Bill Emery of the Ashland Historic Commission



**Historically Compatible Residential Addition** 

**Location:** 147 Central Street **Owner:** Kerry KenCairn

Contractor/Builder: Michael Hodgin, Coleman Creek

This house was originally built around 1890 by Samuel Phillips. Sometime after that it was purchased and used as rental property. Shortly after the turn of the century, Daniel Glenn bought the property as a rental, which he added to other rental properties he owned in the immediate area. He eventually sold the house to Carroll and Florence Pratt around 1920, who owned it until 1949. However, they too rented the house starting sometime in the early 1940's.

In 1985, the house was purchased by Kerry KenCairn, a committed preservationist, who is a past member of the Ashland Historic Commission. Kerry decided to demolish the dilapidated garage in favor of building a story and a half addition that would match the gabled original house. Kerry produced the initial drawings of the addition, after which she enlisted the help of architect, Bruce Richie, to actualize her final vision.

The addition is 860 square feet which has a separate entry and small porch that mirrors the entry of the original house. The first floor includes a mud room entry, half-bath, and living space that opens to the backyard. A stairway leads to an upper level that includes additional living space and another half-bath. With slight changes, the new addition could be used as an apartment.

Michael Hodgin, of Coleman Creek Construction, was contracted to carry out the demolition of the old garage and build a new historically compatible addition. The project presented some unique challenges. First, the garage had a wall that was directly adjacent to the neighbor's property line, which was braced against the neighbor's house to enable the pouring of a new concrete slab foundation. Also, during the demolition, it was discovered that the garage was built with 1' x 4' stacked boards, which Michael described as something like Lincoln Logs. There was considerable effort to build an addition that matched the richly detailed facade of the original house. The new windows also conformed to the previously replaced, historically compatible window sashes of the existing house.

This addition merits recognition for the commitment to build a structure that preserves the exterior style and character of this late 19th century house. As a result of the resourceful collaboration between the owner and the builder, this project represents a significant contribution to the architectural integrity of the Skidmore Academy Historic District.

Written by, Beverly Hovenkamp & Dale Shostrom of the Ashland Historic Commission



**Historically Compatible Single Family Home** 

**Location**: 533 Fairview

Owners: Fred and Norma Wright

Architect: Mark Holsman

Contractor: Michael Hodgin, Coleman Creek Construction

In 1983, Fred and Norma Wright bought a home on the corner of Fairview and Union Streets as a rental property investment. Originally built in 1909, by the Provost family who lived there until their business became successful and they built their permanent home across the street, the home had suffered from more than one poorly done remodeling. During the second world war, the home was divided into small rental units and hadn't been well built originally.

Two years ago, the Wrights got estimates to replace the roof from more than one roofing contractor and the contractors all said they didn't think the building was worth putting the money into and advised replacing the structure. After consulting with the city and Historic Commission, they decided to tear the old house down and build a replacement. Sometimes opportunities come knocking! The Wright's grandson, Mark Holsman, a young architect living in Ashland at the time, was excited to be able to design a home to be built in Ashland's Siskiyou-Hargadine Historic District.

One thing the Wrights were dedicated to was that the new home needed to blend in with the neighboring homes in the Historic District. Working with the Wright's friend, Michael Hodgin of Coleman Creek Construction, Mark Holsman designed a home that is very traditional and blends in perfectly with the neighborhood, but is very contemporary and twenty-first century on the inside.

Inside and outside, the new home is beautifully executed and tastefully done. Something tells me that the Provosts would applaud the beautiful new home!

Congratulations for a job beautifully done!

Written by, Sam Whitford of the Ashland Historic Commission



Civic Award

Awarded to Len Eisenberg

Briscoe Geologic Park

**Location**: Corner of Laurel and High Streets, adjacent to the old Briscoe Elementary School

Owner: City of Ashland Parks & Recreation Department

**Creator:** Len Eisenberg with assistance from Kari Gies and the City's Park & Recreation Department **Construction:** Len Eisenberg, City Parks & Recreation Department and many generous community volunteers who donated materials and provided labor

The City of Ashland's Historic Commission wishes to honor the "Briscoe Geology Park" with the Civic Award for its design, construction and creation for a unique and educational city park located in the "Skidmore Historic District". The Park's conception was first initiated in 2006 and completed in 2007.

Briscoe Geology Park is a community learning resource and attraction where visitors and students walk through time to discover how our planet and all life have changed during the 4.6 billion years of earth's history, and how Oregon fits into the big picture. Dinosaurs and trilobites, cycads, mass extinctions, plate tectonics, evolution and local geology can all be discovered in three time walks, adjacent to Laurel Street. These time walks are beautifully displayed with custom tile work, decorative concrete finishes, interpretive signage, stonework and landscaping. The Park is always open and is part of the streetscape of this neighborhood.

Earth history programs at the Park are available through the North Mountain Park Nature Center. At the Nature Center, classroom presentations that introduce geologic time and earth history is followed by field trips to the Geologic Park where students use evidence to answer questions about local geology, trilobites,

dinosaurs, mass extinctions, plate tectonics, and many other aspects of earth history, on an age appropriate activity sheet.

As well as the educational value, this project is visually outstanding. The quality, craftsmanship, and the attention to detail of the design elements, such as the stonework, handmade ceramic tiles, concrete finishes, interpretive signage, selected plantings and overall layout create a positive appearance for this Historic District and an asset to the city's park system.

Written by, Tom Giordano of Ashland Historic Commission



Individual Award
Awarded to Mark Knox

For the past several years, Mark Knox has been a planner for KDA Homes, as one of its founding partners. However, Mark is perhaps most widely known in our community for his important contributions while working for the City of Ashland as a Land Use Planner for thirteen years. During that time, Mark was instrumental in writing and promoting land use ordinances that encourage livability, sustainability, and the preservation of our historic architectural resources.

Early in his career, while working as a Land Use Planner in Ashland, Mark began to build his strong reputation in the community while acting as staff liaison to the City of Ashland Historic Commission. This work further heightened his awareness of preserving the historic nature of this community, and the quality of life it enhances. While supporting and strengthening existing ordinances, and writing new ordinances that help preserve our historic urban inventory, Mark has demonstrated his long-term passion for this important work - earning the praise and sometimes the ire of citizens and administrators - but ever to the benefit of the Ashland community.

From the perspective of Ashland's Historic Commission, Mark Knox has earned both gratitude and praise for his efforts of over twenty-five years. Mark has worked logistical support in moving historic homes to new locations on Oak St. (homes that would have otherwise been lost); he has advocated to save Carpenter Hall from destruction; he's helped with the extensive project to save and renovate the Lithia Springs Hotel; and more recently, he has convinced his business partners at KDA Homes of the importance of preserving the old Phillips Home at 1068 E. Main St., resulting in the moving of this gem of architecture just forty-feet forward across its lot, rather than tearing it down.

These are just a few of the contributions that Mark has made over the years, all of them offering a significant and positive impact on our community, so that these historical buildings will be enjoyed and appreciated for decades into the future. Mark's efforts have always been in the interest of our community, educating our citizens about the importance of saving our architectural heritage, for a better life and richer sense of our history here in Ashland, Oregon.

Mark has established a well-earned reputation in our community of being a champion, defender, and promoter of the importance of the preservation of our limited inventory of historic architectural resources. He richly deserves our praise, our thanks, and the Commission's recognition, by presenting Mark with this Award for his service promoting and advancing Historic Preservation in the City of Ashland.

Written by, Keith Swink of Ashland Historic Commission