

# Council Business Meeting

April 20, 2021

<b>Agenda Item</b>	Appointment of Cassie Preskenis to the Public Arts Commission	
<b>From</b>	Melissa Huhtala	City Recorder
<b>Contact</b>	<a href="mailto:Melissa.huhtala@ashland.or.us">Melissa.huhtala@ashland.or.us</a> ; (541) 488-5307	

## **SUMMARY**

Confirm Mayor's appointment of ~~John Scarborough~~ [Cassie Preskenis](#) to the Public Arts Commission.

## **POLICIES, PLANS & GOALS SUPPORTED**

Ashland Municipal Code (AMC) Chapter 2.19.

## **PREVIOUS COUNCIL ACTION**

N/A

## **BACKGROUND AND ADDITIONAL INFORMATION**

This is confirmation by the City Council of the Mayor's appointment to the Public Arts Commission.

## **FISCAL IMPACTS**

N/A

## **STAFF RECOMMENDATION**

N/A

## **ACTIONS, OPTIONS & POTENTIAL MOTIONS**

I move to approve the appointment of Cassie Preskenis to the Public Arts Commission with a term expiring April 30, 2022.

## **REFERENCES & ATTACHMENTS**

Attachment 1: Application

**APPLICATION FOR APPOINTMENT TO  
CITY COMMISSION/COMMITTEE**

Please type or print answers to the following questions and submit to the City Recorder at City Hall, 20 E Main Street, or email [melissa.huhtala@ashland.or.us](mailto:melissa.huhtala@ashland.or.us). If you have any questions, please feel free to contact the City Recorder at 488-5307. **Attach additional sheets if necessary.**

Name Cassie Preskenis

Requesting to serve on: Public Arts Commission (Commission/Committee)

Mailing Address 118 E. Nevada St. Ashland, OR 97520

Physical Address same

Occupation Dance Teacher/ Studio Owner Phone: Home (541)326-8112

Work same

Email cassie@ashlandstudioz.com

Fax N/A

**1. Education Background**

What schools have you attended? SOU

What degrees do you hold? Certified Montessori Teacher

What additional training or education have you had that would apply to this position?  
Theater and movement arts have been my life's focus.

**2. Related Experience**

What prior work experience have you had that would help you if you were appointed to this position?

I have been involved in community activism, particularly around anti racism and using art as a means of education.

Do you feel it would be advantageous for you to have further training in this field, such as attending conferences or seminars? Why? I always welcome additional training!



**3. Interests**

Why are you applying for this position?

To engage in supporting local art in our community.

**4. Availability**

Are you available to attend special meetings, in addition to the regularly scheduled meetings? Do you prefer day or evening meetings? Yes. I prefer weekdays before dinner time.

**5. Additional Information**

How long have you lived in this community?

I have lived in Ashland for 29 years!

Please use the space below to summarize any additional qualifications you have for this position

I began teaching children's dance at the age of 12, when I started my own dance business. I

purchased Creative Dance for Children from long time Ashland dance teacher, Gene Leyden,

when I was 26. Three years later purchased the Innerspace, which is now Studio Z,

from long time dance and yoga teachers Suzee and Paul Grilley. I have been an

active member of Ashland's art community for nearly 30 years, I am well connected and

dedicated to bettering our community through the arts and anti racist education.

I would be delighted to serve on the Public Arts Commission to support the arts community.

April, 5, 2021

Date

Signature





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