# **Council Business Meeting**

# February 16, 2021

Agenda Item	Resolution No. 2021-03 Allocating Anticipated Transient Occupancy Tax Tourism	
From	Melanie Purcell	Finance Director
Contact	melanie.purcell@ashland.or.us; (5	541) 552-200

#### **SUMMARY**

As part of the development of the proposed budget for the 2021-2023 biennium (BN21-23), a determination and decision are being sought regarding the proposed uses for the anticipated Transient Occupancy Tax (TOT) revenues, estimated at \$2,552,222 in total for the biennium. The projected revenues are approximately 40 percent of the original BN2019-21 budget due to the ongoing effects of the COVID-19 pandemic.

#### POLICIES, PLANS & GOALS SUPPORTED

Administrative/Governance goal:

"To ensure on-going fiscal ability to provide desired and required services at an acceptable level"

#### PREVIOUS COUNCIL ACTION

None

### BACKGROUND AND ADDITIONAL INFORMATION

The City of Ashland collects a Transient Occupancy Tax (TOT), from visitors who stay in overnight lodging within the city limits. Approximately two-thirds of those funds are utilized for the City's General Fund and are used to support Police, Fire, Community Development, and Municipal Court. The remaining one-third of these funds are restricted by State Law to support and promote the tourism industry. Tourism restricted funds are either allocated directly to groups that market Ashland to tourists or are spent on capital facilities that support and enhance the tourism experience within the community. Tourism restricted funds are not able to be utilized for anything other than what is allowed by Oregon Revised Statute, which is limited to tourism promotion, marketing of tourism events, capital improvements (life of ten years or more) for projects that substantially serve tourism activities. Tourism restricted funds cannot legally be used to fund public safety positions or related expenses.

Tourism promotion in Ashland is done through its Destination Marketing Organization (DMO), which is Travel Ashland (Visitor and Convention Bureau). Increased funding for tourism promotion could assist in restoring TOT revenue growth in future years by effectively reaching both existing and new visitors, especially given the recent restrictions on entertainment and travel, and the impacts of smoke and fire in recent seasons on visitor confidence.

While no legal requirement exists to formally allocate the revenues from the TOT beyond appropriating the overall revenue stream in the budget process, several programs rely on those funds to function and will be impacted should the allocation not be clearly articulated either prior to or in conjunction with the budget process.

Allocation of TOT funds is based on anticipated revenue estimates done within the biennial budget process. The current COVID-19 crisis has drastically altered the revenue picture from prior budgets. The fiscal year (FY) 2020-21 TOT receipts are nearly 60 percent less than originally estimated for FY2019-20. The City

Council amended the FY2019-20 budget and TOT allocations as a result of evaluating economic recovery needs to target the uses of TOT funds to maximize their benefit to the community while concurrently preserving as much of the unrestricted TOT funds for public safety operations in the General Fund as possible. Staff is recommending a similar approach for the BN2021-23 allocations as well. A small portion of the proceeds are recommended to continue the City's commitment to public art while contributing some assistance to the Oregon Shakespeare Festival to resume its outreach and rebuilding Ashland's market share of the entertainment space. The majority of funds, substantially reduced from previous years, would be committed to the community-wide promotion and support of tourism through the Ashland Visitor and Convention Bureau.

If receipts recover significantly, staff will return to City Council for additional direction including the possible allocation of funds for Economic Development, Cultural, Tourism and Sustainability (ECTS) grants to local nonprofit agencies which have been curtailed with the reduction in revenues.

Prior to FY2019-20, a portion of the tourism and unrestricted funds, approximately \$230,000 was also made available to community non-profits through an annual grant program. With the decline in TOT revenues due to the COVID-19 pandemic, this program funding was limited to the historic levels of tourism restricted TOT revenues of \$80,000 with the \$150,000 of unrestricted TOT funds being withheld for general fund operations. The proposed allocation for 2021-23 recommends full suspension of the small grants program with an objective of focusing the reduced TOT tourism funds to Travel Ashland and to OSF to maximize the reach and broad benefit to Ashland's tourism economy.

#### **FISCAL IMPACTS**

Allocation of TOT Funds in the aggregate do not change the budget as all of the funds are shown as general fund revenues and will be included in the upcoming proposed biennial budget. However, the allocation of funds does impact how the City will utilize and administer the funds. The resolution allocates funding consistent with directions provided with the initial reduction in TOT revenues in Spring 2020. It contains a conservative estimate of revenues recognizing the volatility of the current economic conditions.

#### STAFF RECOMMENDATION

Staff supports the approval of this resolution as all factors related to these funds have been considered.

#### **ACTIONS, OPTIONS & POTENTIAL MOTIONS**

I move to adopt Resolution No. 2021-03 allocating TOT restricted funds.

#### **REFERENCES & ATTACHMENTS**

Attachment 1: Resolution No. 2021-03 Allocating TOT Restricted Funds Attachment 2: Oregon Shakespeare Festival – Funding Request letter

1	RESOLUTION NO. 2021-03
2	A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF ASHLAND
3	ALLOCATING ANTICIPATED TRANSIENT OCCUPANCY TAX TOURISM
4	RESTRICTED REVENUES FOR THE BIENNIUM 2021-2023 BUDGET.
5	RECITALS:
6	A. That the City of Ashland collects a Transient Occupancy Tax (TOT) pursuant to Ashland
7	Municipal Code 4.24. Revenues from the Transient Occupancy Tax are used to fund general
8	governmental expenses, economic development, tourism promotion and related infrastructure
9	and the City's Economic, Cultural, and Sustainability Grant program.
10	B. The City of Ashland has determined that as of July 1, 2003, \$186,657 or 14.23 percent of the
11	City of Ashland's total Hotel/Motel tax revenues were expended on tourism promotion, as
12	defined in ORS 320.350.
13	C. ORS 320.350 requires 70 percent of any increased TOT revenue generated by tax rate
14	increases after 2003 be committed to tourism promotion.
15	D. Appropriations for tourism promotion are based upon the following percentages established
16	in FY 2009-10 when the rate was increased from 7 percent – 9 percent:
17	• A minimum of 14.23 percent of the estimated TOT revenue generated by the original 7
18	percent tax rate for tourism promotion per ORS 320.350 and,
19	• A minimum of 70 percent of the estimated TOT revenue generated by additional tax rates
20	approved by Council on June 3, 2008 consistent with ORS 320.350.
21	E. Appropriations for the Tax Rate increase of one percent on August 1, 2018 are based on
22	projected collections and allocated as follows:
23	• 70 percent of the estimated TOT revenue generated by the additional 1 percent tax rate
24	for long term parking supply pursuant to ORS 320.350 and,
25	• 30 percent of the estimated TOT revenue generated by additional 1 percent tax rate for
26	General Government Operations.
27	THE CITY OF ASHLAND RESOLVES AS FOLLOWS:
28	SECTION 1.
29	For the Biennium 2021-2023, the City of Ashland expects to budget an estimated \$2,552,222 for

Transient Occupancy Tax collections.

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1 The annual allocation between tourism and general governmental operations is as follows:

2	TOT Anticipated Revenues	% of Total	FY 2021-22	FY 2022-23
3	Tourism Restricted (ORS 818)	29%	336,429	403,715
4	General Government Operations	71%	823,672	988,406
5	TOTALS	100%	\$1,160,101	\$1,392,121

## 6 Tourism Allocation

7 Tourism restricted funds will be allocated as follows:

8	Tourism Restricted TOT Allocation	% of Tourism	2021-2022	2022-2023
9	TOTAL Tourism TOT		336,429	403,715
10	Uncommitted Long-Term Parking Allocation		100,000	100,000
11	Available Tourism TOT		\$436,429	\$503,715
12	Visitor & Convention Bureau – Chamber of Commerce	Remainder	371,336	431,604
13	Oregon Shakespeare Festival – (13.5%)	Fixed	55,000	60,000
14	City Economic, Cultural, and Sustainability Grants		0	0
15	Public Art	3%	10,093	12,111
16	Other City Tourism eligible Capital Projects		0	0
17				
18	TOTAL RESTRICTED TOT ALLOCATION		\$436,429	\$503,715

- 19 If actual tourism specific TOT revenue collections exceed the above allocations or if actual,
- qualifying expenditures in the year are less than the appropriated amount, the additional or
- 21 unused amount(s) will be reserved for qualifying future Tourism related expenditures as
- determined by Council.

#### Non Tourism Allocation

- 24 | The remaining estimated TOT revenue allocated for general government operations will be 100
- 25 percent appropriated through the budget process. Unrestricted TOT revenue unspent in a budget
- year becomes part of the General Fund unrestricted ending fund balance unless otherwise
- 27 determined by City Council.

28	<b>Unrestricted TOT Allocation</b>	2019-2020	2020-2021
29	TOTALS	\$823,672	\$988,406

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			Julie Akins, Ma
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Pavid H. Lohman, City Attorney			



February 9, 2021

15 South Pioneer Street Ashland, OR 97520

541 482 2111 541 482 0446 *fax* 

www.osfashland.org

Mayor Julie Akins Ashland City Council Adam Hanks, City Manager Pro Tem City of Ashland 20 E. Main Street Ashland, OR 97520

Dear Mayor Akins, City Councilors, and Mr. Hanks:

I'm writing on behalf of the Oregon Shakespeare Festival to submit a revised request of OSF's allotment from Ashland's transient occupancy tax (TOT) pool for the City's 2021-22 fiscal year.

Last year, OSF's request was \$35,000, about one-third of our typical allotment of \$110,000. We were happy to request that most of our funding be redirected to other tourism uses in Ashland, in light of both our reduced activity due to the Covid-19 pandemic and the need to continue to promote Ashland to the travelling public.

For the current allocation, OSF requests \$55,000, or one-half of our usual funding. We anticipate that our activity in 2021 and the first half of 2022 will be lower than our usual offerings, but we do anticipate returning to live performances during the grant period, and at as high a level as our resources and Covid safety will allow. As you are aware, OSF's website, online and other advertising, and brochures and other printed materials are seen widely beyond Ashland's borders, and are a major factor in informing new and returning visitors about OSF and Ashland's offerings. It is imperative that this kind of work not lapse, even during a pandemic, as travel awareness for consumers is a long game, and travel decisions are often made long in advance. Funding from the TOT will be critical to ensuring that OSF's efforts to this end continue.

We also look forward to continued partnership with Travel Ashland and the Ashland Chamber of Commerce and support their requests for funding from the TOT. It is only by working in concert that we will be able to return stronger from the pandemic-induced drop in visitation experienced since the spring of 2020.

The financial support of the City of Ashland has been crucial to the success of the Oregon Shake-speare Festival since our founding in 1935 and continues to be essential today. We look forward to reporting the successes underwritten by the City's support via the TOT and to continuing our partnership in the years to come.

Very sincerely yours,

David Schmitz
Executive Director



February 10<sup>th</sup>, 2021

Re: Support for Oregon Shakespeare Festival

To Ashland City Council and Mayor Akins;

Travel Ashland, Ashland's official Destination Marketing Organization and the Ashland Chamber of Commerce would like to express our continued support for a longstanding partner in tourism, the Oregon Shakespeare Festival, a major stakeholder in the cultural draw to Ashland.

Historically, there has been a symbiotic relationship between our organizations. In 1982, the Ashland Chamber and OSF met to form the beginnings of what is now Travel Ashland, referred to then as the Visitor and Convention Bureau. OSF was a key partner in the inception of the Visitor Bureau with the goal of collaborating together for a larger tourism effort and illustrating the importance of tourism. At the time, the idea of a collaborative organization was very new for Ashland as we were ahead of the curve for many communities in southern Oregon who at the time had not yet realized the benefits of tourism. Through the decades the partnership has enabled the growth of Ashland's visitor base through our collaborative effort.

We support the Oregon Shakespeare Festival's efforts to best navigate forward given the current challenges with the pandemic and commend them on their digital efforts to continue to engage their audience while diversifying its demographics towards a younger visitor.

Through their active participation as an Ex-Officio Member of the Ashland Chamber Board, the Travel Ashland Advisory Committee, our current Visitor Study Steering Committee as well as our Emergency Preparedness task force, we continue to foster a strong partnership with their engagement.

OSF relies on Travel Ashland to promote all of Ashland as a destination and invite visitors for new reasons. As we saw the past few years, while OSF encountered challenges due to poor air quality and the pandemic, they made the best decisions they could for their organization given the information available. Going forward, when OSF can safely reopen, we look forward to enacting our mutually beneficial efforts of collaborating in the tourism space and welcoming new patrons in an enhanced way to engage in all the amenities and assets they are here to enjoy in Ashland.

Thank you,

Katharine Cato
Travel Ashland & the Ashland Chamber of Commerce
Katharine@ashlandchamber.com 541-482-3486 ext. 106
www.travelashland.com